



Awakening

**The Music Industry
in the Digital Age**

by Mark Mulligan

Awakening The Music Industry In The Digital Age

Bharat Anand



Awakening The Music Industry In The Digital Age:

Awakening Mark Mulligan, 2015-04-16 *Awakening* is the definitive account of the music industry in the digital era. It tells the inside story of how the music business grappled with the emergence of an entirely new digital economy with exclusive interviews with the people who shaped today's industry. Mulligan's gripping narrative switches between the seismic market trends to the highly personal accounts of artists and digital pioneers. It recounts the events that both spelt the end of the old industry and that are the foundation for the radical new successor that is about to emerge. *Awakening* is written by the leading music industry analyst Mark Mulligan and includes interviews with 60 of the music industry's most important figures including million-selling artists and more than 20 CEOs. Alongside this unprecedented executive access, *Awakening* uses exclusive data presented across 60 charts and figures to chart the music industry's digital journey and to lay out a vision of the future for the industry and artists alike. For anyone interested in the music industry and the lessons it provides for all businesses in the digital era, this is the only book you will ever need.

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Popular Music in the Post-Digital Age Ewa

Mazierska, Les Gillon, Tony Rigg, 2018-12-13 Popular Music in the Post Digital Age explores the relationship between macro environmental factors such as politics economics culture and technology captured by terms such as post digital and post internet It also discusses the creation monetisation and consumption of music and what changes in the music industry can tell us about wider shifts in economy and culture This collection of 13 case studies covers issues such as curation algorithms blockchain careers of mainstream and independent musicians festivals and clubs to inform greater understanding and better navigation of the popular music landscape within a global context The Architecture and Geography of Sound Studios

Even Smith Wergeland, 2024-06-21 This is a book about sound studios focusing on their architectural and geographical aspects It explores how music is materialized under specific spatial and technological conditions and the myths associated with this process Through ten in depth studies it examines the design evolution and current function of sound studios amidst economic and technological shifts in the music industry Traditional studios are in flux between the past and future The industry while steeped in romanticism and nostalgia also embraces forward driven pragmatism and an extensive reuse culture encompassing heritage audio building materials and existing buildings A surprisingly diverse architectural heritage the most significant feature is the host building the framework around the studio capsule Many traditional studios adapt to digitalization with hybrid solutions reflecting a shift toward smaller more versatile spaces In a time when recordings in theory can happen anywhere destination studios must excel to attract clients balancing historical legacies with diversification Although they may be easy to deconstruct many of the myths endure sustaining ideas of landmark recordings unique locations and distinct remnants of sonic heritage Courtesy of their capacity to keep the past alive in the present traditional sound studios are best described as museums that work This book aims to reach scholars and students with an interest in history theory and preservation as well as practicing architects and architectural students who wish to find out more about the relationship between sound and space acoustic design and retrofitting of historical buildings into specialized functions It also aims to reach practicing musicians producers music students and music scholars **The Music Industry Handbook**

Paul Rutter, 2016-06-17 The Music Industry Handbook Second edition is an expert resource and guide for all those seeking an authoritative and user friendly overview of the music industry today The new edition includes coverage of the latest developments in music streaming including new business models created by the streaming service sector There is also expanded exploration of the music industry in different regions of the UK and in other areas of Europe and coverage of new debates within the music industry including the impact of copyright extensions on the UK music industry and the business protocols involved when music is used in film and advertising The Music Industry Handbook Second edition also includes in depth explorations of different elements of the music industry including the live music sector the recording industry and the classical music business analysis of business practices across all areas of the industry including publishing synchronisation and trading in the music industry profiles presenting interviews with key figures workings in the music industry detailed

further reading for each chapter and a glossary of essential music industry terms *Media Disrupted* Amanda D. Lotz, 2021-10-05 How the internet disrupted the recorded music newspaper film and television industries and what this tells us about surviving technological disruption Much of what we think we know about how the internet disrupted media industries is wrong Piracy did not wreck the recording industry Netflix isn't killing Hollywood movies and information does not want to be free In *Media Disrupted* Amanda Lotz looks at what really happened when the recorded music newspaper film and television industries were the ground zero of digital disruption It's not that digital technologies introduced new media Lotz explains rather they offered existing media new tools for reaching people For example the MP3 unbundled recorded music as the internet enabled new ways for people to experience and pay for music the primary source of revenue for the recorded music industry shifted from selling music to licensing it Cable television providers written off as predigital dinosaurs became the dominant internet service providers News organizations struggled to remake businesses in the face of steep declines in advertiser spending while the film industry split its business among movies that compelled people to go to theaters and others that are better suited for streaming Lotz looks in detail at how and why internet distribution disrupted each industry The stories of business transformation she tells offer lessons for surviving and even thriving in the face of epoch making technological change *The Live Music Business* Andy Reynolds, 2021-11-29 *The Live Music Business* Management and Production of Concerts and Festivals Third Edition shines a light on the enigmatic live music business offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry Previously published as *The Tour Book* this new edition has been extensively revised reorganized and updated to reflect today's music industry This practical guidebook examines the roles of the key players from booking agents to concert promoters artist managers to talent buyers and the deals conventions and processes that drive this global business Written by a touring professional with over 25 years of experience this book elucidates why playing live is crucial to the success of any musician band or artist explaining issues like what managers promoters and agents do and how they arrange shows and tours how to understand and negotiate show contracts how to create a contract rider and how the rider affects the money you earn from a show how to appear professional and knowledgeable in an industry with its own conventions language and baffling technical terms and a three year plan using live performance to kickstart your music career Intended for music artists and students *The Live Music Business* presents proven live music career strategies covering every aspect of putting on a live show from rehearsing and soundchecks to promotions marketing and contracts In an era when performing live is more essential than ever this is the go to guidebook for getting your show on the road and making a living from music **Music Management, Marketing and PR** Chris Anderton, James Hannam, Johnny Hopkins, 2022-02-24 This book is your guide to the study and practice of music management and the fast moving music business of the 21st century Covering a range of careers organisations and practices this expert introduction will help aspiring artists managers and executives to understand and

succeed in this exciting sector Featuring exclusive interviews with industry experts and discussions of well known artists it covers key areas such as artist development the live music sector fan engagement and copyright Other topics include Managing contracts and assembling teams Using data audits of platforms to adapt campaigns Shaping opinions about music musicians events How the music industry can be more diverse inclusive and equitable for the benefit of all Working with venues promoters booking agents and tour managers Branding sponsorship and endorsement Funding crowdsourcing and royalty collection Ongoing digital developments such as streaming income and algorithmic recommendation Balancing the creative and the commercial it is essential reading for students of music management music business and music promotion and anybody looking to build their career in the music industries Dr Chris Anderton Johnny Hopkins and James Hannam all teach on the BA Music Business at the Faculty of Business Law and Digital Technologies at Solent University Southampton UK

Popular Music in East and Southeast Asia Mayco A Santaella, 2022-06-01 Popular Music in East and Southeast Asia Sonic under Currents and Currencies presents contemporary perspectives of the music discipline in East and Southeast Asia It considers global influences national industries and regional genres with examples from Malaysia Indonesia Singapore Taiwan the Philippines Hong Kong Japan South Korea and the United States This book contains local perspectives on the conceptualisation of music genres scenes and industries offering a comprehensive inter Asia matrix for popular music studies This book is suitable for educators and music enthusiasts

Digital Piracy Steven Caldwell Brown, Thomas Holt, 2018-04-19 Non Commercial digital piracy has seen an unprecedented rise in the wake of the digital revolution with wide scale downloading and sharing of copyrighted media online often committed by otherwise law abiding citizens Bringing together perspectives from criminology psychology business and adopting a morally neutral stance this book offers a holistic overview of this growing phenomenon It considers its cultural commercial and legal aspects and brings together international research on a range of topics such as copyright infringement intellectual property music publishing movie piracy and changes in consumer behaviour This book offers a new perspective to the growing literature on cybercrime and digital security This multi disciplinary book is the first to bring together international research on digital piracy and will be key reading for researchers in the fields of criminology psychology law and business

Zeitschrift für Kulturmanagement: Kunst, Politik, Wirtschaft und Gesellschaft Steffen Höhne, Martin Tröndle, 2016-11-15 Die jährlich in zwei Heften erscheinende referierte Zeitschrift für Kulturmanagement initiiert und fördert eine wissenschaftliche Auseinandersetzung mit Kulturmanagement im Hinblick auf eine methodologische und theoretische Fundierung des Faches Das international orientierte Periodikum nimmt nicht nur ökonomische Fragestellungen sondern ebenso sehr die historischen politischen sozialen und wirtschaftlichen Bedingungen und Verflechtungen im Bereich Kultur in den Blick Explizit sind daher auch Fachvertreterinnen und Vertreter akademischer Nachbardisziplinen wie der Kulturosoziologie und Politik der Kunst Musik und Theaterwissenschaft der Kunst und Kulturpädagogik der Wirtschaftswissenschaft etc angesprochen mit ihren Beiträgen

den Kulturmanagementdiskurs kritisch zu bereichern *Innovation in Music II* R Hepworth-Sawyer, J Hodgson, R Toulson, J L Paterson, 2016 The music industry is a rapidly evolving field with new creative approaches and technological advances combining to catalyse and inspire innovations Innovation in Music 2015 InMusic 15 was an international conference organised by KES International and hosted by Anglia Ruskin University over the 7th to 9th June 2015 in Cambridge UK Innovation in Music broadly represents all aspects of innovation in the field of music particularly encompassing music performance audio technology music production and the commercial music industries The conference acted as a forum for industry experts and professionals to mix with researchers and academics to report on the latest advances and exchange ideas Award winning industry experts including David Wrench Tim Exile Peter Jenner Mandy Parnell Gary Bromham Bryan Martin and Simon Gogerly contributed to the conference keynote presentations This volume includes articles developed from presentations delivered

How Music Changed YouTube Guillaume Heuguet, 2024-02-08 How do digital technologies transform music The answer depends on the lens of one's analysis creation promotion or the experience of the listener How Music Changed YouTube shows that the reverse question How does music transform digital technologies is also worth exploring through reliance on sound recording and music internet technologies and media are manufactured transformed and come to dominate Guillaume Heuguet's study situates YouTube in relation to both the internet platform and music industries by unpacking the cultural and technological forms embedded within and observing the practices and values associated with it from the art of collecting to the accelerated circulation of samples and remixes Heuguet's documentary and genealogical work relies on YouTube's traces in internet archives its successive interfaces the blogs of its teams and a few emblematic channels and videos Particular attention is paid to the tensions between the promises associated with music algorithms recommendation system copyright control view calculation and the reality of their operation from a technical and cultural point of view How Music Changed YouTube shows how far from responding to an immediate need YouTube's editorial and economic model developed over time how the various fans artists labels lawyers and legislators shaped the site and how these factors affected its rise as a global media force in the early 21st century *Popular Music as Promotion*

Leslie M. Meier, 2017-05-23 Business as usual has been transformed across the music industries in the post CD age Against widespread hype about the purported decline of the major music labels this book provides a critique of the ways these companies have successfully adapted to digital challenges and what is at stake for music makers and for culture Today recording artists are positioned as artist brands and popular music as a product to be licensed by consumer and media brands Leslie M Meier examines key consequences of shifting business models marketing strategies and the new common sense in the music industries the gatekeeping and colonization of popular music by brands Popular Music as Promotion is important reading for students and scholars of media and communication studies cultural studies and sociology and will appeal to anyone interested in new intersections of popular music digital media and promotional culture *Corporate Life*

in the Digital Music Industry Toby Bennett, 2024-08-22 Drawing on a deep and long term first hand engagement with major labels in the early years of the 21st century this book sheds new light behind the scenes at a time of drastic and far reaching transformation Refreshingly it centres not on artists and the most powerful decision makers but on everyday experiences of work and back office corporate employees Doing so reveals the internal activities and conflicts that while hidden from public view enable processes of change from paperwork data systems managerial pressures and redundancies to graduate training schemes departmental politics and shared playlists providing a new route into understanding the broader cultures and infrastructures of the global recording industry This oft forgotten office work tells a different story of contemporary digital music one more sensitive to the complex intersections that texture the conduct of work and organizational life The Content Trap Bharat Anand, 2016-10-18 My favorite book of the year Doug McMillon CEO Wal Mart Stores Harvard Business School Professor of Strategy Bharat Anand presents an incisive new approach to digital transformation that favors fostering connectivity over focusing exclusively on content NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Companies everywhere face two major challenges today getting noticed and getting paid To confront these obstacles Bharat Anand examines a range of businesses around the world from The New York Times to The Economist from Chinese Internet giant Tencent to Scandinavian digital trailblazer Schibsted and from talent management to the future of education Drawing on these stories and on the latest research in economics strategy and marketing this refreshingly engaging book reveals important lessons smashes celebrated myths and reorients strategy Success for flourishing companies comes not from making the best content but from recognizing how content enables customers connectivity it comes not from protecting the value of content at all costs but from unearthing related opportunities close by and it comes not from mimicking competitors best practices but from seeing choices as part of a connected whole Digital change means that everyone today can reach and interact with others directly We are all in the content business But that comes with risks that Bharat Anand teaches us how to recognize and navigate Filled with conversations with key players and in depth dispatches from the front lines of digital change The Content Trap is an essential new playbook for navigating the turbulent waters in which we find ourselves Praise for The Content Trap A masterful and thought provoking book that has reshaped my understanding of content in the digital landscape Ariel Emanuel co CEO WME IMG The Content Trap is a book filled with stories of businesses from music companies to magazine publishers that missed connections and could never escape the narrow views that had brought them past success But it is also filled with stories of those who made strategic choices to strengthen the links between content and returns in their new master plans The book is a call to clear thinking and reassessing why things are the way they are The Wall Street Journal *Roads to Music Sociology* Alfred Smudits, 2018-08-28 Music sociology occupies a special position in the social and cultural sciences The terminology alone in German it is Musiksoziologie and not Soziologie der Musik indicates many possible approaches Is music sociology a subdiscipline within sociology or musicology Or is it a discipline on its own

espousing significant differences from sociology and musicology alike On the occasion of its 50th anniversary the Department of Music Sociology at the mdw University of Music and Performing Arts Vienna probably the only one in the world to bear the name as a separate department decided to clarify the state of music sociology Some of the world s most prominent representatives of the discipline were invited to participate in this project and present their own viewpoints on the various approaches to music sociology Their contributions address the particular research objects of music sociology institutions of musical life production distribution and consumption of music music making works genres and repertoires etc as well as the different methods of research stock taking surveys interviews music analysis biographical research etc

Music Business Handbook and Career Guide David Baskerville,Tim Baskerville,2019-01-15 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville s handbook the go to source regardless of their specialty within the music field Music Business Handbook and Career Guide is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they ve adjusted to the intertwining influences of technology law and culture

The Present and Future of Music Law Ann Harrison,Tony Rigg,2021-07-29 The music business is a multifaceted transnational industry that operates within complex and rapidly changing political economic cultural and technological contexts The mode and manner of how music is created obtained consumed and exploited is evolving rapidly It is based on relationships that can be both complimentary and at times confrontational and around roles that interact overlap and sometimes merge reflecting the competing and coinciding interests of creative artists and music industry professionals It falls to music law and legal practice to provide the underpinning framework to enable these complex relationships to flourish to provide a means to resolve disputes and to facilitate commerce in a challenging and dynamic business environment The Present and Future of Music Law presents thirteen case studies written by experts in their fields examining a range of key topics at the points where music law and the post digital music industry intersect offering a timely exploration of the current landscape and insights into the future shape of the interface between music business and music law

Enjoying the Tune of Term: An Mental Symphony within **Awakening The Music Industry In The Digital Age**

In some sort of taken by screens and the ceaseless chatter of instantaneous interaction, the melodic elegance and emotional symphony created by the written word frequently diminish in to the background, eclipsed by the persistent noise and disruptions that permeate our lives. But, set within the pages of **Awakening The Music Industry In The Digital Age** a marvelous literary prize brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden melodies and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant review, we can discover the book is main harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Awakening The Music Industry In The Digital Age Introduction

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