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CLASSICAL LITERARY CRITICISM



Classical Literary Criticism Penguin Classics

JS Bruner



Classical Literary Criticism Penguin Classics:

Classical Literary Criticism ,2004-02-05 The works collected in this volume have profoundly shaped the history of criticism in the Western world they created much of the terminology still in use today and formulated enduring questions about the nature and function of literature In Ion Plato examines the god like power of poets to evoke feelings such as pleasure or fear yet he went on to attack this manipulation of emotions and banished poets from his ideal Republic Aristotle defends the value of art in his Poetics and his analysis of tragedy has influenced generations of critics from the Renaissance onwards In the Art of Poetry Horace promotes a style of poetic craftsmanship rooted in wisdom ethical insight and decorum while Longinus On the Sublime explores the nature of inspiration in poetry and prose *Classical Literary Criticism* T. S.

Dorsch,1965 **Classical Literary Criticism** Aristotle,Cassius Longinus,Horace,1965 **Classical Literary Criticism**

Aristoteles,Horace,Longinus,1979 *Classical Literary Criticism* ,1965 **Epic** Paul Innes,2013-02-11 This student guidebook offers a clear introduction to an often complex and unwieldy area of literary studies Tracing epic from its ancient and classical roots through postmodern and contemporary examples this volume discusses a wide range of writers including Homer Vergil Ovid Dante Chaucer Milton Cervantes Keats Byron Eliot Walcott and Tolkien texts from poems novels children s literature tv theatre and film themes and motifs such as romance tragedy religion journeys and the supernatural Offering new directions for the future and addressing the place of epic in both English language texts and World Literature this handy book takes you on a fascinating guided tour through the epic **Madness at the Theatre** Femi Oyeboade,2012-07

Madness at the Theatre studies the theatrical representation of madness from the classical Greek period through to the 21st century Professor Oyeboade charts the portrayal of madness by the world s great playwrights across the centuries and argues that whereas acts of madness are described but unseen in Greek drama Shakespeare brought these behaviours to centre stage In the nineteenth and early twentieth centuries aberrant behaviour was portrayed in domestic settings by Ibsen theatrical madness became a family drama Tennessee Williams and Eugene O Neill drew on their own families for their explorations of madness and addiction Pinter s masterful use of the ambiguity of language finds strong echoes in the psychiatric clinic Soyinka emphasised the social context the personal malady as reflection of a greater malaise in society Finally Sarah Kane created plays that were the physical embodiment of her inner world This book will be essential reading for anyone interested in the language of drama the depiction of mental illness and in the wider place of madness as a concept within society

"Rival Sisters, Art and Music at the Birth of Modernism, 1815?915 " JamesH. Rubin,2017-07-05 Introducing the concept of music and painting as rival sisters during the nineteenth century this interdisciplinary collection explores the productive exchange from rivalry to inspiration to collaboration between the two media in the age of Romanticism and Modernism The volume traces the relationship between art and music from the opposing claims for superiority of the early nineteenth century to the emergence of the concept of synesthesia around 1900 This collection puts forward a more complex

history of the relationship between art and music than has been described in earlier works including an intermixing of models and distinctions between approaches to them Individual essays from art history musicology and literature examine the growing influence of art upon music and vice versa in the works of Berlioz Courbet Manet Fantin Latour Rodin Debussy and the Pre Raphaelites among other artists

Dramatic Theory David Coley,2024-06-18 *Dramatic Theory* takes readers on a comprehensive journey through the rich and varied landscape of dramatic theory Organized by key topics and presented chronologically this book connects writers and theorists across different eras revealing how their discussions have evolved and intertwined Six fundamental questions are explored ranging from the nature and purpose of theatre to the implications of performance on society Each chapter delves into these essential questions offering insights into how theoretical discourse has influenced theatrical styles and practices over time From Aristotle s foundational Poetics to avant garde movements of the twentieth century *Dramatic Theory* covers a wide array of perspectives and debates Issues of identity the political implications of performance and the subjective nature of theatrical quality are thoroughly examined The book also investigates how meaning is constructed on stage and explores modern performance theory s redefinition of theatre By engaging with the vibrant never ending conversations of dramatic theory this text inspires a deeper understanding and appreciation of the performing arts

Metaphor Terence Hawkes,2017-07-06 First published in 1972 this work examines the complex concept of metaphor It defines the term by placing the various key ideas about the nature of metaphor in their literary and social context and in doing so it traces the developing history of the concept This account has considerable range beginning with Aristotle and ending with the work of modern linguist and anthropologists From this analysis emerge two opposed yet complementary ideas the classical view of metaphor which sees metaphor as a detachable device imported into language and the romantic view which sees metaphor as inseparable from language This book will be of interest to those studying English literature and language

The Penguin Classics Book Henry Eliot,2019-02-21 Shortlisted for Waterstones Book of the Year *The Penguin Classics Book* is a reader s companion to the largest library of classic literature in the world Spanning 4 000 years from the legends of Ancient Mesopotamia to the poetry of the First World War with Greek tragedies Icelandic sagas Japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

Eliot's Early Criticism Hugo Roeffaers,2000 This study assesses the relationship between Philosophy and Literary Criticism in casu the bearing of Eliot s philosophical dissertation Knowledge and Experience on his first book of criticism *The Sacred Wood*

The Probable, the Possible, and the Ineffable Edward Richard Isser,1990

About Interpretation Barrie A. Wilson,1989 *About Interpretation* is an anthology of key writings in hermeneutics from Plato to Dilthey The collection is divided into four sections allegorical reformation romanticist and historicist hermeneutics Each section is introduced with suggestions for further reading By presenting the background to hermeneutic controversies today the book represents an ideal companion for courses in

hermeneutics offered by departments of Philosophy Literature Religion Social Science or Theology *Poet-seer Swami Rama Tirtha* Bansilal Zutshi, 1987 *T.S. Eliot and the Politics of Voice* John Xiros Cooper, 1987 **Indian Journal of American Studies**, 1987 British Book News British Council, 1991 Includes no 53a British wartime books for young people The Greeks Robin Sowerby, 1995 *The Greeks* is a concise yet wide ranging introduction to the culture of ancient Greece This concise survey covers all the key elements of ancient Greek civilization from the age of Homer to the end of the classical period providing detailed discussions of the main trends in literature and drama philosophy art and architecture This volume places ancient Greek culture firmly in its political and historical context and includes a chronological chart maps and suggestions for further reading *The Greeks* is an indispensable introduction for all students of classics It also provides an invaluable guide for students of other disciplines who need a grounding in Greek civilization **Australian Books in Print 1999** K G Saur Books, 1999-04 Excellent coverage essential to worldwide bibliographic coverage *American Reference Books Annual* This comprehensive reference provides current finding ordering information on more than 123 000 in print books published in Australia You ll also find brief profiles of more than 12 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From Thorpe

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