

ATHENS AND PERSIA IN THE FIFTH CENTURY BC

A study in cultural receptivity

Margaret C. Miller



Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity

Jeremy McInerney



Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity:

Athens and Persia in the Fifth Century BC Margaret C. Miller, 2004-08-19 First comprehensive collection of evidence of the relations between Athens and Persia in fifth century BC

Athens and Persia in the Fifth Century BC Margaret C. Miller, 1997 *The Isaianic Denkschrift and a Socio-Cultural Crisis in Yehud* Alexander V. Prokhorov, 2015-05-20 This study of the Isaianic Denkschrift Isaiah 6 1 9 6 is both a traditional and an innovative one It defends the integrity of the Denkschrift yet on grounds wholly other than those outlined by the early proponents of the unity of the composition The present work is founded on an inquiry into the ideological matrix of the composition on one hand and on the other on the understanding of the activity of mantic prophetic figures in the Near East during the early first millennium BCE that has emerged in recent scholarship The presentation of Yahweh as a royal character in the Denkschrift is interpreted as an integral part of the symbolic universe promoted by the composition Several levels of social discourse of the Denkschrift are identified the author s is simultaneously engaged in the creation of Judaeen autonomous cultural identity in polemical activity with the rival Yahwist community the North or Samaria and in the safeguarding of the privileged position of the former Babylonian exiles among the community of Jerusalem and Judah Two interrelated hypotheses are developed in the book regarding the historical milieu in which the Denkschrift was composed and regarding the place of the composition in the formation of First Isaiah As for the first Prokhorov proposes that the early second temple community of Yehud matches the profile of a society whose problems the Denkschrift is addressing and reflecting As for the second the author maintains the view that the Denkschrift marks one of the final stages of the creation of First Isaiah whose original nucleus consisted of the Hezekiah narrative now found in chapters 36 39 of Isaiah which in turn modified the respective Deuteronomistic material Athens, Thrace, and the Shaping of Athenian Leadership Matthew A. Sears, 2013-03-25 This book explores the social political and cultural importance of Thrace to prominent Athenian individuals from the mid sixth to the mid fourth century BCE It examines the unique opportunities that ties with Thrace afforded these important men and the resulting significance of Thrace to the political cultural and social history of Athens Athenian Potters and Painters III John Oakley, 2014-08-31 Athenian Potters and Painters III presents a rich mass of new material on Greek vases including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades Some contributions focus on painters or workshops Paseas the Robinson Group and the structure of the figured pottery industry in Athens others on vase forms plates phialai cups and the change in shapes at the end of the sixth century BC Context trade kalos inscriptions reception the fabrication of inscribed painters names to create a fictitious biography and the reconstruction of the contents of an Etruscan tomb are also explored The iconography and iconology of various types of figured scenes on Attic pottery serve as the subject of a wide range of papers chariots dogs baskets heads departures an Amazonomachy Menelaus and Helen red figure komasts symposia and scenes of pursuit Among the special vases presented are a black spotlight stamnos and a column krater by the Suessula Painter

Athenian Potters and Painters III the proceedings of an international conference held at the College of William and Mary in Virginia in 2012 will like the previous two volumes become a standard reference work in the study of Greek pottery **King and Court in Ancient Persia 559 to 331 BCE** Lloyd Llewellyn-Jones, 2014-02-14 This book explores the representation of Persian monarchy and the court of the Achaemenid Great Kings from the point of view of the ancient Iranians themselves and through the sometimes distorted prism of Classical authors *Euripides and the Language of Craft* Mary C. Stieber, 2011 This first in depth account of Euripides relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect whether through allusion or actual references to objects motifs built around real or imaginary objects or the use of technical terminology **A Companion to Ethnicity in the Ancient Mediterranean** Jeremy McInerney, 2014-06-13 A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel to Greece and Rome and into Late Antiquity Features cutting edge research on ethnicity relating to Philistine Etruscan and Phoenician identities Reveals the explicit relationships between ancient and modern ethnicities Introduces an interpretation of ethnicity as an active component of social identity Represents a fundamental questioning of formally accepted and fixed categories in the field Forgotten Empire Béatrice André-Salvini, 2005 A richly illustrated and important book that traces the rise and fall of one of the ancient world s largest and richest empires **The Audiences of Herodotus** Ian Oliver, 2024-12-19 By recognizing the pervasive influence that Herodotus s career as an oral performer had on his composition of the Histories The Audiences of Herodotus Oral Performance and the Battle Narratives argues that the Histories versions of the three most important battles in the Persian Wars the battles of Thermopylae Salamis and Plataea persistently and disproportionately advance the interests biases and political agendas of distinct audiences in the mid fifth century well before Herodotus assembled his famous work of history as it survives to us The Salamis and Plataea narratives reflect a mid century audience of Athenians and their allies the Thermopylae narrative reflects an Amphictyonic audience gathered at the Pythian Festival Ian Oliver concludes that as a participant in a culture of wisdom performance epideixis Herodotus originally composed short ideologically motivated performance pieces that he intended to promote tendentious reinterpretations of these momentous events then relied on these narratives when he composed his final text the unitary Histories Letters and Communities Paola Ceccarelli, Lutz Doering, Thorsten Fögen, Ingo Gildenhard, 2018-08-16 The writing of letters often evokes associations of a single author and a single addressee who share in the exchange of intimate thoughts across distances of space and time This model underwrites such iconic notions as the letter representing an image of the soul of the author or constituting one half of a dialogue However justified this conception of letter writing may be in particular instances it tends to marginalize a range of issues that were central to epistolary communication in the ancient world and have yet to receive sustained and systematic investigation

In particular it overlooks the fact that letters frequently presuppose and were designed to reinforce communities or indeed to constitute them in the first place This volume explores the interrelation of letters and communities in the ancient world examining how epistolary communication aided in the construction and cultivation of group identities and communities whether social political religious ethnic or philosophical A theoretically informed Introduction establishes the interface of epistolary discourse and group formation as a vital but hitherto neglected area of research and is followed by thirteen case studies offering multi disciplinary perspectives from four key cultural configurations Greece Rome Judaism and Christianity The first part opens the volume with two chapters on the theory and practice of epistolary communication that focus on ancient epistolary theory and the unavoidable presence of a letter carrier who introduces a communal aspect into any correspondence while the second comprises five chapters that explore configurations of power and epistolary communication in the Greek and Roman worlds from the archaic period to the end of the Hellenistic age Five chapters on letters and communities in Ancient Judaism and Early Christianity follow in the third part before the volume concludes with an envoi examining the trans historical or indeed timeless philosophical community Seneca the Younger construes in his Letters to Lucilius

Performance in Greek and Roman Theatre George William Mallory Harrison,Vaios Liapēs,Vayos Liapis,2013 This series has existed for the past 50 years It provides a forum for the publication of well over 300 scholarly works on all aspects of the ancient world including inscriptions papyri language the history of material culture and mentality the history of peoples and institutions but also latterly the classical tradition for example neo latin literature and the history of Classical scholarship

The Limits of Historiography Christina Kraus,2018-07-17 This volume explores the intersection between historiography and related genres in antiquity Papers cover the geographical range from China through the near east to the classical period in the Mediterranean Topics addressed include the place in ancient Chinese historiography of philosophical argument the nature and kind of historical text in the Hittite Babylonian Persian and biblical periods including for the first time a full transliteration and translation of the Old Hittite story of Anum hirbi and Zalpa and a new interpretation of the Darius inscription at Behistun and the relation of rhetorical stratagems and theory to Sallust Livy and Tacitus Contributors also consider the relationship between texts including the war narratives of Herodotus and Thucydides and the propriety of different schemes of generic classification

Time and Narrative in Ancient Historiography Jonas Grethlein,Christopher B. Krebs,2012-04-19 Historians often refer to past events which took place prior to their narrative s proper past that is they refer to a plupast This past embedded in the past can be evoked by characters as well as by the historian in his own voice It can bring into play other texts but can also draw on lieux de m moire or on material objects The articles assembled in this volume explore the manifold forms of the plupast in Greek and Roman historians from Herodotus to Appian The authors demonstrate that the plupast is a powerful tool for the creation of historical meaning Moreover the acts of memory embedded in the historical narrative parallel to some degree the historian s activity of recording the past The

plupast thereby allows Greek and Roman historians to reflect on how not to write history and gains metahistorical significance In shedding new light on the temporal complexity and the subtle forms of self conscious reflection in the works of ancient historians Time and Narrative in Ancient Historiography significantly enhances our understanding of their narrative art *The Greeks and the New* Armand D'Angour,2011-09-15 The Greeks have long been regarded as innovators across a wide range of fields in literature culture philosophy politics and science However little attention has been paid to how they thought and felt about novelty and innovation itself and to relating this to the forces of traditionalism and conservatism which were also present across all the various societies within ancient Greece What inspired the Greeks to embark on their unique and enduring innovations How did they think and feel about the new This book represents the first serious attempt to address these issues and deals with the phenomenon across all periods and areas of classical Greek history and thought Each chapter concentrates on a different area of culture or thought while the book as a whole argues that much of the impulse towards innovation came from the life of the polis which provided its setting **Periklean Athens and Its Legacy** Judith M. Barringer,Jeffrey M. Hurwit,2010-01-01 The late fifth century BC was the golden age of ancient Athens Under the leadership of the renowned soldier statesman Perikles Athenians began rebuilding the Akropolis where they created the still awe inspiring Parthenon Athenians also reached a zenith of artistic achievement in sculpture vase painting and architecture which provided continuing inspiration for many succeeding generations The specially commissioned essays in this volume offer a fresh innovative panorama of the art architecture history culture and influence of Periklean Athens Written by leading experts in the field the articles cover a wide range of topics including An evaluation of Perikles military leadership during the early stages of the Peloponnesian War Iconographical and iconological studies of vase paintings wall paintings and sculpture Explorations of the Parthenon and other monuments of the Athenian Akropolis The legacy of Periklean Athens and its influence upon later art Assessments of the modern reception of the Akropolis As a whole this collection of essays proves that even a well explored field such as Periklean Athens can yield new treasures when mined by perceptive and seasoned investigators [Women's Dress in the Ancient Greek World](#) Lloyd Llewellyn-Jones,2001-12-31 The clothing and ornament of Greek women signalled much about the status and the morality assigned to them Yet this revealing aspect of women s history has been little studied In this collection of new studies by an international team ancient visual evidence from vase painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived and also in important ways how they lived **Greek Lyric** Felix Budelmann,2018-05-24 The corpus of Greek lyric holds a twofold attraction It provides glimpses of the song culture of early Greece in which lyric performance had a central place and it presents us with some captivating and memorable poetry which has been admired since antiquity This edition gathers poems by seven of the nine canonical lyricists Alcman Alcaeus Sappho Stesichorus Ibycus Anacreon Simonides as well as a number of carmina popularia and carmina convivalia and passages from Timotheus Persians

Both longer and shorter pieces are included The introduction discusses major issues in the study of Greek lyric including genre performance and transmission The commentary is literary in emphasis but also treats questions of syntax textual reconstruction metre and dialect The volume will be of interest to higher level undergraduates and graduate students as well as to scholars , **Body, Dress, and Identity in Ancient Greece** Mireille M. Lee, 2015-01-12 This is the first general monograph on ancient Greek dress in English to be published in more than a century By applying modern dress theory to the ancient evidence this book reconstructs the social meanings attached to the dressed body in ancient Greece Whereas many scholars have focused on individual aspects of ancient Greek dress from the perspectives of literary visual and archaeological sources this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society

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Table of Contents Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity

1. Understanding the eBook Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - The Rise of Digital Reading Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Advantages of eBooks Over Traditional Books
2. Identifying Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Personalized Recommendations
 - Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity User Reviews and Ratings
 - Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity and Bestseller Lists
5. Accessing Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity Free and Paid eBooks
 - Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity Public Domain eBooks
 - Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity eBook Subscription Services
 - Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity Budget-Friendly Options
6. Navigating Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity eBook Formats
 - ePub, PDF, MOBI, and More
 - Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity Compatibility with Devices
 - Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Highlighting and Note-Taking Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Interactive Elements Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity

8. Staying Engaged with Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
9. Balancing eBooks and Physical Books Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Setting Reading Goals Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Fact-Checking eBook Content of Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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