



Leyendas de Guatemala

Miguel Ángel Asturias

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Asturias Miguel Angel Leyendas De Guatemala Biblioteca

Verity Smith



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Leyendas de Guatemala Miguel Angel Asturias,2012 *The National Union Catalogs*, 1963- ,1964 **Miguel Ángel Asturias en Italia** Stefano Tedeschi,2021-10-31 El presente estudio es la primera publicación de la Ctedra Miguel ngel Asturias creada en 2019 con el objetivo de rescatar preservar y acrecentar dentro del patrimonio cultural el valor de la figura obra y trayectoria del escritor guatemalteco galardonado con el Premio Nobel de Literatura en 1967 La iniciativa a cargo del profesor italiano Stefano Tedeschi fue posible gracias a un proyecto de coedición entre la Universidad Rafael Land var y el Departamento de Estudios Europeos Americanos e Interculturales de la Facultad de Filosof a y Letras de la Universidad La Sapienza de Roma con el apoyo de la Fundaci n Miguel ngel Asturias Tedeschi llev a cabo la investigaci n selecci n y traducci n de los textos de Asturias publicados en libros peri dicos y revistas italianas los cuales datan de los a os sesenta y setenta del siglo pasado Incluye un estudio cr tico que establece las relaciones del nobel guatemalteco con los contextos culturales y sociales italianos de dicho periodo donde l mismo se convirti en actor *National Union Catalog* ,1980 Includes entries for maps and atlases **Boletín de la Biblioteca Nacional** Biblioteca Nacional (Chile),1929 **Boletín de la Biblioteca Nacional** Biblioteca Nacional (Chile),1929 Memoria de la direcci n general de bibliotecas archivos y museos 1929 1935 included in v 1 7 1930 1936 **Fuera del olvido** Tomás Albaladejo Mayordomo,Teodosio Fernández,Blas Matamoros,Consuelo Triviño,Carmen Rubalcaba,Lourdes Romano Gutiérrez,2000 Los intelectuales espa oles e hispanoamericanos de finales del siglo XIX cuestionan los valores de una cultura expansiva la anglosajona cuya impetuosa modernidad se impone sobre la tradici n humanista de la cultura latina que incluye a los pueblos mediterr neos La literatura espa ola del s XX no puede entenderse sin la literatura hispanoamericana **Leyendas de Guatemala** Miguel Ángel Asturias,2020-11-25 Las Leyendas de Guatemala constituyen un mundo de revelaciones mitad mito mitad verdad Obra para ser le da en voz alta su esp ritu abierto hace percibir la sonoridad po tica de la maravillosa cadencia musical que desprenden sus p rrafos en los que ofrece al lector el conocimiento integral de las tradiciones y los mitos de la Am rica prehisp nica colonial y contempor nea En su conjunto el argumento de las leyendas plantea el conflicto cultural que envuelve al hombre americano en pugna constante con las fuerzas de la naturaleza y los mitos que l mismo crea para interpretar el sentido del destino *Cuentos y leyendas* Miguel Angel Asturias,2000 Con la coordinaci n de Mario Roberto Morales en esta edici n cr tica colaboran estudiosos de talla internacional como Martin Lienhard Ana Merino e Isabel Arredondo la intenci n como lo apunta Jean Philippe Barnab otro de los colaboradores no es recopilar la totalidad de los relatos breves de Asturias sino m s bien destacar el car cter en cierto modo circular de su itinerario creativo mostrando la insistencia con que esta re creaci n gen rica llamada leyenda que inaugura su producci n vuelve a aparecer en los tramos finales de su carrera **Concise Encyclopedia of Latin American Literature** Verity Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in

Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

Leyendas de Guatemala Miguel Ángel Asturias, 2005 El interés de Miguel Ángel Asturias 1899-1974 por las culturas autóctonas de la América Central como tema de estudio e investigación encuentra su transposición literaria en LEYENDAS DE GUATEMALA 1930 crónica de prodigios fantásticos en la que las leyendas míticas del pueblo maya quiché se funden con las tradiciones del pasado colonial guatemalteco y las ciudades indígenas de Tikal y Copán se añadan con Santiago y Antigua fundadas por los españoles La batalla entre los espíritus de la tierra y los espíritus divinos es narrada por la prosa evocadora y exuberante del Premio Nobel de Literatura de 1967 colmada de imágenes deslumbrantes Otras obras de Miguel Ángel Asturias en esta colección El Señor Presidente BA 0396 Hombres de maíz BA 0398 Maladrón BA 0399

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors' works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 This work is a guide to writers' works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types: topic, individual writer, individual work and survey

Cultural Antagonism and the Crisis of Reality in Latin America Horacio Legrás, 2022-10-06 For most of the 20th century Latin American literature and art have contested political and cultural projects of homogenization of a manifestly diverse continent Cultural Antagonism and the Crisis of Reality in Twentieth Century Latin America explores literary and humanist experimentations and questions of gender, race and ethnicity as well as the contradictions of capitalist development that belie such homogenization by reconfiguring the sense of the real in Latin America Covering four key geographical areas: Mexico, the Caribbean, Central America and the Andes every chapter delves into a question that has been central to the humanities in the last 20 years: Indigenous world views, gender, race, neo-liberalism and visual culture Legrás illuminates these issues with a thorough consideration of the theoretical questions inherent to how new identities disrupt the imaginary stability of social formations

Catálogos de la Biblioteca "América" Universidad de Santiago de Compostela. Biblioteca Universitaria, 1927

Catálogo general de la librería española e hispanoamericana, años 1901-1930. Autores, 1932

El Señor Presidente Miguel Ángel Asturias, 2020-11-25 En *El Señor Presidente* se produce una denuncia de la dictadura de Hispanoamérica a través del caso especial guatemalteco La importancia de esta novela es enorme como modelo directo o indirecto para los autores de

narraciones que tratan también el tema de la dictadura Carpentier García Márquez o Roa Bastos Encarnación de la nueva novela y el realismo mágico **Caribbean Acquisitions** Florida. University, Gainesville. Libraries. Catalog Dept, 1976 **París 1924-1933** Miguel Ángel Asturias, Amos Segala, 1988 Pocas veces la relación entre un escritor y su patria alcanza un grado de contradicción tan profundo y desgarrador como el que tuvo la que se estableció entre Guatemala y Miguel Ángel Asturias Para conocer la verdadera dimensión del conflicto es indispensable la lectura de los artículos y crónicas periodísticas de su juventud que operan como un brete mismo de la desgarradura original que se manifestó ya claramente desde el exilio del escritor en 1954 Este libro reúne esos escritos *El espejo empañado* Jorge Urrutia, 2021-05-27 El espejo empañado se centra en la literatura hispanoamericana como constructora de un sentimiento de identidad continental El libro busca los caracteres identitarios que ha destacado la literatura tanto de contenido como formales analiza los conceptos de naturaleza verdad veracidad compromiso y testimonio y somete a crítica la idea de que la característica definitoria de la literatura hispanoamericana sea el testimonio Una parte del estudio está dedicada a la novela de plantación que caracteriza la literatura iberoamericana entre 1920 y 1950 pero que fue olvidada con la llegada del llamado boom y posteriormente por los libros del testimonio directo Concluye con una reflexión sobre el espíritu genesiaco de la literatura independientemente de su significación política

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