

Second Edition

POSTMODERN CURRENTS

Art and Artists in the Age of Electronic Media

MARGOT LOVEJOY

Postmodern Currents Art And Artists In The Age Of Electronic Media

Anthony S. Fauci



Postmodern Currents Art And Artists In The Age Of Electronic Media:

Postmodern Currents Margot Lovejoy, 1997 *Postmodern Currents Art and Artists in the Age of Electronic Media* explores in detail the growing impact of video and computer technologies and of the Internet on aesthetic experience and examines the emerging role of the artist as social communicator. It recounts the involvement of such artists as Jenny Holzer, Nam June Paik, Bill Viola, Gary Hill, and Laurie Anderson among others with electronic media and discusses the important economic, social, and aesthetic issues these new technologies imply. Postmodern Currents Margot Lovejoy, 1992

Postmodern Currents Margot Lovejoy, 1989 Written by a well-known multimedia artist, this cross-disciplinary survey examines the impact of today's high-level computer and video technologies upon contemporary art. It draws connections between the production, dissemination, value, and creation of art past and present, serving as a frame of reference for the future. The Second Edition reflects the major issues and developments that have taken place in the visual field during the last ten years.

When the Machine Made Art Grant D. Taylor, 2014-04-10 Considering how culturally indispensable digital technology is today, it is ironic that computer-generated art was attacked when it burst onto the scene in the early 1960s. In fact, no other twentieth-century art form has elicited such a negative and hostile response. *When the Machine Made Art* examines the cultural and critical response to computer art or what we refer to today as digital art. Tracing the heated debates between art and science, the societal anxiety over nascent computer technology, and the myths and philosophies surrounding digital computation, Taylor is able to identify the destabilizing forces that shape and eventually fragment the computer art movement. The Feminine Musique Sabrina Pena Young, 2009 *The Feminine Musique: Multimedia and Women Today* traces the intersection of experimental music and new media through the works of composers and artists at the turn of the twentieth century in America. An invaluable addition to any music, visual arts, or historical library collection, *The Feminine Musique: Multimedia and Women Today* gives a voice to the sights and sounds of innovative women such as Laurie Anderson, Alison Knowles, Brenda Hutchinson, Pauline Oliveros, Pamela Z, Yoko Ono, Meredith Monk, Maggie Payne, Sylvia Pengilly, Madonna, Lydia Lunch, and countless others who embraced social change, technology, and the arts to create compelling and sometimes controversial works. *A World History of Art* Hugh Honour, John Fleming, 2005 Over two decades, this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance, and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional, and

individual styles of artistic expression *Scale in Contemporary Sculpture* Rachel Wells, 2017-07-05 The first book to devote serious attention to questions of scale in contemporary sculpture this study considers the phenomenon within the interlinked cultural and socio historical framework of the legacies of postmodern theory and the growth of global capitalism In particular the book traces the impact of postmodern theory on concepts of measurement and exaggeration and analyses the relationship between this philosophy and the sculptural trend that has developed since the early 1990s Rachel Wells examines the arresting international trend of sculpture exploring scale including American precedents from the 1970s and 1980s and work by the Young British Artists Noting that the emergence of this sculptural trend coincides with the end of the Cold War Wells suggests a similarity between the quantitative ratio of scale and the growth of global capitalism that has replaced the former status quo of qualitatively opposed systems This study also claims the allegorical nature of scale in contemporary sculpture outlining its potential for critique or complicity in a system dominated by quantitative criteria of value In a period characterised by uncertainty and incommensurability Wells demonstrates that scale in contemporary sculpture can suggest the possibility of and even an unashamed reliance upon comparison and external difference in the construction of meaning **Art at the Armory** Beryl J. Wright, Robert Brueggemann, Anne Rorimer, Museum of Contemporary Art (Chicago, Ill.), 1992 *The Humanities* Ronald G. Witt, 2001 *The Humanities: Cultural Roots and Continuities* Charlotte V. Brown, Mary A. Witt, Roberta A. Dunbar, Frank Tirro, Ronald G. Witt, John Cell, 1997-02 **RACAR, Revue D'art Canadienne** , 1994 *Women Artists News* , 1989 **Mary Lucier** Melinda Barlow, 2000 I arrived at video through performance sculpture photography theater music mediums that evolve in time involve a frame and are three dimensional A video installation deals with time and space and placement and framing sound picture movement stillness but in a single medium Mary Lucier Internationally recognized for her visually elegant thought provoking video art Mary Lucier was a sculptor photographer and performance artist before she turned to video in 1973 In Mary Lucier the first book published on Lucier s work Melinda Barlow brings together a selection of Lucier s previously unpublished writings and drawings along with essays reviews interviews and photographs of her ephemeral installations and performances to create an absorbing portrait of one of America s most accomplished video pioneers Since 1970 when Lucier exhibited her first series of photographs in New York she has been intriguing viewers with an aesthetic that perceives humanity and technology as equally organic one whose unique blend of conceptual rigor and sensual lyricism is as compelling as it is deeply moving Whether exploring the limitations of video technology investigating America s complex relation to landscape or examining how people in different places survive catastrophe Lucier s work has been concerned with the most basic human issues the cycles of birth death and regeneration the necessity of memory and the inevitability of decay *All Digital* , 2006

Abstracts and Program Statements College Art Association of America. Conference, 1993 *American Artists in Paris, 1919-1929* Elizabeth Hutton Turner, 1988 *The Cutting Edge of Reading* Renée Riese Hubert, Judd David

Hubert,1999 This volume expands upon and extends the work initiated by Renee Riese Hubert in Surrealism and the Book University of California Press 1987 by focusing acute critical attention on recent and contemporary artists books In The Cutting Edge of Reading the Huberts develop a discourse which starts where the livre d artiste leaves off **Seeing and Believing** Nancy Burson,Michael L. Sand,2002 Nancy Burson and the art of seeing Michael L Sand Interview with Nancy Burson Lynn Gumpert and Terrie Sultan Explorations Katherine Hoffman,1991-04-02 Each chapter includes discussion of painting printmaking photography sculpture architecture and multimedia and intermedia within a different era **Leonardo** ,2001 International journal of contemporary visual artists

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