CHRISTOPHER MARLOWE in Context

EDITED BY EMILY C. BARTELS AND EMMA SMITH



Christopher Marlowe In Context Cambridge University Press

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Christopher Marlowe in Context Emily C. Bartels, Emma Josephine Smith, 2013-07-11 A contemporary of William Shakespeare and Ben Jonson Christopher Marlowe was one of the most influential early modern dramatists whose life and mysterious death have long been the subject of critical and popular speculation This collection sets Marlowe's plays and poems in their historical context exploring his world and his wider cultural influence Chapters by leading international scholars discuss both his major and lesser known works Divided into three sections Marlowe's works Marlowe's world and Marlowe's reception the book ranges from Marlowe's relationship with his own audience through to adaptations of his plays for modern cinema Other contexts for Marlowe include history and politics religion and science Discussions of Marlowe's critics and Marlowe's appeal today in performance literature and biography show how and why his works continue to resonate and a comprehensive further reading list provides helpful suggestions for those who want to find out more

Christopher Marlowe in Context Emily C. Bartels, Emma Smith, 2013-07-11 A contemporary of William Shakespeare and Ben Jonson Christopher Marlowe was one of the most influential early modern dramatists whose life and mysterious death have long been the subject of critical and popular speculation This collection sets Marlowe's plays and poems in their historical context exploring his world and his wider cultural influence Chapters by leading international scholars discuss both his major and lesser known works Divided into three sections Marlowe's works Marlowe's world and Marlowe's reception the book ranges from Marlowe's relationship with his own audience through to adaptations of his plays for modern cinema Other contexts for Marlowe include history and politics religion and science Discussions of Marlowe's critics and Marlowe's appeal today in performance literature and biography show how and why his works continue to resonate and a comprehensive further reading list provides helpful suggestions for those who want to find out more **Christopher Marlowe at 450** Sara Munson Deats, Robert A. Logan, 2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive complete and up to date in appraising the Marlovian landscape Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next The volume considers all of Marlowe's dramas and his poetry including his translations as well as the following special topics Critical Approaches to Marlowe Marlowe s Works in Performance Marlowe and Theatre History Electronic Resources for Marlovian Research and Marlowe's Biography Included in the discussions are the native continental and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers including his influence on those who came after him The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry Moreover the significance for readers lies in the contributors approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has bourgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present

traditional and innovative lines of inquiry and to look forward to future developments Marlowe's Ovid M. L. Stapleton, 2016-05-06 The first book of its kind Marlowe's Ovid explores and analyzes in depth the relationship between the Elegies Marlowe's translation of Ovid's Amores and Marlowe's own dramatic and poetic works Stapleton carefully considers Marlowe's Elegies in the context of his seven known dramatic works and his epyllion Hero and Leander and offers a different way to read Marlowe Stapleton employs Marlowe's rendition of the Amores as a way to read his seven dramatic productions and his narrative poetry while engaging with previous scholarship devoted to the accuracy of the translation and to bibliographical issues The author focuses on four main principles the intertextual relationship of the Elegies to the rest of the author's canon its reflection of the influence of Erasmian humanist pedagogy imitatio and aemulatio its status as the standard English Amores until the Glorious Revolution part of the larger phenomenon of pan European Renaissance Ovidianism its participation in the genre of the sonnet sequence He explores how translating the Amores into the Elegies profited Marlowe as a writer a kind of literary archaeology that explains why he may have commenced such an undertaking Marlowe's Ovid adds to the body of scholarly work in a number of subfields including classical influences in English literature translation sexuality in literature early modern poetry and drama and Marlowe and his milieu **Tamburlaine: A Critical Reader** David McInnis, 2020-06-25 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the plays critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online The blockbuster Tamburlaine plays 1587 instantly established Marlowe's reputation for experimenting with subversive outrageous and immoral material The plays follow the meteoric rise of a Scythian shepherd turned warlord whose conquests of eastern emperors soon sees him established as the most powerful man in the world The visual tableaux featured in the plays are iconic He uses his enemy Bajazeth as a footstool and has other emperors pull his chariot like horses He burns the Qur an on stage The plays were memorable too for how they sounded they showcased the power and variability of iambic pentameter the meter that Shakespeare would go on to perfect No history of Shakespeare's theatre is complete without understanding the influence and significance of Marlowe's Tamburlaine plays Tamburlaine A Critical Reader offers the definitive introduction to these plays and new perspectives on these seminal works It provides an overview of their reception on stage and by critics and offers fresh insights into the teaching of these plays in the classroom The Late Byzantine Romance in Context Ioannis Smarnakis, Zissis D. Ainalis, 2024-04-23 This book investigates issues of identity and narrativity in late Byzantine romances in a Mediterranean context covering the chronological span from the capture of Constantinople by the Crusaders in 1204 to the 16th century It

includes chapters not only on romances that were written and read in the broader Byzantine world but also on literary texts from regions around the Mediterranean Sea The volume offers new insights and covers a variety of interrelated subjects concerning the narrative representations of self identities gender and communities the perception of political and cultural otherness and the interaction of space and time with identity formation The chapters focus on texts from the Byzantine western European and Ottoman worlds thus promoting a cross cultural approach that highlights the role of the Mediterranean as a shared environment that facilitated communications cultural interaction and the trading and reconfiguration of identities The volume will appeal to a wide audience of researchers and students alike specializing in or simply interested in cultural studies Byzantine western medieval and Ottoman history and literature Companion to Humanism and Literature Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

Renaissance Responses to Technological Change Sheila J. Nayar,2018-10-29 This book foregrounds the pressures that three transformative technologies in the long sixteenth century the printing press gunpowder and the magnetic compass placed on long held literary practices as well as on cultural and social structures Sheila J Nayar disinters the clash between humanist drives and print culture places the rise of gunpowder warfare beside the equivalent rise in chivalric romance and illustrates fraught attempts by humanists to hold on to classicist traditions in the face of seismic changes in navigation Lively and engaging this study illuminates not only how literature responded to radical technological changes but also how literature was sometimes forced through unanticipated destabilizations to reimagine itself By tracing the early modern human s inter animation with print powder and compass Nayar exposes how these technologies assisted in producing new ways of seeing knowing and being in the world *Magic in Early Modern England* Andrew Moore,2023-05-15 This book reconsiders the place of magic at the foundations of modernity Through careful close reading of plays spell books

philosophical treatises and witch trial narratives Andrew Moore shows us that magic was ubiquitous in early modern England Rather than a decline of magic this study traces a broad cultural fascination with supernatural power In the sixteenth and seventeenth centuries poets philosophers jurists and monarchs debated the reality and the morality of magic and by extension the limits of human power In this way early modern English writing about magic was closely related to the scientific and political philosophical writing from the period which was likewise reimagining humanity s relationship to nature Moore reads Thomas Hobbes s Leviathan alongside contemporary writing by the notorious witch hunters Matthew Hopkins and John Stearne He reminds us that Francis Bacon's scientific works were addressed to King James I whose own D monologie insists on the reality of witchcraft The fantastical science fiction of Margaret Cavendish he argues must be understood within a tradition that includes works like Christopher Marlowe's Doctor Faustus and the peculiar autobiography of criminal astrologer Simon Forman By considering these disparate works together Moore reveals the centrality of magic to the early modern project Performing Widowhood on the Early Modern English Stage Asuka Kimura, 2023-01-30 The deaths of husbands radically changed women s lives in the early modern period While losing male protection widows acquired rare opportunities for social and economic independence Placed between death and life female submissiveness and male audacity chastity and sexual awareness or tragedy and comedy widows were highly problematic in early modern patriarchal society They were also popular figures in the theatre arousing both male desire and anxiety Now how did Shakespeare and his contemporaries represent them on the stage What kind of costume props and gestures were employed What influence did actors spectators and play space have This book offers a fresh and incisive examination of the theatrical representation of widows by discussing the material conditions of the early modern stage It is also the only comprehensive study of this topic covering all three phases of Elizabethan Jacobean and Caroline drama Desires of Credit in Early Modern Theory and Drama Brian Sheerin, 2016-04-28 Desires of Credit in Early Modern Theory and Drama traces the near simultaneous rise of economic theory literary criticism and public theater in London at the turn of the seventeenth century and posits that connecting all three is a fascination with creating something out of nothing simply by acting as if it were there Author Brian Sheerin contends that the motivating force behind both literary and economic inquiry at this time was the same basic quandary about the human imagination specifically how investments of belief can produce tangible consequences Just as speculators were realizing the potency of collective imagination on economic circulation readers and dramatists were becoming newly introspective about whether or not the lies of literature could actually be morally profitable Could one actually benefit by taking certain fictions seriously Each of the five chapters examines a different dimension of this question by highlighting a particular dramatization of economic trust on the Renaissance stage in plays by Marlowe Shakespeare Heywood Dekker and Jonson The book fills a gap in current scholarship by keeping economic and dramatic interests rigorously grounded in early modern literary criticism but also by emphasizing the productive nature of debt in a way that

Community-Making in Early Stuart Theatres Anthony W. Johnson, Roger D. Sell, Helen Wilcox, 2016-10-14 Twenty two leading experts on early modern drama collaborate in this volume to explore three closely interconnected research questions To what extent did playwrights represent dramatis personae in their entertainments as forming or failing to form communal groupings How far were theatrical productions likely to weld or separate different communal groupings within their target audiences And how might such bondings or oppositions among spectators have tallied with the community making or breaking on stage Chapters in Part One respond to one or more of these questions by reassessing general period trends in censorship theatre attendance forms of patronage playwrights professional and linguistic networks their use of music and their handling of ethical controversies In Part Two responses arise from detailed re examinations of particular plays by Shakespeare Chapman Jonson Beaumont and Fletcher Cary Webster Middleton Massinger Ford and Shirley Both Parts cover a full range of early Stuart theatre settings from the public and popular to the more private circumstances of hall playhouses court masques women s drama country house theatricals and school plays And one overall finding is that although playwrights frequently staged or alluded to communal conflict they seldom exacerbated such divisiveness within their audience Rather they tended toward more tactful modes of address sometimes even acknowledging their own ideological uncertainties so that at least for the duration of a play their audiences could be a community within which internal rifts were openly brought into dialogue The Routledge Anthology of Early Modern Drama Jeremy Lopez, 2020-03-10 The Routledge Anthology of Early Modern Drama is the first new collection of the drama of Shakespeare's contemporaries in over a century This volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range

of unfamiliar works including the anonymous Look About You Massinger's The Picture Heminge's The Fatal Contract Heywood's The Four Prentices of London and Greene's James IV with more familiar works such as Marlowe's Doctor Faustus Webster's The Duchess of Malfi and Middleton's Women Beware Women Each play is edited by a different leading scholar in the field of early modern studies bringing specific expertise and context to the chosen play text With an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making The Routledge Anthology of Early Modern Drama will offer vital new perspectives on early modern drama for scholars students and performers alike Historical Dictionary of British Theatre Darryll Grantley, 2013-10-10 British theatre has a greater tradition than any other having started all the way back in 1311 and still going strong today But that is too much for one book to cover so this volume deals with early theatre and has a cut off date in 1899 Still this is almost six centuries centuries during which British theatre not only developed but produced some of the greatest playwrights of all time and anywhere including obviously Shakespeare but also Marlowe and Shaw And they wrote some of the finest plays ever which are known around the world So there is plenty for this book to cover just with the playwrights plays and actors but it also has information on stagecraft and theatres as well as the historical and political background This book has over 1 183 entries in the dictionary section these being mainly on playwrights and plays but others as well including managers and critics and also on specific theatres legislative acts and some technical jargon Then there are entries on the different genres from comedy to tragedy and everything in between Inevitably the chronology is quite long as it has a long period to cover and the introduction provides the necessary overview The Historical Dictionary of Early British Theatre concludes with a pretty massive bibliography That will be of use to particularly assiduous researchers but this book itself is a good place to start any research since it covers periods that are far less well known and documented and ordinary theatre goers will also find useful information Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare Political Economy and the States of Literature in Early Modern England Aaron Kitch, 2016-04-22 Crossing the disciplinary borders between political religious and economic history Aaron Kitch's innovative new study demonstrates how sixteenth century treatises and debates about trade influenced early modern English literature by shaping key formal and aesthetic concerns of authors between 1580 and 1630 The author's analysis concentrates on a commonly overlooked period of economic history the English

commercial revolution before 1620 and utilizing an impressive combination of archival research close reading and attention to historical detail traces the transformation of genre in both neglected and canonical texts The topics here are wide ranging but are presented with a commitment to providing a concrete understanding of the religious political and historic context in literary thought Kitch begins with the emerging wool trade and explosion of economic writing Spenser's glorification of commerce and the Protestant state as presented in The Faerie Queene and writers such as Thomas Nashe who drew on the same economic principles to challenge Spenser Other topics include the reaction to the herring trade in prose satire and pamphlets the presentation of Jewish trading nations in Shakespeare and Marlowe and the tension between the crown and London merchants as reflected in Middleton's city comedies and Jonson's and Munday's pageants and court masques

The Reputation of Edward II, 1305-1697 Kit Heyam, 2025-10-01 During his lifetime and the four centuries following his death King Edward II 1307 1327 acquired a reputation for having engaged in sexual and romantic relationships with his male favourites and having been murdered by penetration with a red hot spit This book provides the first account of how this reputation developed providing new insights into the processes and priorities that shaped narratives of sexual transgression in medieval and early modern England In doing so it analyses the changing vocabulary of sexual transgression in English Latin and French the conditions that created space for sympathetic depictions of same sex love and the use of medieval history in early modern political polemic It also focuses in particular on the cultural impact of Christopher Marlowe's Edward II c 1591 92 Through such close readings of poetry and drama alongside chronicle accounts and political pamphlets it demonstrates that Edward s medieval and early modern afterlife was significantly shaped by the influence of literary texts and techniques A literary transformation of historiographical methodology is it argues an apposite response to the factors that shaped medieval and early modern narratives of the past **The Jew's Daughter** Efraim Sicher, 2017-05-04 A new approach to thinking about the representation of the Other in Western society The Jew s Daughter A Cultural History of a Conversion Narrative offers an insight into the gendered difference of the Jew Focusing on a popular narrative of The Jew s Daughter which has been overlooked in conventional studies of European anti Semitism this innovative study looks at canonical and neglected texts which have constructed racialized and sexualized images that persist today in the media and popular culture The book goes back before Shylock and Jessica in TheMerchant of Venice and Isaac and Rebecca in Ivanhoe to seek the answers to why the Jewish father is always wicked and ugly while his daughter is invariably desirable and open to conversion The story unfolds in fascinating transformations reflecting changing ideological and social discourses about gender sexuality religion and nation that expose shifting perceptions of inclusion and exclusion of the Other Unlike previous studies of the theme of the Jewess in separate literatures Sicher provides a comparative perspective on the transnational circulation of texts in the historical context of the perception of both Jews and women as marginal or outcasts in society The book draws on examples from the arts history literature folklore and theology to draw a complex picture of the dynamics of

Jewish Christian relations in England France Germany and Eastern Europe from 1100 to 2017 In addition the responses of Jewish authors illustrate a dialogue that has not always led to mutual understanding This ground breaking work will provoke questions about the history and present state of prejudiced attitudes in our society

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