

Audio Culture

READINGS IN MODERN MUSIC

**Edited by Christoph Cox
and Daniel Warner**

 **continuum**
NEW YORK • LONDON

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Raffaela Di Napoli



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Audio Culture Christoph Cox, Daniel Warner, 2004-09-01 Contributions Brian Eno John Cage Jacques Attali Umberto Eco Christian Marclay Simon Reynolds Pierre Schaeffer Marshall McLuhan Derek Bailey Pauline Oliveros Tony Conrad David Toop etc *Audio Culture, Revised Edition* Christoph Cox, Daniel Warner, 2017-07-27 The groundbreaking Audio Culture Readings in Modern Music Continuum September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music Audio Culture traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the Audio Culture contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concrète free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography *Music's Immanent Future* Sally Macarthur, Judy Lochhead, Jennifer Shaw, 2016-05-12 The conversations generated by the chapters in Music's Immanent Future grapple with some of music's paradoxes that music of the Western art canon is viewed as timeless and universal while other kinds of music are seen as transitory and ephemeral that in order to make sense of music we need descriptive language that to open up the new in music we need to revisit the old that to arrive at a figuration of music itself we need to posit its starting point in noise that in order to justify our creative compositional works as research we need to find critical languages and theoretical frameworks with which to discuss them or that despite being an auditory system we are compelled to resort to the visual metaphor as a way of thinking about musical sounds Drawn to musical sound as a powerful form of non verbal communication the authors include musicologists philosophers music theorists ethnomusicologists and composers The chapters in this volume investigate and ask fundamental questions about how we think converse write about compose listen to and analyse music The work is informed by the philosophy primarily of Gilles Deleuze and Felix Guattari and secondarily of

Michel Foucault Julia Kristeva and Jean Luc Nancy The chapters cover a wide range of topics focused on twentieth and twenty first century musics covering popular musics art music acousmatic music and electro acoustic musics and including music analysis music s ontology the noise music dichotomy intertextuality and music listening ethnography and the current state of music studies The authors discuss their philosophical perspectives and methodologies of practice led research including their own creative work as a form of research Music s Immanent Future brings together empirical cultural philosophical and creative approaches that will be of interest to musicologists composers music analysts and music philosophers

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Music and Digital Media Georgina Born, 2022-09-12 Anthropology has neglected the study of music and this needs to be redressed This book sets out to show how and why It does so by bringing music to the subfield of digital anthropology arguing that digital anthropology has much to gain by expanding its horizons to music becoming more interdisciplinary by reference to digital media studies music and sound studies Music and Digital Media is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital assume clamouring audibility while acting as a testing ground for innovations in the digital cultural industries The book contains ten chapters eight of which present comprehensive original ethnographies The chapters between them addresses popular folk and art musics in the global South and North including Kenya Argentina India Canada and the UK Europe with each chapter providing a different regional or digital focus The book is unique in bringing ethnographic research on popular folk and art musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for comparative anthropology Praise for Music and Digital Media This exciting volume forges new ground in the study of local conditions institutions and sounds of digital music in the Global South and North The book s planetary scope and its commitment to the messiness of ethnographic sites and concepts amplifies emergent configurations and meanings of music the digital and the aesthetic Marina Peterson University of Texas Austin The global drama of music s digitisation elicits extreme responses from catastrophe to piratical

opportunism but between them lie more nuanced perspectives This timely absolutely necessary collection applies anthropological understanding to a deliriously immersive field bringing welcome clarity to complex processes whose impact is felt far beyond what we call music David Toop London College of Communication Spanning continents and academic disciplines the rich ethnographies contained in *Music and Digital Media* makes it obligatory reading for anyone wishing to understand the complex contradictory and momentous effects that digitization is having on musical cultures Eric Drott University of Texas Austin This superb collection with an authoritative overview as its introduction represents the state of the art in studies of the digitalisation of music It is also a testament to what anthropology at its reflexive best can offer the rest of the social sciences and humanities David Hesmondhalgh University of Leeds *Music and Digital Media* is a groundbreaking update to our understandings of sound media digitization and music Truly transdisciplinary and transnational in scope it innovates methodologically through new models for collaboration multi sited ethnography and comparative work It also offers an important defense of and advancement of theories of mediation Jonathan Sterne McGill University *Music and Digital Media* is a nuanced exploration of the burgeoning digital music scene across both the global North and the global South Ethnographically rich and theoretically sophisticated this collection will become the new standard for this field Anna Tsing co editor of *Feral Atlas The More than Human Anthropocene* [Sound](#) Michel Chion, 2015-12-17 First published in French in 1998 revised in 2010 and appearing here in English for the first time Michel Chion's *Sound* addresses the philosophical interpretive and practical questions that inform our encounters with sound Chion considers how cultural institutions privilege some sounds above others and how spurious distinctions between noise and sound guide the ways we hear and value certain sounds He critiques the tenacious tendency to understand sounds in relation to their sources and advocates acousmatic listening listening without visual access to a sound's cause to disentangle ourselves from auditory habits and prejudices Yet sound can no more be reduced to mere perceptual phenomena than encapsulated in the sciences of acoustics and physiology As Chion reminds us and explores in depth a wide range of linguistic sensory cultural institutional and media and technologically specific factors interact with and shape sonic experiences Interrogating these interactions Chion stimulates us to think about how we might open our ears to new sounds become more nuanced and informed listeners and more fully understand the links between how we hear and what we do *People and their Pasts* P. Ashton, H. Kean, 2008-12-11 In this innovative and original collection people are seen as active agents in the development of new ways of understanding the past and creating histories for the present Chapters explore forms of public history in which people's experience and understanding of their personal national and local pasts are part of their current lives [The Ashgate Research Companion to Minimalist and Postminimalist Music](#) Dr Keith Potter, Dr Pwyll ap Siôn, Professor Kyle Gann, 2013-12-28 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have

also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo Pärt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism's role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D.,2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO's World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

The Digital Dionysus Dan Mellamphy,Nandita Biswas Mellamphy,2016 Can Nietzsche be considered a thinker of media and mediation as the German media theorist Friedrich Kittler declared in his influential book Gramophone Film Typewriter Nietzsche was a truly transdisciplinary thinker one who never fit into his own nineteenth century surroundings and who recognized himself as a herald and precursor of the future of our globally reticulated digital present Perhaps not since Kittler has there been a study let alone an anthology that reassesses and reevaluates Nietzsche's thought in light of the technically mediated and machinic conditions of the human in the age of digital networks Drawing on the first

four years of conference proceedings from the annual Nietzsche Workshop Western NWW Western University Ontario which culminated in the New York NWW IV Cyber Nietzsche Tunnels Tightropes Net Meshworks held at the Center for Transformative Media Parsons The New School for Design The Digital Dionysus explores Nietzschean themes in light of the problems and questions of digitization information and technical mediation offering its readers the opportunity to consider Nietzsche's contemporary relevance in light of emerging theories in new media studies political studies critical aesthetics the digital humanities and contemporary post continental philosophy Co edited by Dan Mellamphy and Nandita Biswas Mellamphy Western University UWO for the CTM Documents Initiative imprint Center for Transformative Media Parsons School of Design The New School the volume features essays and works by leading and emerging philosophers artists h activists and political media theorists including Babette Babich R Scott Bakker Shannon Bell Nandita Biswas Mellamphy Jen Boyle Sarah Choukah Manabrata Guha Horst Hutter Arthur Kroker Nicola Masciandaro Dan Mellamphy Joseph Nechvatal Julian Reid Gary Shapiro Heike Schotten Eugene Thacker and Dylan Wittkower

Experimenting the Human G Douglas Barrett, 2023-01-13 An engaging argument about what experimental music can tell us about being human In Experimenting the Human G Douglas Barrett argues that experimental music speaks to the contemporary posthuman a condition in which science and technology decenter human agency amid the uneven temporality of postwar global capitalism Time moves forward for some during this period while it seems to stand still or even move backward for others Some say we're already posthuman while others endure the extended consequences of never having been considered fully human in the first place Experimental music reflects on this state Barrett contends through its interdisciplinary involvements in postwar science technology and art movements Rather than pursuing the human's beyond experimental music addresses the social and technological conditions that support such a pursuit Barrett locates this tendency of experimentalism throughout its historical entanglements with cybernetics and in his intimate analysis of Alvin Lucier's neurofeedback music Pamela Z's BodySynth performances Nam June Paik's musical robotics Pauline Oliveros's experiments with radio astronomy and work by Laetitia Sonami Yasunao Tone and Jerry Hunt Through a unique meeting of music studies media theory and art history Experimenting the Human provides fresh insights into what it means to be human

Beyond and Before Paul Hegarty, Martin Halliwell, 2011-06-23 A brilliant new survey and intelligent exploration of progressive rock from its origins through to contemporary artists Nicely illustrated it includes rare photos of artists like Kate Bush and Genesis

Routledge Readings on Law and Social Justice Kalpana Kannabiran, 2022-07-11 Routledge Readings on Law and Social Justice Dispossession Marginalities Rights presents some of the finest essays on social justice rights and public policy With a lucid new Introduction it covers a vast range of issues and offers a compelling guide to understanding law and socio legal studies in South Asia The book covers critical themes such as the jurisprudence of rights justice dignity with a focus on the regimes of patriarchy labour and dispossession The fourteen chapters in the volume divided into three sections examine

contested sites of the constitution courts prisons land and complex processes of migration trafficking digital technology regimes geographical indications and their entanglements This multidisciplinary volume foregrounds the politics and plural lives of in law by including perspectives from major authors who have contributed to the academic and or policy discourse of the subject This book will be useful to students scholars policymakers and practitioners interested in a nuanced understanding of law especially those studying law marginality and violence It will serve as essential reading for those in law socio legal studies legal history South Asian studies human rights jurisprudence and constitutional studies gender studies history politics conflict and peace studies sociology and social anthropology It will also appeal to legal historians and practitioners of law and those in public administration development studies environmental studies migration studies cultural studies labour studies and economics

Popular Science ,2005-09 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better

British Humanities Index ,2006

Billboard ,2003-03-29 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Popular Mechanics ,2000-01 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle

Library Journal ,2008

Library Issues ,2009

Library & Information Science Abstracts ,1993

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