

SETTING

The set is the interior of a modest three-bedroom bungalow, 406 Clybourne Street, in the near northwest of central Chicago. There is a sitting room with floor-to-ceiling windows, a fireplace with an oak mantelpiece, and a separate dining area with built-in cupboards. At the rear of the dining area, a swinging door leads to a kitchen. A staircase leads up to a second floor, and beneath it, another door leads down to a basement. There is a hallway and a bathroom door as well.

NOTE

In the original production, the actor playing Jim and Tom also played the role of Kenneth. In some subsequent productions a separate actor was hired to play the role of Kenneth alone.

CLYBOURNE PARK

ACT ONE

September 1959. Three o'clock, Saturday afternoon. The house is in disarray. Cardboard boxes are stacked in corners. Some furniture has been removed, shelves emptied. Pictures have been removed from the walls and carpets have been rolled and stand in end. Not far from the fireplace, Russ sits alone reading a copy of National Geographic. He is dressed in pajama top and slippers, socks, no shoes. On a table next to him sits a carton of ice cream into which, from time to time, he dips a spoon. Music plays softly on a radio next to him.

After some time, Bev descends the stairs carrying boxes to place in a cardboard box. As she packs, she keeps on look at Russ.

BEV. You're not going to eat all of that, are you? *(He turns down the radio.)*

RUSS. *(Wish his mouth full.)* Whaddya say?

BEV. What ice cream is that?

RUSS. Um. *(Looks at the carton.)* Neapolitan.

BEV. Well, don't feel compelled to eat that.

RUSS. *(Shrugs, barely audible.)* Going to waste. *(He turns the radio back up and Francine enters from the kitchen, wearing a maid's uniform. Russ remains in the foreground as Bev joins her.)*

FRANCINE. *(To Bev.)* So, if it's all right I'm just going to put these cardinicks here in the big box with the towels.

BEV. That is what I would do, yes, but you do mean to wrap them first?

FRANCINE. Oh, yes ma'am.

BEV. Oh. Now, Francine, I was wondering about this chafing dish, which we have practically never used.

FRANCINE. Yes, ma'am.

BEV. Do you own one of these yourself?

FRANCINE. No, I sure don't.

BEV. Because I do love to entertain though for the life of me I can't remember the last time we did. But still, it does seem a shame to give it away because it's just such a nice thing, isn't it?

FRANCINE. Oh, yes it is.

BEV. And it just looks so lonely sitting there in the cupboard as I was wondering if this might be the sort of thing that would be useful to you?

FRANCINE. Ohhh, thank you, I couldn't take that.

BEV. *(Re: chafing dish.)* See how sad he looks!

FRANCINE. You don't want to be giving that to me.

BEV. Well, nevertheless I'm offering.

FRANCINE. No, I don't think I should.

BEV. Well, you think about it.

FRANCINE. But thank you for offering.

BEV. You think about it and let me know.

FRANCINE. Yes, ma'am.

BEV. And do put some paper around those.

FRANCINE. Yes, ma'am. *(Francine goes into kitchen. Bev returns with more to pack, putting Russ.)*

BEV. That's a funny word, isn't it? Neapolitan.

RUSS. *(Turns off radio.)* Funny what way?

BEV. What do you suppose is the origin of that?

RUSS. Uh-hh ... Naples, I imagine.

BEV. Naples?

RUSS. City of Naples?

BEV. Nones.

RUSS. Of no narrative to

BEV. Because a person from Naples, I mean they wouldn't be called, well, not Neapolitan, obviously. I guess that was already taken! *(Laughs, then serious.)* On the other hand, you do say Italian. But since, though, and specifically ones that end in S, because there must be a rule of some sort, don't you think? Help me think of a city other than Naples that also ends in S? *(Pause.)*

RUSS. Uh-hh ...

BEV. Oh Eddie. Um.

RUSS. Des Moines.

BEV. Not a silver S.

RUSS. Brussels.

BEV. All right. There you go. And how do we refer to them?

RUSS. Belgians.

BEV. But, the people from the city.

RUSS. Never met anyone from Brussels.

BEV. But there has to be a word.

RUSS. Look it up.

BEV. Where?

RUSS. Dictionary!

BEV. But it's not going to say this is the capital of Belgium and by the way the people who live there are called —

RUSS. Give Sally a call.

BEV. She won't know that.

RUSS. She and Ray went to Paris.

BEV. So?

RUSS. Close to Brussels.

BEV. Sally never knows those sorts of things.

RUSS. Oh. Oh.

BEV. What?

RUSS. Parisians.

BEV. What about them? *(Francine returns with more packing.)*

BEV. What about them?

Clybourne Park Script

Michal Rosen-Zvi



Clybourne Park Script:

Script Analysis for Actors, Directors, and Designers James Michael Thomas, 2009 Script Analysis specifically for Actors Directors and Designers the only book on this subject that covers the growing area of unconventional plays **Script Analysis for Actors, Directors, and Designers** James Thomas, 2013-10-08 Script Analysis for Actors Directors and Designers teaches the skills of script analysis using a formalist approach that examines the written part of a play to gauge how the play should be performed and designed Treatments of both classic and unconventional plays are combined with clear examples end of chapter questions and stimulating summaries that will allow actors directors and designers to immediately incorporate the concepts and processes into their theatre production work Now thoroughly revised the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis along with additional material for designers

Clybourne Park Bruce Norris, 2012 Clybourne Park spans two generations fifty years apart In 1959 Russ and Bev are selling their desirable two bedroom at a bargain price unknowingly bringing the first black family into the neighborhood borrowing a plot line from Lorraine Hansberry's A Raisin in the Sun and creating ripples of discontent among the cozy white residents of Clybourne Park In 2009 the same property is being bought by a young white couple whose plan to raze the house and start again is met with equal disapproval by the black residents of the soon to be gentrified area Are the issues festering beneath the floorboards actually the same fifty years on Bruce Norris's excruciatingly funny and squirm inducing satire explores the fault line between race and property Clybourne Park is the winner of the 2011 Pulitzer Prize for Drama and the winner of the 2012 Tony Award for Best Play Activated Script Analysis Elizabeth Brendel Horn, 2023-05-02 Activated Script Analysis engages theatre students in traditional formative script analysis through a fusion of devised theatre and various modes of creative expression dispelling the notion of script analysis as an isolated pen to paper task and reimagining it as a captivating and collaborative process This book uses diverse contemporary plays to model the script analysis process for each of four Theatrical Elements Given Circumstances Character Setting and Structure By considering each of these elements readers can uncover patterns and themes within a dramatic text Woven throughout the study of each theatrical element are Connections Personal Connections which encourage readers to explore a theatrical element within their own lives as though their lives were a script Play Connections which make abstract ideas presented in script analysis concrete through theatre based play Professional Connections which examine how a theatre professional might analyze a script within their own work and Performative Connections which provide the opportunity for students to explore a theatrical element through performance using devised theatre strategies At the end of each chapter readers are given the opportunity to analyze a text through the lens of a Theatrical Element and to express their findings through a variety of digital written visual and performance based modes of expression Activated Script Analysis is designed for undergraduate theatre students and educators to be used as the primary text in Script Analysis coursework or as a supplemental text in Acting or Directing

courses The book includes access to downloadable templates and example videos available at www.routledge.com
9781032125398

Discourses on Nations and Identities Daniel Syrový, 2021-01-18 The third volume of the collected papers of the ICLA congress *The Many Languages of Comparative Literature* includes contributions that focus on the interplay between concepts of nation national languages and individual as well as collective identities Because all literary communication happens within different kinds of power structures linguistic economic political it often results in fascinating forms of hybridity In the first of four thematic chapters the papers investigate some of the ways in which discourses can establish modes of thinking or how discourses are in turn controlled by active linguistic interventions whether in the context of the patriarchy war colonialism or political factions The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity and the cultural and linguistic dimensions of domestic life and in society at large Closely related a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena Finally a group of papers sheds light on more overtly violent power structures mechanisms of exclusion Totalitarianism torture and censorship but also resistance to these forms of oppression In addition to these chapters the volume also collects a number of thematically related group sections from the ICLA congress preserving their original context Neo-segregation Narratives

Brian Norman, 2010 Norman traces a neo segregation narrative tradition one that developed in tandem with neo slave narratives by which writers return to a moment of stark de jure segregation to address contemporary concerns about national identity and the persistence of racial divides *Performing Dream Homes* Emily Klein, Jennifer-Scott Mobley, Jill Stevenson, 2019-01-22 This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national cultural and personal identity Whether examining parlor dramas and kitchen sink realism site specific theatre travelling tent shows domestic labor border performances fences or front yards these essays demonstrate how dreams of home are enmeshed with notions of neighborhood community politics and memory Recognizing the family home as a symbolic space that extends far beyond its walls the nine contributors to this collection study diverse English language performances from the US Ireland and Canada These scholars of theatre history dramaturgy performance cultural studies feminist and gender studies and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness a moment when major cities face affordable housing shortages when debates about homeland and citizenship have dominated international elections and when conflicts and natural disasters have displaced millions Global struggles over immigration sanctuary refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible as this timely collection reveals **Contested Terrain** Keith Wilhite, 2022-12 Drawing on a body of literature published between 1945 and 2016 *Contested Terrain* proposes a more expansive treatment of suburban fiction as a discourse that operates within national and transnational geographies Wilhite argues that the suburbs and suburban

narratives reflect the latest perhaps final outpost in the tradition of U S regionalism Although he may be accused of simply substituting one outmoded methodology for another such a critique depends on misreading regionalism as either a sub literary genre or as Roberto Dainotto suggests a pernicious political ideology that opposes modernity and suppresses difference in the naive pursuit of grounded rooted natural authentic values shared by a true community In opposition to such withering appraisals *Contested Terrain* demonstrates that as both a literary discourse and a mode of geopolitical analysis regionalism clarifies the fraught relationship between isolationism and imperialism that has shaped U S residential geography and in turn helps us rethink the role literary texts play in the postwar project of suburban nation building

Performing Copyright Luke McDonagh, 2021-06-17 Based on empirical research this innovative book explores issues of performativity and authorship in the theatre world under copyright law and addresses several inter connected questions who is the author and first owner of a dramatic work Who gets the credit and the licensing rights What rights do the performers of the work have Given the nature of theatre as a medium reliant on the re use of prior existing works tropes themes and plots what happens if an allegation of copyright infringement is made against a playwright Furthermore who possesses moral rights over the work To evaluate these questions in the context of theatre the first part of the book examines the history of the dramatic work both as text and as performative work The second part explores the notions of authorship and joint authorship under copyright law as they apply to the actual process of creating plays referring to legal and theatrical literature as well as empirical research The third part looks at the notion of copyright infringement in the context of theatre noting that cases of alleged theatrical infringement reach the courts comparatively rarely in comparison with music cases and assessing the reasons for this with respect to empirical research The fourth part examines the way moral rights of attribution and integrity work in the context of theatre The book concludes with a prescriptive comment on how law should respond to the challenges provided by the theatrical context and how theatre should respond to law Very original and innovative this book proposes a ground breaking empirical approach to study the implications of copyright law in society and makes a wonderful case for the need to consider the reciprocal influence between law and practice

Translating Shakespeare Duncan Lees, Liz Oakley-Brown, 2025-11-20 This edited collection explores the mediation between languages cultures and people that occurs when Shakespeare is translated in multiple senses and who is included and excluded in the process It features contributions from emerging and established critical and creative writers who offer analysis of a wide range of global cases spanning Asia Latin America and the Middle East as well as Europe and North America The collection covers numerous languages both spoken and written including Dutch Mandarin Spanish Tamil and Welsh and visual American Sign Language and their uses across various multimodal contexts from page and stage to film dubbing radio plays and Netflix shows and from classrooms to refugee camps

Representing Segregation Brian Norman, Piper Kendrix Williams, 2012-02-01 As a touchstone issue in American history segregation has had an immeasurable impact on the lives of

most ethnic groups in the United States Primarily associated with the Jim Crow South and the court cases Plessy v Ferguson 1896 and Brown v Board of Education 1954 segregation comprises a diverse set of cultural practices ethnic experiences historical conditions political ideologies municipal planning schemes and de facto social systems Representing Segregation traces the effects of these practices on the literary imagination and proposes a distinct literary tradition of representing segregation Contributors engage a cross section of writers literary movements segregation practices and related experiences of racial division in order to demonstrate the richness and scope of responses to segregation in the late nineteenth and twentieth centuries By taking up the cultural expression of the Jim Crow period and its legacies this collection reorients literary analysis of an important body of African American literature in productive new directions

Acting It Out Juliet Hart, Mark Onuscheck, Mary Christel, 2016-09-13 In Acting It Out you ll discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking With years of experience supervising arts integration programs in Chicago Public Schools authors Juliet Hart Mark Onuscheck and Mary T Christel offer practical advice for teachers in middle and high schools Inside you ll find Group activities to improve concentration harness focus and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play s content and recommended uses in ELA or social studies Throughout the book you ll also find handy tools such as reflection questions handouts and rubrics By implementing the strategies in this book and allowing students to step into different roles from a text you ll improve reading comprehension and energize your classroom

The Unexpected Adventures of Martin Freeman Neil Daniels, 2015-04-02 MARTIN FREEMAN is one of Britain s best loved actors After being cast in bit parts and cameos such as The Bill his first onscreen role and the beat boxing Ricky C in Ali G Indahouse he made his big break as Tim Canterbury in The Office Freeman was later cast among other roles as the mundane character of Arthur Dent in the sci fi movie adaption of The Hitchhiker s Guide to the Galaxy and labelled an everyday bloke by journalists began to run the risk of being stereotyped However in 2010 he completely turned his career around when he took on the role of Dr John Watson in the incredibly successful Sherlock His biggest role followed as he portrayed Bilbo Baggins in The Hobbit trilogy and in recent years Freeman has shown a dark edge to his thespian skills by portraying Richard III in the West End and Lester Nygaard in the critically acclaimed US drama series Fargo An intensely private man Freeman is in a long term relationship with the actress Amanda Abbington whom he met on the set of the 2000 Channel 4 TV movie Men Only and who played his onscreen partner in Sherlock The Unexpected Adventures of Martin Freeman explores the rise to fame of this unassuming actor how he has successfully managed to avoid the pitfalls of stardom and how he has become one of the greatest actors of his generation It is a must read for any fan

The Contemporary History Play Benjamin Poore, 2024-05-30 Something exciting is happening with the contemporary history play New writing by playwrights such as Jackie Sibblies Drury Samuel Adamson Hannah Khalil Cordelia Lynn and Lucy Kirkwood makes powerful theatrical use of the past but does not fit into critics familiar categories of historical drama In this book Benjamin Poore provides readers with tools to name and critically analyse these changes The Contemporary History Play contends that many history plays are becoming more complex and layered in their aesthetic approaches as playwrights work through the experience of being surrounded by numerous and varied forms of historical representation in the twenty first century For theatre scholars this book offers a means of interpreting how new writing relies on the past and notions of historicity to generate meaning and resonance in the present For playwrights and students of playwriting the book is a guide to the history play s recent past and to the state of the art what techniques and formulas have been popular the tropes that are widely used and how artists have found ways of renewing or overturning established conventions

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature

Played in Britain Kate Dorney, Frances Gray, 2013-04-11 Published in collaboration with the V A Modern British Theatre in 100 Plays explores the best and most influential plays from 1945 to date Fully illustrated with photos from the V A s collections the book includes essays review excerpts plot summaries extracts and insight into stage and costume designs

Worldmaking Dorinne Kondo, 2018-12-06 In this bold innovative work Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts Grounded in twenty years of fieldwork as dramaturg and playwright Kondo mobilizes critical race studies affect theory psychoanalysis and dramatic writing to trenchantly analyze theater s work of creativity as theory acting writing dramaturgy Race making occurs backstage in the creative process and through economic forces institutional hierarchies hiring practices ideologies of artistic transcendence and aesthetic form For audiences the arts produce racial affect structurally over determined ways affect can enhance or diminish life Upending genre through scholarly interpretation vivid vignettes and Kondo s original play Worldmaking journeys from an initial romance with theater that is shattered by encounters with racism toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith David Henry Hwang and the author herself Worldmaking performs the potential for the arts to remake worlds from theater worlds to psychic worlds to worldmaking visions for social transformation

From Aphra Behn to Fun Home Carey

Purcell, 2019-12-04 Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets while the shows they are seeing typically are written and brought to the stage by men. Furthermore, the stories these productions tell are often about men and the complex leading roles in these shows are written for and performed by male actors. Despite this imbalance, the feminist voice presses to be heard and has done so with more success than ever before. In *From Aphra Behn to Fun Home: A Cultural History of Feminist Theatre*, Carey Purcell traces the evolution of these important artists and productions over several centuries. After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century, Purcell then identifies the key players and productions that have emerged over the last several decades. This book covers the heyday of the second wave feminist movement, which saw the growth of female-centric theatre groups and highlights the work of playwrights such as Caryl Churchill, Pam Gems, and Wendy Wasserstein. Other prominent artists discussed here include playwrights Paula Vogel, Lynn, and Tony award-winning directors Garry Hynes and Julie Taymor. The volume also examines diversity in contemporary feminist theatre with discussions of such playwrights as Young Jean Lee and Lynn Nottage and a look toward the future. Purcell explores the very nature of feminist theatre: does it qualify if a play is written by a woman, or does it just need to feature strong female characters, as well as how notable activist work for feminism has played a pivotal role in theatre. An engaging survey of female artists on stage and behind the scenes, *From Aphra Behn to Fun Home* will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts.

The Architecture of Story, Will Dunne, 2016-04-08 Together with *The Dramatic Writer's Companion*, Dunne's *The Architecture of Story* is part of the most thorough course in playwriting available in print. Art Borreca, head of Dramaturgy Program and co-head of Playwrights Workshop at the University of Iowa, notes that while successful plays tend to share certain storytelling elements, there is no single blueprint for how a play should be constructed. Instead, seasoned playwrights know how to select the right elements for their needs and organize them in a structure that best supports their particular story. Through his workshops and book *The Dramatic Writer's Companion*, Will Dunne has helped thousands of writers develop successful scripts. Now in *The Architecture of Story*, he helps writers master the building blocks of dramatic storytelling by analyzing a trio of award-winning contemporary American plays: *Doubt*, *A Parable* by John Patrick Shanley, *Topdog/Underdog* by Suzan-Lori Parks, and *The Clean House* by Sarah Ruhl. Dismantling the stories and examining key components from a technical perspective enables writers to approach their own work with an informed understanding of dramatic architecture. Each self-contained chapter focuses on one storytelling component, ranging from Title and Main Event to Emotional Environment and Crisis Decision. Dunne explores each component in detail, demonstrating how it has been successfully handled in each play and comparing and contrasting techniques. The chapters conclude with questions to help writers evaluate and improve their own scripts. The result is a nonlinear reference guide that lets writers work at their own pace and choose the topics that interest them as they

develop new scripts This flexible interactive structure is designed to meet the needs of writers at all stages of writing and at all levels of experience *Picturing the Social Landscape* Caroline Knowles, Paul Sweetman, 2004-08-02 In this collection international experts explain how they have used visual methods in their own research examine their advantages and limitations and show how they have been used alongside other research techniques

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