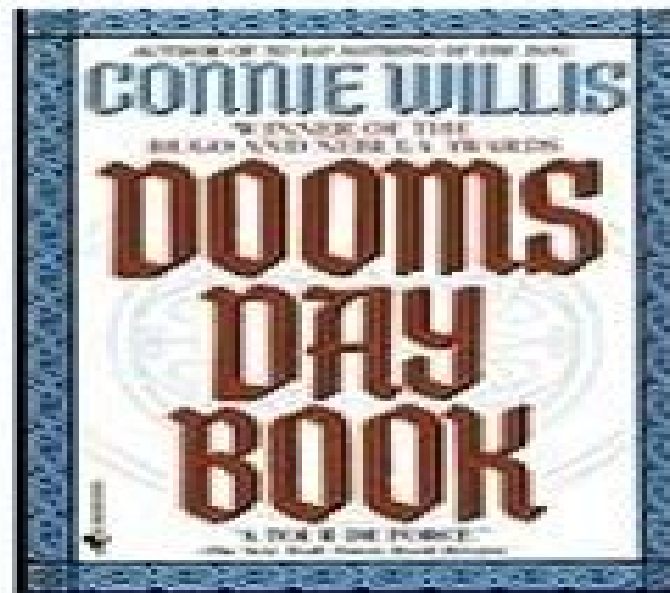


Doomsday Book (Oxford Time Travel, #1) By Connie Willis



For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Connie

Doomsday Oxford Time Travel 1 Connie Willis

Jessica J Manson



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Doomsday Book Connie Willis, 1993-08-01 Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil suffering and the indomitable will of the human spirit A tour de force The New York Times Book Review For Kivrin preparing to travel back in time to study one of the deadliest eras in humanity s history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone For her instructors in the twenty first century it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her In a time of superstition and fear Kivrin barely of age herself finds she has become an unlikely angel of hope during one of history s darkest hours *Connie Willis's Science Fiction* Carissa Turner Smith, 2022-10-31 In spite of Connie Willis s numerous science fiction awards and her groundbreaking history as a woman in the field there is a surprising dearth of critical publication surrounding her work Taking *Doomsday Book* as its cue this collection argues that Connie Willis s most famous novel along with the rest of her oeuvre performs science fiction s task of cognitive estrangement by highlighting our human inability to read the times correctly and yet also affirming the ethical imperative to attempt to truly observe and record our temporal location Willis s fiction emphasizes that doomsdays happen every day and they risk being forgotten by some even as their trauma repeats for others However disasters also have the potential to upend accepted knowledge and transform the social order for the better and this collection considers the ways that Willis pairs comic and tragic modes to reflect these uncertainties **Interface between Literature and Science** Victoria Carpenter, 2015-05-13 The boundaries of science and literature are permeable they are continuously crossed and illuminated by a variety of narrative forms and their interpretations Changes in our perception of the world are informed in equal measure by scientific and humanistic disciplines This volume treats both literary and scientific texts as products of the human mind therefore abiding by all the rules it creates scientific and humanistic alike The volume does not propose to replace all literary or discourse analysis with a cross disciplinary science based approach but rather uses this theoretical stance when more conventional means fail to explain or even explore the intricacies of a text It argues that scientific discourse can also be analysed through the prism of literary theories since all texts are governed in varying measure by the unity of contexts that characterize their nature the process of their creation and their place in the cognitive realm of humanity This approach will allow the nature and limitations of scientific research to be questioned while opening up more venues to explore scientific creativity that crosses the subject boundaries of science and humanities Latin American literature offers many examples of the interconnection between literary and scientific discourse Notwithstanding the often explored relationship between Jorge Luis Borges s literary themes and contemporary scientific discoveries a more general question should be asked is the influence of scientific thought a privilege of the select few or is it indeed an all pervading

experience in Latin American literary narrative from late modernism to present day This book explores the texts that overtly incorporate scientific content or are structured in such a way that immediately reminds the reader of a scientific phenomenon it will also examine the texts that are presented in such a way that a conventional literary analysis does not help penetrate the many narrative layers that the text comprises The volume offers cross disciplinary readings of such authors as Jorge Luis Borges Gabriel Garc a M rquez Ernesto S bato and Gustavo Sainz to name but a few *Doomsday Book* Connie Willis,1992 Journeying back in time to the year 1320 twenty first century Oxford woman Kivrin arrives in the past during the outbreak of a deadly epidemic **The Romance of Origins** Gayle Margherita,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **Fire Watch** Connie Willis,2010-01-13 Winner of six Nebula and five Hugo awards Connie Willis is one of the most acclaimed and imaginative authors of our time Her startling and powerful works have redefined the boundaries of contemporary science fiction Here in one volume are twelve of her greatest stories including double award winner *Fire Watch* set in the universe of *Doomsday Book* and *To Say Nothing of the Dog* in which a time traveling student learns one of history s hardest lessons In *A Letter from the Clearys* a routine message from distant friends shatters the fragile world of a beleaguered family In *The Sidon* in the *Mirror* a mutant with the unconscious urge to become other people finds himself becoming both killer and victim Disturbing revealing and provocative this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze confound and enlighten never fails *What Do I Read Next?* ,1998 **All Clear** Connie Willis,2010 From the author of *Blackout* comes the final thrilling instalment of the enormously entertaining story of time travel war and the deeds of ordinary people who shape history *Fantasy Literature for Children and Young Adults* Ruth Nadelman Lynn,1995-01-30 Drawing on distinguished review sources this updated and expanded guide recommends more than 4 800 American and British fantasy novels and anthologies including nearly 1 500 new to this edition Ten topical chapters embrace the entire range of fantasy literature from allegory to witchcraft Detailed annotations note major awards won review citations suggested reading level other related titles by the author and more Back cover *Library Journal* ,1992 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Book Review Digest** ,1993 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications *Book Review Digest* provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group

of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher **Blackout** Connie Willis,2010 Stranded in the past during World War II three researchers from the future investigate period behavior and seek each other out in a shared effort to return to their own time By the multiple Nebula and Hugo Award winning author of The Doomsday Book **AB Bookman's Weekly** ,1994 Time is the Fire Connie Willis,2013-08-08 This new collection of stories from the multi award winning author of Doomsday Book and To Say Nothing of the Dog contains A Letter from the Clearys At the Rialto Death on the Nile The Soul Selects Her own Society Fire Watch Inside Job Even the Queen The Winds of Marble Arch All Seated on the Ground Last of the Winnebagos Ten stories which have all won the Hugo Award the Nebula Award or both are compulsory reading for the serious science fiction fan

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