



Music Artist Management Manual Zhaimiore

Stephen Marcone, David Philp



Music Artist Management Manual Zhaimiore:

This Business of Artist Management Xavier M. Frascogna, Jr., H. Lee Hetherington, 2004-11-01 This authoritative reference on artist management in the music industry is the standard for all phases of managing a musician's career from both the artist's and manager's point of view. This substantially updated edition covers the major changes that have transformed the business world and music industry over the past six years. Particular emphasis is given to the impact of the Internet including the MP3 controversy and its lingering ramifications, copyright licensing on the Web, navigating trade identity issues on the Net, domain names and the high tech fight against cyberpiracy. Included are real world examples as well as new interviews with top booking agents, personal managers, concert promoters, record company executives, road managers and artists. For aspiring and professional managers in the music entertainment field as well as musicians, music publishers and record company personnel. Winner of the prestigious ASCAP Deems Taylor Award for excellence in music publishing. This replaces 0 8230 7705 5 which sold more than 25 000 copies. Artist Management for the Music Business Paul Allen, 2022-03-20 Anyone managing an artist's career needs to be well versed and have a savvy understanding of the moving parts of the music business. Learn how and why those moving parts move as well as how to manage and navigate a music based career. *Artist Management for the Music Business* gives a comprehensive view of how to generate income through music and how to strategically plan for future growth. The book is full of valuable practical insights. It includes interviews and case studies with examples of real world management issues and outcomes. Updates to this new edition include a new chapter for independent self managing artists, expanded and updated sections on networking, social media and streaming and a basic introduction to data analytics for the music business. This book gives access to resources about artist management and the music business at its companion website www.artistmanagementonline.com. *Managing Your Band* Steve Marcone, Dave Philp, 2021-06-24 *Managing Your Band: A Guide to Artist Management* is your go to guide for artist management in the new music industry, especially independent artists taking the DIY route. Industry insiders Steve Marcone and Dave Philp tackle the work and knowledge required of an artist manager and band member, focusing on earning revenue from an artist's three major revenue streams: songwriting and publishing, live performance and recording. The book investigates the roles of the many industry intermediaries, illustrating how many of today's artists, including DIY artists, function as their own entertainment companies. This seventh edition includes updated information for the twenty first century artist and manager, including key information on the impacts of COVID 19 on the industry. New sections and chapters include: The twenty first century DIY manager, The live ecosystem, Music publishing, Social media, Analytics offered by streaming services. Each chapter includes learning objectives, a summary and suggested projects for course usage. For access to the free instructor's manual which includes a sample syllabus and test questions, please email textbooks@rowman.com. Successful Artist Management Xavier M. Frascogna, H. Lee Hetherington, 1978 *Artist Management for the Music Business* Paul

Allen, 2012-11-12 Allen prepares you for the realities of successfully directing the careers of talented performers in the high risk high reward music business You will learn to prepare yourself for a career in artist management and then learn the tools to coach lead organize time manage finances market an artist and carve out a successful career path for both yourself and your clients The book features profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available at the book s companion website A peer reviewer for Artist Management for the Music Business proclaimed this is going to be an excellent text It contains many unique insights and lots of valuable information This is essential reading for managers students and artists in the music business **Managing Your Band**

Stephen Marcone, 1995-05 University of Miami Music Business Professor James Progris calls Managing Your Band the best book on personal management out there and Donald Groder the Chair of the Music Business Management Department at Berklee College of Music says it is a good teaching text and a layman s answer to the band s business operations This comprehensive new edition is filled with helpful diagrams and sample documents to make band management easy It includes chapters on Personal Management The Contract Marketing the Artist The Recording Company The Recording Contract Touring Merchandising Endorsements and Sponsorship and much more Also includes interesting case studies of famous legal battles in the music industry 260 pages Managing Your Band - Sixth Edition Stephen Marcone, David Philp, 2017-06-01

Book Making it in music has never been easy but today it s harder than ever before The digital age has dawned and with it the music biz has wholly merged with the entertainment industry Up and comers are immediately faced with a dire choice alter your art to appease the powers that be or learn to navigate the notoriously grimy underside of the most glamorous profession in the world Whether you re a self reliant DIY musician or an aspiring personal manager Stephen Marcone and David Philp s Managing Your Band Artist Management The Ultimate Responsibility can help you keep your shirt and maybe just maybe make a buck all for less than the price of a decent dinner Now in its sixth edition Managing Your Band has long since been the standard bearer for aspirants and hardened vets alike From dive bars to festivals from branding and merchandising to marketing and publicity from publishing and licensing to rights and contracts Marcone and Philp leave no stone unturned in this comprehensive guide to artist management A lofty claim eh No need to take our word for it luminaries in every corner of the industry are willing to testify To put it mildly the book has a reputation with record labels John Butler Vice President of Promotion at Curb believes that Marcone and Philp take on our ever changing business with a fresh and complete approach The breadth of information here is as important to veterans as it is to the new entrepreneurs that will power the current and next versions of the music industry Paul Sinclair the EVP of Digital Strategy Innovation at Atlantic attests that the 6th edition of Managing Your Band provides an excellent blueprint to follow paths of flexibility and specificity toward a successful career in music In this book you find the framework Implement it well and you have a better shot of

finding success with your musical art Joe Riccitelli the EVP GM of RCA considers the book a must for new and established managers who may need a brush up on topics they have forgotten as Stephen s David s vast experience pays off in the 6th edition Hell this is the only book music mogul Harvey Leeds took to Israel to teach the Israelis about the international music and entertainment business In the end we think Doc McGhee the man who whisked Bon Jovi and Motley Crue to superstardom says it best I wish I had something like this when I was starting out What more can we say Pick up the latest edition of Managing Your Band and chase that wild dream *Managing Your Band 5th Ed* marcone,2010-09-27 An advanced text concerning artist management in the music and entertainment industry Includes new business models and 360 deals and focusing on the entrepreneurial aspect of the career Chapters include contracts touring marketing merchandising legal battles The appendix includes a comprehensive list of related websites *Managing Your Band* Stephen Marcone,David Philp,2017 MANAGING YOUR BAND ARTIST MANAGEMENT THE ULTIMATE RESPONSIBILITY **Artist Management for the Music Business 2e, 2nd Edition** Paul Allen,2012 Artist Management for the Music Business provides clear in depth information on what to do as an artist manager and how to do it preparing the reader for the realities of directing the careers of performers in the risky but rewarding music business The book prepares the reader for a successful career looking at the application of classic management theory to artist management featuring profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available on the companion website Artist Management for the Music Business is written for record industry employees who want to know both what to do as a professional artist manager and how to do it as well as for all students studying music business or industry programs Key industry insight for both the new and experienced artist managers Exclusive planning and management tools Successful career strategies for managers and the artists they manage Fully cited text from literature personal interviews and personal experience of the author Career and business planning for the artist manager including fully detailed and exclusive career plan template for an artist *Music Management for the Indie Artist* John Macallister,2016-06-25 Are you struggling to get your music heard Have you ever felt lost or directionless on how to manage your career Inside Music Management for the Indie Artist you ll discover How to gain a crystal clear vision of your future in music The single most important thing you can do to start getting calls from music managers Why you need a business and marketing plan and how to write it How to protect yourself from falling victim to unscrupulous managers What music management is all about and why it pays to self manage your career Whether you just released your first song or are a seasoned musician ready to take your music career to the next level this book is for you You should already know how to manage your music career before you decide to get a manager Because only then will you be perceived as desirable to work with But the sad thing is most artists have no clue when it comes to the most important aspects of managing a music career Many artists think they just have to get their music

heard to be successful Believe it or not that's really just the tip of the iceberg If you believe you can carve out a successful music career all on your own without any help you are basically committing career suicide You need to find others who have made it and follow in their footsteps But if you don't know how to get and deal with a manager you might find yourself getting ripped off Simply put Most indie artists don't have a real strategy for building a successful music career Many struggle for years going nowhere achieving nothing and end up returning to or staying stuck at an unfulfilling day job barely earning enough money to support themselves and their family living a life of quiet desperation with their hopes and dreams crushed It's a terrible thing to see But we've got good news for you You do not have to end up like most struggling artists because for the first time ever we've together the ultimate roadmap to help you take control of your own music career And guess what It's going to help you look INFINITELY more attractive to any potential manager This is a complete step by step 228 page blueprint which contains a treasure trove of the best kept marketing business secrets for indie musicians artists and bands who want to start managing their music career like a pro become a music phenomenon and attract a top music manager

10 Steps to Successfully Managing Recording Artists Cappriccio Scates, 2004-08 10 Steps to Successfully Managing Recording Artists outlines the steps essential to effectively managing an artist It should be choice reading for new and aspiring managers as well as established and seasoned veteran managers Artists and industry professionals alike can also use this book as a personal guide for reviewing and identifying the characteristics of a successful and competent manager Over two decades of music entertainment experience Tour Manager Surface JVC Japan Blue Note Tour Conference Seminar Panelist Jack the Rapper Philadelphia Music Conference Southeast Music and Entertainment Summit Ear 2 Da Streets Music Conference and Route One South Music Conference National Radio Promotions Ruffhouse Columbia Records Song Placement and A R Consultation Michael Jackson Guy Monifah BlackStreet and 702 Provided Regional Radio Retail Club Video Street and Lifestyle Promotional Services for Warner Brothers Sony 550 Universal Motown Atlantic Death Row and several others 2003 2004 National Dean's List Award Winner 2004 National Registers Who's Who in Executives and Professionals Good management is important to sustaining and maintaining a long and successful career This book captures key points that are essential and very useful to managers and artists who may be seeking or evaluating their management Teddy Riley recording artist producer songwriter Michael Jackson Bobby Brown SWV BlackStreet Janet Jackson Guy This book contains very valuable information and I rate it high on the list of must reads for managers Vincent Herbert producer songwriter Dionne Warwick Destiny's Child Aaliyah Toni Braxton Babyface Tatyana Ali

The MMF Guide to Professional Music Management, 2001 The Music Manager's Forum MMF was founded in 1992 to focus on the profession of the artist manager Its members include the managers of some of the biggest acts in the world as well as music business professionals As well as championing the managers and artists cause to governments the organization shares its considerable knowledge and experience with its members And now through The MMF Guide to Professional Music Management non

members can benefit too For anyone interested in music management this comprehensive insider guide is a must Topics include managing contracts guidelines for artist management agreements recording contracts enforceability of agreements producer contracts publishing contracts agents live performances press and public relations managing merchandising insurance band agreements and information and communication technology Also includes an international directory of MMF managers 400 pages wth binder The Art of Music Business Management Mika Karhumaa,2024 The next generation of music business books is here Karhumaa s seventh book introduces artist management from an unprecedented perspective Modern artist management can be divided into three compartments When these are presented to you and reflected onto a transparent wall you see things from a manager s point of view Through this you ll see the four audiences of the music industry This is the scene the areas of action where all of this takes place This framework has been developed for today s rapidly evolving world It travels with you everywhere Whatever you need to do invest in understanding this framework and start taking action This book teaches you how to utilize it Modern artist management is increasingly taking place in the digital realm and resembles screenwriting As technology evolves introducing new features almost daily the management needs to adapt swiftly This book discusses how success can be achieved in navigating this task The book is intended for all professionals in the industry Management is a topic that touches all of us in one way or another The book is particularly well suited for educational purposes A manager needed to write this book The author has three decades of experience in multiple capacities Mika Karhumaa is a music business manager specializing in artist management and contracts copyright He lectures on the subject and acts as a strategist in many industrial operations

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