

ROBIN
WOOD

**PERSONAL
VIEWS**

EXPLORATIONS
IN
FILM

Robin Wood **Personal Views** Explorations in Film

CORSON PRESS

Personal Views Explorations In Film

John Hill



Personal Views Explorations In Film:

Personal Views Robin Wood, 2006 A reissue of a significant and hard to find text in film studies with a new introduction and three additional essays included Robin Wood the renowned scholarly critic and writer on film has prepared a new introduction and added three essays to his classic text *Personal Views* This important book contains essays on a wide range of films and filmmakers and considers questions of the nature of film criticism and the critic Wood the proud unreconstructed humanist offers in this collection persuasive arguments for the importance of art creativity and personal response and also demonstrates these values in his analyses *Personal Views* is the only book on cinema by Wood never to have been published in the United States It contains essays on popular Hollywood directors such as Howard Hawks Vincente Minnelli and Leo McCarey as well as pieces on recognized auteurs like Max Ophuls Orson Welles Fritz Lang and Josef von Sternberg and essays on art film icons Jean Luc Godard Michelangelo Antonioni and Kenji Mizoguchi The writings that make up *Personal Views* appeared during a pivotal time in both film studies during its academic institutionalization and in the author's life Throughout this period of change Wood remained a stalwart anchor of the critical discipline using theory without being used by it and always staying attentive to textual detail Wood's overall critical project is to combine aesthetics and ideology in understanding films for the ultimate goal of enriching our lives individually and together This is a major work to be read and reread not just by film scholars and students of film but by anyone with an interest in twentieth century culture

The Dynamic Frame Patrick Keating, 2019-02-19 The camera's movement in a film may seem straightforward or merely technical Yet skillfully deployed pans tilts dollies cranes and zooms can express the emotions of a character convey attitude and irony or even challenge an ideological stance In *The Dynamic Frame* Patrick Keating offers an innovative history of the aesthetics of the camera that examines how camera movement shaped the classical Hollywood style In careful readings of dozens of films including *Sunrise* *The Grapes of Wrath* *Rear Window* *Sunset Boulevard* and *Touch of Evil* Keating explores how major figures such as F W Murnau Orson Welles and Alfred Hitchcock used camera movement to enrich their stories and deepen their themes Balancing close analysis with a broader poetics of camera movement Keating uses archival research to chronicle the technological breakthroughs and the changing division of labor that allowed for new possibilities as well as the shifting political and cultural contexts that inspired filmmakers to use technology in new ways An original history of film techniques and aesthetics *The Dynamic Frame* shows that the classical Hollywood camera moves not to imitate the actions of an omniscient observer but rather to produce the interplay of concealment and revelation that is an essential part of the exchange between film and viewer

Breaking the Fourth Wall Tom Brown, 2013-08-12 An examination of the role of direct address within fiction cinema focusing on its role in avant garde or experimental cinema and popular genre traditions

Ingmar Bergman Richard Lippe, Robin Wood, 2012-12-15 An expanded version of Robin Wood's influential study of Ingmar Bergman including more recent essays on the director At a time when few reviewers and critics were taking the

study of film seriously Robin Wood released a careful and thoroughly cinematic commentary on Ingmar Bergman's films that demonstrated the potential of film analysis in a nascent scholarly field. The original Ingmar Bergman influenced a generation of film scholars and cineastes after its publication in 1969 and remains one of the most important volumes on the director. This new edition of Ingmar Bergman edited by film scholar Barry Keith Grant contains all of Wood's original text plus four later pieces on the director by Wood that were intended for a new volume that was not completed before Wood's death in 2010. In analyzing a selection of Bergman's films Wood makes a compelling case for the logic of the filmmaker's development while still respecting and indicating the distinctiveness of his individual films. Wood's emphasis on questions of value: What makes a work important? How does it address our lives? informed his entire career and serve as the basis for many of these chapters. In the added material for this new edition Wood considers three important films Bergman made after the book was first published: *Cries and Whispers*, *Fanny and Alexander*, and *From the Life of the Marionettes*, and also includes significant reassessment of *Persona*. These pieces provocatively suggest the more political directions Wood might have taken had he been able to produce *Ingmar Bergman Revisited* as he had planned to do before his death. In its day Ingmar Bergman was one of the most important volumes on the Swedish director published in English and it remains compelling today despite the multitude of books to appear on the director since. Film scholars and fans of Bergman's work will enjoy this updated volume.

Style and Meaning John Gibbs, Douglas Pye, 2005-08-06 With a common focus on the decisions made by filmmakers, the essays in this collection explore different aspects of the relationship between textual detail and broader conceptual frameworks. These texts reflect not only those areas of film history which have traditionally been explored through *mise en scène* criticism but also areas such as the avant garde and television drama which have not tended to receive such detailed investigation. In these ways the book conducts a series of dialogues with issues in film study which are specifically provoked by close analysis.

Theory That Matters Kacper Bartczak, Małgorzata Myk, 2014-08-11 Covering an impressive scope of subjects in literary and cultural theory from Freud, Heidegger and Barthes to Fish, Rorty and Bhabha, *Theory That Matters* offers a welcome up to date assessment of the state of the discipline. Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices. The contributors take their examples from an amazing variety of contexts and thus prove that the very dynamics of theory is a fascinating phenomenon. Succeeding several recent anthologies that have cast doubt on the aims of theory, the present volume launches its defence and at the same time demonstrates that this is not to be achieved at the expense of praxis. The book clearly shows that theory owes its currency to its multiple functions among others as a procedure of interpretation, a vehicle for philosophical reflection and a formulation of an ideological stance.

Marek Paryz Associate Professor Institute of English Studies University of Warsaw Editor of the Polish Journal for American Studies

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20 *Fifty Hollywood Directors* introduces the most important

iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director **A**

Companion to British and Irish Cinema John Hill, 2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

Ideology in Turkish Cinema Mustafa Mencutekin, 2014-07-16 Mencutekin takes on the role of ideology in the history of Turkish cinema critically analyzing the values and ideas that have shaped the message and stories of Turkish movies This study is based on the thesis that to truly explore the specific issues currently vexing Turkish cinema one has to confront the aesthetic technological and ideological assumptions in the deeply nationalistic and secular approach to Turkish cinema and how they engage with the real social values of Turkish society If one hopes to attain a cinema purified from all kinds of crisis more democracy is required to create a cinema that is at peace with the past present and future of Turkish society

American Anti-Pastoral Thomas Gustafson, 2024-06-14 One of the best known novels taking place in New Jersey Philip Roth's 1997 *American Pastoral* uses the fictional hamlet of Old Rimrock NJ as a microcosm for a nation in crisis during the cultural upheavals of the 1960s 70s Critics have called Old Rimrock mythic but it is based on a very real place the small

Morris county town of Brookside New Jersey American Anti Pastoral reads the events in Roth's novel in relation to the history of Brookside and its region While Roth's protagonist Seymour Swede Levov initially views Old Rimrock as an idyllic paradise within the Garden State its real world counterpart has a more complex past in its origins as a small industrial village as well as a site for the politics of exclusionary zoning and a 1960s anti war protest at its celebrated 4th of July parade Literary historian and Brookside native Thomas Gustafson casts Roth's canonical novel in a fresh light as he studies both Old Rimrock in comparison to Brookside and the novel in relationship to NJ literature making a case for it as the Great New Jersey novel For Roth fans and history buffs alike American Anti Pastoral peels back the myths about the bucolic Garden State countryside to reveal deep fissures along the fault lines of race and religion in American democracy **The British New Wave** B. F. Taylor, 2013-07-19 This book offers an opportunity to reconsider the films of the British New Wave in the light of forty years of heated debate By eschewing the usual tendency to view films like *A Kind of Loving* and *The Entertainer* collectively and include them in broader debates about class gender and ideology this book presents a new and innovative look at this famous cycle of British films For each film a re distribution of existing critical emphasis also allows the problematic relationship between these films and the question of realism to be reconsidered Drawing upon existing sources and returning to long standing and unchallenged assumptions about these films this book offers the opportunity for the reader to return to the British New Wave and decide for themselves where they stand in relation to the films *The Cinema of Clint Eastwood* David Sterritt, 2014-11-25 He became a movie star playing *The Man With No Name* and today his name is known around the world Measured by longevity productivity and profits Clint Eastwood is the most successful actor director producer in American film history This book examines the major elements of his career focusing primarily on his work as a director but also exploring the evolution of his acting style his long association with screen violence his interest in jazz and the political views sometimes hotly controversial reflected in his films and public statements Especially fascinating is the pivotal question that divides critics and moviegoers to this day is Eastwood a capable director with a photogenic face a modest acting talent and a flair for marketing his image Or is he a true cinematic auteur with a distinctive vision of America's history traditions and values From *A Fistful of Dollars* and *Dirty Harry* to *Million Dollar Baby* and beyond *The Cinema of Clint Eastwood* takes a close up look at one of the screen's most influential and charismatic stars **V. F. Perkins on Movies** Douglas Pye, 2020-11-10 Perkins on Movies gives unimpeded access to one of the most distinctive and distinguished of critical voices and will be widely welcomed by academics students of film and informed film enthusiasts *Childhood Studies* Jean Mills, Richard Mills, 2002-03-11 The nature of childhood the consideration of whether a certain age denotes innocence or not and the desire to teach good citizenship to our children are all issues commonly discussed by today's media This book brings together a variety of perspectives on the study of childhood how this has been treated historically and how such a concept is developing as we move into the next century The book is divided into five main sections part one sets the scene and provides

the reader with an overview of attitudes towards childhood part two surveys the contribution of literature from the nineteenth and twentieth centuries part three examines educational issues such as childrens play language acquisition and spiritual development part four looks at the representation of children in film television and other mass media part five offers further help for study and research This book draws on a number of academic disciplines including education literature theology language studies and history It will be of particular use to those on Childhood studies courses and all those studying for a teacher qualification Teachers of children aged between 4 12 years old will find its contribution to their continuing professional development extremely helpful

The Child in Post-Apocalyptic Cinema Debbie Olson,2015-03-06 The child in many post apocalyptic films occupies a unique space within the narrative a space that oscillates between death and destruction faith and hope The Child in Post Apocalyptic Cinema interrogates notions of the child as a symbol of futurity and also loss By exploring the ways children function discursively within a dystopian framework we may better understand how and why traditional notions of childhood are repeatedly tethered to sites of adult conflict and disaster a connection that often functions to reaffirm the rightness of past systems of social order This collection features critical articles that explore the role of the child character in post apocalyptic cinema including classic recent and international films approached from a variety of theoretical methodological and cultural perspectives

Making Meaning David BORDWELL,David Bordwell,2009-06-30 David Bordwell s new book is at once a history of film criticism an analysis of how critics interpret film and a proposal for an alternative program for film studies It is an anatomy of film criticism meant to reset the agenda for film scholarship

The Horror Reader Ken Gelder,2000 Horror has been one of the most spectacular and controversial genres in both cinema and fiction its wild excesses relished by some vilified by many others Often defiantly marginal it nevertheless inhabits the very fabric of everyday life providing us with ways of imagining and classifying our world what is evil and what is good what is monstrous and what is normal what can be seen and what should remain hidden The Horror Reader brings together 29 key articles to examine the enduring resonance of horror across culture Spanning the history of horror in literature and film and discussing texts from Britain the United States Europe the Caribbean and Hong Kong it explores a diversity of horror forms from classic gothic literature like Frankenstein and Dr Jekyll and Mr Hyde to contemporary serial killers horror film fanzines and low budget movies such as The Leech Woman and The Texas Chainsaw Massacre Themes addressed include the fantastic horror and psychoanalysis monstrosities different Frankensteins vampires queer horror American gothic splatter and slasher films race and ethnicity lowbrow and low budget horror new regional horror The Reader opens with an introduction to the field of horror by Ken Gelder and each thematic section includes an introductory preface There is also a comprehensive bibliography of horror literature

Agent-Based Computational Modelling Francesco C. Billari,2006-03-13 The present book describes the methodology to set up agent based models and to study emerging patterns in complex adaptive systems resulting from multi agent interaction It offers the application of agent based

models in demography social and economic sciences and environmental sciences Examples include population dynamics evolution of social norms communication structures patterns in eco systems and socio biology natural resource management spread of diseases and development processes It presents and combines different approaches how to implement agent based computational models and tools in an integrative manner that can be extended to other cases [Hearths of Darkness](#) Tony Williams,2014-11-27 [Hearths of Darkness](#) The Family in the American Horror Film traces the origins of the 1970s family horror subgenre to certain aspects of American culture and classical Hollywood cinema Far from being an ephemeral and short lived genre horror actually relates to many facets of American history from its beginnings to the present day Individual chapters examine aspects of the genre its roots in the Universal horror films of the 1930s the Val Lewton RKO unit of the 1940s and the crucial role of Alfred Hitchcock as the father of the modern American horror film Subsequent chapters investigate the key works of the 1970s by directors such as Larry Cohen George A Romero Brian De Palma Wes Craven and Tobe Hooper revealing the distinctive nature of films such as Bone It s Alive God Told Me To Carrie The Exorcist Exorcist 2 The Texas Chainsaw Massacre as well as the contributions of such writers as Stephen King Williams also studies the slasher films of the 1980s and 1990s such as the Friday the 13th series Halloween the remake of The Texas Chainsaw Massacre and Nightmare on Elm Street exploring their failure to improve on the radical achievements of the films of the 1970s After covering some post 1970s films such as The Shining the book concludes with a new postscript examining neglected films of the twentieth and early twenty first century Despite the overall decline in the American horror film Williams determines that far from being dead the family horror film is still with us Elements of family horror even appear in modern television series such as The Sopranos This updated edition also includes a new introduction [The Child in British Cinema](#) Matthew Smith,2022-07-22 This book argues that over the twentieth and twenty first centuries the cinema in Britain became the site on which childhood was projected examined and understood Through an analysis of these projections via case studies that encompass early cinema pre and post war film and contemporary cinema this book interprets the child in British cinema as a device through which to reflect upon issues of national culture race empire class and gender Beginning with a discussion of early cinematic depictions of the child in Britain this book examines cultural expressions of nationhood produced via non commercial cinemas for children It considers the way cinema encroaches on the moral edification of the child and the ostensible vibrancy and vitality of the British boy in post war cinema The author explores the representational and instrumental differences between depictions of boys and girls before extending this discussion to investigate the treatment of migrant refugee and immigrant children in British cinema It ends by recapitulating these arguments through a discussion of internationally successful British blockbuster cinema The child in this study is a mobile figure deployed across generic boundaries throughout the history of British cinema and embodying a range of discourses regarding the health and wellbeing of the nation

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