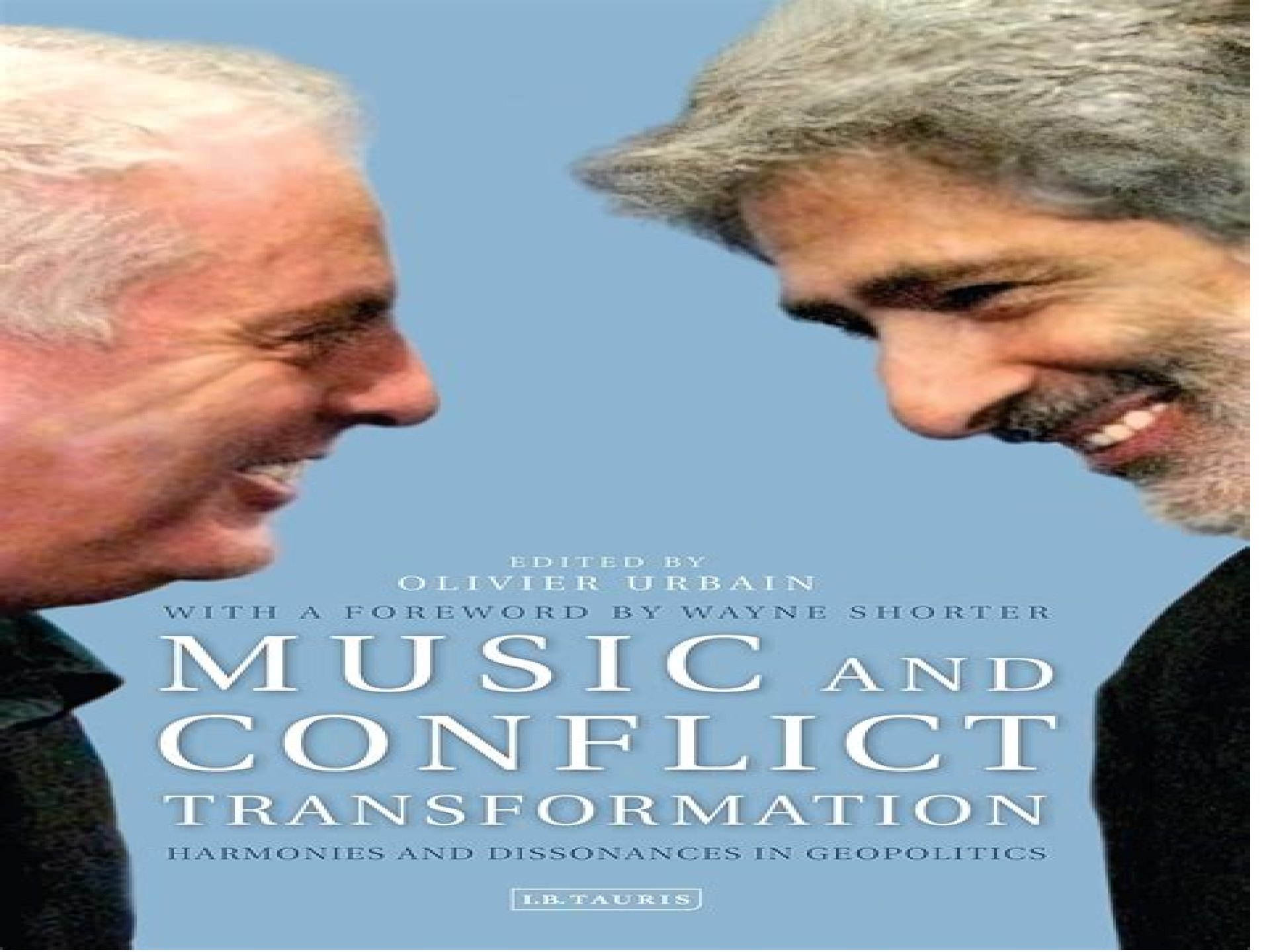




EDITED BY
OLIVIER URBAIN

WITH A FOREWORD BY WAYNE SHORTER

MUSIC AND CONFLICT TRANSFORMATION

HARMONIES AND DISSONANCES IN GEOPOLITICS

I.B. TAURIS

Music And Conflict Transformation Harmonies And Dissonances In Geopolitics Toda Institute Series On Global Peace And Policy

Frédéric Ramel, Cécile Prévost-Thomas

Music And Conflict Transformation Harmonies And Dissonances In Geopolitics Toda Institute Series On Global Peace And Policy:

Music and Conflict Transformation Olivier Urbain, 2007 How far can the relationship between music and politics be used to promote a more peaceful world That is the central question which motivates this challenging new work Combining theory from renowned academics such as Johan Galtung Cindy Cohen and Karen Abi Ezzi with compelling stories from musicians like Yair Dalal the book also includes an exclusive interview with folk legend Pete Seeger In each instance practical and theoretical perspectives have been combined in order to explore music s role in conflict transformation The book is divided into five sections The first Frameworks reflects indepth on the connections between music and peace while the second Music and Politics discusses the actual impact of music on society The third section Healing and Education offers specific examples of the transformative power of music in prisons and other settings of conflict resolution while the fourth Stories from the Field tells true stories about music s impact in the Middle East and elsewhere Finally Reflections encourages the reader to consider a personal evaluation of the work with a view to further explorations of the capacity of music to promote peace building Bloomsbury Publishing

(un)Common Sounds Roberta R. King, Sooi Ling Tan, 2014-11-18 In troubled times of heightened global tensions and conflict un Common Sounds Songs of Peace and Reconciliation among Muslims and Christians explores the contribution of music and the performing arts to peacebuilding and interfaith dialogue in interreligious settings It asks the simple but endlessly complex question How is music and song used in our faiths and daily lives to foster peace and reconciliation Focusing on the two largest world religions that together comprise more than 55% of the world s population the essays address the complexities of embodied lived religious traditions by moving across and linking a range of disciplines ethnomusicology the intersection of music and culture peacemaking Islamic studies and Christian theology Based on research in the Middle East North Africa and Indonesia context specific case studies serve to identify and reflect on the significant roles of music and the performing arts in fostering sustainable peace un Common Sounds investigates the dynamics of peacebuilding and interfaith dialogue as they relate to music s transformative roles in conflict and post conflict settings Classroom tested un Common Sounds also provides discussion questions and projects for each chapter a companion Web site www.songsforpeaceproject.org and an available documentary film to enhance learning in the academy nongovernmental organizations and religious groups

Music, Business and Peacebuilding Constance Cook Glen, Timothy L. Fort, 2021-12-21 Business schools are placing more emphasis on the role of business in society Top business school accreditors are shifting to mandating that schools teach their students about the social impact of business including AACSB standards to require the incorporation of business impact on society into all elements of accredited institutions Researchers are also increasingly focused on issues related to sustainability but in particular to business and peace as a field A strong strain of scholarship argues that ethics is nurtured by emotions and through aesthetic quests for moral excellence

The arts and music as shown specifically in this book can be a resource to nudge positive emotions in the direction toward ethical behavior and logically then toward peace Business provides a model for positive interactions that not only foster long term successful business but also incrementally influences society This book provides an opportunity for integration and recognition of how music and other art forms can further encourage business toward the direction of peace while business provides a platform for the dissemination and modeling of the positive capabilities of music toward the aims of peace in the world today The primary market for this book is the academic audience Unlike many other academic books however the interdisciplinary nature of the book allows for multiple academic audiences Thus this book reaches into schools of music business political science film studies sports and society studies the humanities ethics and of course peace studies

Music in Conflict Nili Belkind, 2020-10-15 Music in Conflict studies the complex relationship of musical culture to political life in Palestine Israel where conflict has both shaped and claimed the lives of Palestinians and Jews In the context of the geography of violence that characterizes the conflict borders and boundaries are material and social manifestations of the ways in which the production of knowledge is conditioned by political and structural violence Ethical and aesthetic positions that shape artistic production in this context are informed by profound imbalances of power and contingent exposure to violence Viewing expressive culture as a potent site for understanding these dynamics the book examines the politics of sound to show how music making reflects and forms identities and in the process shapes communities The ethnography is based on fieldwork conducted in Israel and the West Bank in 2011 2012 and other excursions since then Author has followed the conflict by following the music from concert halls to demonstrations mixed city community centers to Palestinian refugee camp children s clubs alternative urban scenes and even a checkpoint In all the different contexts presented the monograph is thematically and theoretically underpinned by the ways in which music is used to culturally assert or reterritorialize both spatial and social boundaries in a situation of conflict

Challenges to Global Security Hussein Solomon, 2008 Ours is an age of great upheaval where change sometimes appears to be the only constant Three of the most important forces driving such change are globalization regionalization and democratization This substantial work makes a concerted attempt to understand these forces and to show how they impact on the vitally important question of global security The volume brings together a wide range of scholars who hold diverse views and who collectively make a very significant contribution to current discourses within international relations and contemporary geopolitics Such is the book s breadth that it covers every region of the world addressing in turn security problems in the USA Latin America South Asia South East Asia Europe Russia and environs the Middle East and Africa Each discourse receives substantial coverage from economics and politics to religion religious fundamentalism and human rights Challenges to Global Security offers one of the richest comparative volumes yet to be published on the subject and will have strong appeal to students scholars and policymakers in the fields of international relations ethics and politics

International Relations, Music and Diplomacy Frédéric Ramel, Cécile

Prévost-Thomas,2018-01-22 This volume explores the interrelation of international relations music and diplomacy from a multidisciplinary perspective Throughout history diplomats have gathered for musical events and musicians have served as national representatives Whatever political unit is under consideration city states empires nation states music has proven to be a component of diplomacy its ceremonies and its strategies Following the recent acoustic turn in IR theory the authors explore the notion of musical diplomacies and ask whether and how it differs from other types of cultural diplomacy Accordingly sounds and voices are dealt with in acoustic terms but are not restricted to music per se also taking into consideration the voices speech of musicians in the international arena Read an interview with the editors here <https://www.sciencespo.fr/ceri/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage>

Patriotism and Nationalism in Music Education David G. Hebert,Alexandra Kertz-Welzel,2016-05-13 Music has long served as an emblem of national identity in educational systems throughout the world Patriotic songs are commonly considered healthy and essential ingredients of the school curriculum nurturing the respect loyalty and good citizenship of students But to what extent have music educators critically examined the potential benefits and costs of nationalism Globalization in the contemporary world has revolutionized the nature of international relationships such that patriotism may merit rethinking as an objective for music education The fields of peace studies and education for international understanding may better reflect current values shared by the profession values that often conflict with the nationalistic impulse This is the first book to introduce an international dialogue on this important theme nations covered include Germany the USA South Africa Australia Finland Taiwan Singapore and Canada Music and Conflict Transformation Olivier Urbain,2007-10-24 In 1999 the Israeli conductor Daniel Barenboim and the Palestinian writer Edward Said organised a concert in Weimar in which half the performers were Palestinians and the other half Israelis The performance itself and the rehearsals which preceded it had a lasting effect on all the participants How far can the relationship between music and politics be used to promote a more peaceful world That is the central question which motivates this challenging new work by some of the leading musicians and music scholars of our time Combining theory from experienced academics such as Johan Galtung Cindy Cohen and Karen Abi Ezzi with compelling stories from musicians like Yair Dalal the book also includes an exclusive interview with folk legend Pete Seeger In each instance practical and theoretical perspectives have been combined in order to explore music s role in conflict transformation The book is divided into five sections The first Frameworks reflects in depth on the connections between music and peace while the second Music and Politics discusses the impact of music on society The third section Healing and Education offers examples of the transformative power of music in prisons and settings of conflict resolution while the fourth Stories from the Field tells true stories about music s impact in the Middle East and elsewhere Finally Reflections encourages the reader to consider a personal evaluation of the work with a view to further explorations of the power of music to promote peace *Music and Conflict Transformation* Olivier Urbain,2007-10-24 How

far can the relationship between music and politics be used to promote a more peaceful world That is the central question which motivates this challenging new work Combining theory from renowned academics such as Johan Galtung Cindy Cohen and Karen Abi Ezzi with compelling stories from musicians like Yair Dalal The book also includes an exclusive interview with folk legend Pete Seeger In each instance practical and theoretical perspectives have been combined in order to explore music's role in conflict resolution The book is divided into five sections The first Frameworks reflects in depth on the connections between music and peace while the second Music and Politics discusses the actual impact of music on society The third section Healing and Education offers specific examples of the transformative power of music in prisons and other settings of conflict resolution while the fourth Stories from the Field tells true stories about music's impact in the Middle East and elsewhere Finally Reflections encourages the reader to consider a personal evaluation of the work with a view to further explorations of the capacity of music to promote peace building

Music, Power and Liberty URBAIN OLIVIER AND R, 2015-10-30 Music is a complex and multi-faceted art form Yet too often it is regarded as discrete and self-contained The chapters in this groundbreaking book explore different aspects of how music may shape society and culture yet go much further in viewing musical activity as a mode of power that can transform the lives of communities and individuals The contributors who include sociologists musicologists and performers focus above all on the relationship between music and the political upheavals of the Arab Spring They examine key topics like music and revolution in Tunisia the Egyptian musical tradition of the Revolutionary Song and the ambivalent social status of the Arab musician revered by the public when performing but also facing suspicion in a society where music is rightly seen as dangerous and subversive In showing how music has been used to challenge the status quo as well as enforce it the ambiguity of music is fully revealed it can be used to bolster both regime power and popular liberty often simultaneously This is a vital contribution to more nuanced understandings of music and politics

Daisaku Ikeda's Philosophy of Peace Olivier Urbain, 2010-03-30 Who is Daisaku Ikeda At one level he is the leader of a religious movement Soka Gakkai which began in Japan where it still has its headquarters but which now claims 12 million adherents around the world At another level he is a globetrotting figure whose formal conversations with diverse writers thinkers and diplomats including Arnold Toynbee Joseph Rotblat and Mikhail Gorbachev have garnered him an international profile as well as academic recognition Perhaps above all else Daisaku Ikeda is viewed as a campaigner for peace And it is Ikeda's specific contribution to peacebuilding notably through the central emphasis he has placed on the significance of dialogue that this book explores the first to do so in a concerted way Olivier Urbain shows that while Soka Gakkai the value society may stem from the medieval principles of Nichiren Buddhism under Ikeda's leadership it has taken these classic wisdoms and transformed them Now essentially classless and secularised as well as adaptable and sensitive to modern challenges like resource shortages and climate change this argues the author is a pragmatic approach to peace which has proved both popular and eminently transportable

A Forum for Peace Olivier

Urbain,2014-06-02 For every year since 1983 the Buddhist leader and thinker Daisaku Ikeda has issued a peace proposal that presents solutions to a variety of global problems While the proposals themselves are both wide ranging and specific covering topics as diverse as counter terrorism relations the prohibition of child soldiers denuclearization of the Arctic and strategies to prevent global warming the common denominator at their centre is the role and effectiveness of the United Nations in addressing structural challenges and inequality This substantial volume brings together for the first time in one place excerpts from the most topical and important of Ikeda s peace proposals Themes like human security the empowerment of women nuclear disarmament and the centrality of dialogue are throughout informed by an unshakeable belief in the legitimacy and validity of the UN s world mission as well as by Ikeda s own experience of the severity of war and his articulation of Buddhism as a practical route to peace The book makes a timely and vital contribution to ethics peace studies and international relations

Daisaku Ikeda and Dialogue for Peace Olivier Urbain,2013-08-09 The prominent Buddhist religious leader and advocate for peace Daisaku Ikeda has placed dialogue at the centre of his efforts towards securing global justice and conflict resolution However far from constituting abstract plans for the future of the world Ikeda s dialogues represent very concrete and focused activity He concentrates on one significant individual such as Joseph Rotblat Linus Pauling and Mikhail Gorbachev at a time or sometimes small groups in order to attempt the transformation of thinking and society through intense discussion This book offers detailed exploration of this crucial aspect of Ikeda s philosophy of peace Contributors examine topics such as the background to Ikeda s dialogic thinking as found in the Lotus Sutra Buddhism as a practical philosophy of dialogue Ikeda s use of dialogue specifically in the field of education and dialogue in relation to the abolition of nuclear weapons Ikeda s concept of dialogue emerges as a paradoxical movement towards common ground based on respectful difference This study will appeal to students of peace politics and modern Buddhism

Music and Solidarity Felicity Laurence,Olivier Urbain,1999-11-30 The philosopher Christopher Small suggests that musical meanings are concerned with relationships both with other human beings and with the world and that music functions as a means of exploration affirmation and celebration of those relationships If members of different social groups have different values or different concepts of ideal relationships then the kinds of performances that enact those relationships will differ from one another Using music to express benevolent intentions is not in general one of its most obvious functions In fact military music has been used throughout history to destroy cross cultural communion Music is also a powerful and ubiquitous tool in propaganda and in facilitating various political projects in all kinds of inventive ways that have nothing much to do with the pursuit of peaceful and cooperative intercultural understanding or with helping people address issues of injustice This text moves far beyond the knowledge of music s power upon humans however this may be conceived and explained It addresses a field of inquiry that is still a tiny endeavor at least in comparison with all other academic efforts in the world The sparseness of serious theoretical engagement with the topic of music s potential role in the area of peace and policy is echoed by how

little music is directly used in the real world for building a more humane consciousness Finding ways to that goal is the purpose of this work

Music Transforming Conflict Ariana Phillips-Hutton, 2020-11-12 Teach the world to sing and all will be in perfect harmony or so the songs tell us Music is widely believed to unify and bring peace but the focus on music as a vehicle for fostering empathy and reconciliation between opposing groups threatens to overly simplify our narratives of how interpersonal conflict might be transformed This Element offers a critique of empathy's ethical imperative of radical openness and positions the acknowledgement of moral responsibility as a fundamental component of music's capacity to transform conflict Through case studies of music and conflict transformation in Australia and Canada Music Transforming Conflict assesses the complementary roles of musically mediated empathy and guilt in post conflict societies and argues that a consideration of musical and moral implication as part of studies on music and conflict offers a powerful tool for understanding music's potential to contribute to societal change

Sounding Conflict Fiona Magowan, Pedro Rebelo, Stefanie Lehner, Julie M. Norman, Ariana Phillips-Hutton, 2023-01-26 Sound music and storytelling are important tools of resistance resilience and reconciliation in creative practice from protracted conflict to post conflict contexts When they are used in a socially engaged participatory capacity they can create counter narratives to conflict Based on original research in three continents this book advances an interdisciplinary comparative approach to exploring the role of sonic and creative practices in addressing the effects of conflict Each case study illustrates how participatory arts genres are variously employed by musicians arts facilitators theatre practitioners community activists and other stakeholders as a means of strategic creativity to transform trauma and promote empowerment This research further highlights the complex dynamics of delivering and managing creativity among those who have experienced violence as they seek opportunities to generate alternative arenas for engagement healing and transformation

Music and Conflict John Morgan O'Connell, Salwa El-Shawan Castelo-Branco, 2010-10-01 This volume charts a new frontier of applied ethnomusicology by highlighting the role of music in both inciting and resolving a spectrum of social and political conflicts in the contemporary world Examining the materials and practices of music making contributors detail how music and performance are deployed to critique power structures and to nurture cultural awareness among communities in conflict The essays here range from musicological studies to ethnographic analyses to accounts of practical interventions that could serve as models for conflict resolution Music and Conflict reveals how musical texts are manipulated by opposing groups to promote conflict and how music can be utilized to advance conflict resolution Speaking to the cultural implications of globalization and pointing out how music can promote a shared musical heritage across borders the essays discuss the music of Albania Azerbaijan Brazil Egypt Germany Indonesia Iran Ireland North and South Korea Uganda the United States and the former Yugoslavia The volume also includes dozens of illustrations including photos maps and musical scores Contributors are Samuel Araujo William Beeman Stephen Blum Salwa El Shawan Castelo Branco David Cooper Keith Howard Inna Naroditskaya John Morgan O Connell Svanibor

Pettan Anne K Rasmussen Adelaida Reyes Anthony Seeger Jane C Sugarman and Britta Sweers **Music and Peacebuilding** Rafiki Ubaldo, Helen Hintjens, 2020-06-23 There is growing interest among scholars and practitioners in how the arts can help rebuild post conflict societies This edited collection explores a range of musical practices for social and political peace By presenting case studies in each chapter the aim is to engage with musicality in relation to time space peace building healing and reconciliation Emerging scholars work on Latin America especially Colombia and on the African Great Lakes region including Zimbabwe Rwanda and Kenya is brought together with the purpose of reflecting critically on music for peace building initiatives Each author considers how legacies of violence are addressed and sometimes overcome lyrics are examined as a source of insights These practical music for peace building initiatives include NGO work with youth hip hop music for peace work in education on memory as well as popular culture and shared rituals Special attention is paid to historical and contextual settings to the temporal and spatial dimension of musicality and to youth and gender in peace building through music **Youth Peacebuilding** Lesley J. Pruitt, 2013-04-01 This book highlights the important role youth can play in processes of peacebuilding by examining music as a tool for engaging youth in such activities As Lesley J Pruitt discusses throughout the book music as expression as creation as inspiration can provide many unique insights into transforming conflicts altering our understandings and achieving change She offers detailed empirical work on two youth peacebuilding programs in Australia and Northern Ireland countries that appear overtly peaceful but where youth still face structural violence and related direct violence at the community level She also pays careful attention to the ways in which gender norms might influence young people s participation in music based peacebuilding activities Ultimately the book defines a new research area linking youth cultures and music with peacebuilding practice and policy **Charting Global Transitions** Institute of Peace and Conflict Studies, 2022

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