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Food Security in a Developing World Pardeep Singh, Bendangwapang Ao, Nabajyoti Deka, Chander Mohan, Chhetan Chhoidub, 2024-05-31 The book tries to answer the most fundamental question of whether there is a link between abundant food supply and economic growth with respect to a higher degree of human development In order to have flourishing economic growth within a country the need for a food security system is a must The world as we know is faced with shortages of food supply which has been a major factor in the country's economic development The book is an attempt to understand the problems and current situation of food systems in the developing world It focuses on the pathways to understand the challenges that it faces and predict future scenarios The motive is to create academic literature to understand the basis of sustainable food security The social economic and political factors become the main theme of the book It focuses on the interdisciplinary nature of food security Many a time we only understand the idea of food security through the lens of scientific nature but in the meantime it forgets the other important factors that are governing the issue of food security The inclusion of the cases section in the book helps to outline the current scenarios of the developing world It helps to formulate a pathway or a way forward to understand the causes of food security Food has now become a political context in the international system The need for analyzing the political angle is necessary The context of innovations and technological developments forms an important part of food security The critique of existing policy systems across the developing world is a must need discussion as it is the policies that will make the food systems sustainable Last but not least is to look at how the global food systems work and how far it has been able to fix the problems of food insecurity in the developing world Overall the book is an excellent interdisciplinary food security literature

Food and Culture, 2003

The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way

to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot

Intermedial Ecocriticism Jørgen Bruhn, Niklas Salmose, 2023-12-11 This is the first book that combines intermedial studies with ecocriticism in order to critically reflect upon the risks and possibilities of representing the climate crisis in several different media and art forms

Designing Worlds Kjetil Fallan, Grace Lees-Maffei, 2016-06 From consumer products to architecture to advertising to digital technology design is an undeniably global phenomenon Yet despite their professed transnational perspective historical studies of design have all too often succumbed to a bias toward Western industrialized nations This diverse but rigorously curated collection recalibrates our understanding of design history reassessing regional and national cultures while situating them within an international context Here contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic all the while sensitive to the complexities of local variation and the role of nation states in identity construction

The Utne Reader, 1995-07

The Taste Culture Reader Carolyn Korsmeyer, 2005-10-07 From Eve's apple to Proust's madeleine to today's culinary tourism food looms large in culture Debates about health and nutrition are common in news reports Yet despite its fundamental relationship to food taste is mysteriously absent from most of these discussions The flavors of foods permeate social relations religious and other occasions Charged with memory emotion desire and aversion taste is arguably the most evocative of the senses The Taste Culture Reader explores the sensuous dimensions of eating and drinking from the physiology of the tongue to the embodiment of social identities and enactment of ceremonial meanings This book will interest anyone seeking to understand more fully the importance of food and flavor in human experience

The Gastronomical Arts in Spain Frederick A. de Armas, James Mandrell, 2022-03-01 The Gastronomical Arts in Spain includes essays that span from the medieval to the contemporary world providing a taste of the many ways in which the art of gastronomy developed in Spain over time This collection encompasses a series of cultural objects and a number of interests ranging from medicine to science from meals to

banquets and from specific recipes to cookbooks The contributors consider Spanish cuisine as presented in a variety of texts including literature medical and dietary prescriptions historical documents cookbooks and periodicals They draw on literary texts in their socio historical context in order to explore concerns related to the production and consumption of food for reasons of hunger sustenance health and even gluttony Structured into three distinct courses that focus on the history of foodstuffs food etiquette and culinary fashion The Gastronomical Arts in Spain brings together the many sights and sounds of the Spanish kitchen throughout the centuries

Food and Folklore Reader Lucy Long, 2015-12-31 Folklore has long explored food as a core component of life linked to identity aesthetics and community and connecting individuals to larger contexts of history culture and power It recognizes that we gather together to eat define class gender and race by food production preparation and consumption celebrate holidays and religious beliefs with food attach meaning to the most mundane of foods and evoke memories and emotions through our food selections and presentations The Food and Folklore Reader is the first comprehensive introduction to folklore methods and concepts relevant to food spanning the entire discipline with key sources drawn from around the globe Whilst folklore approaches have long permeated food studies this is the first dedicated reader to introduce those ideas and to encourage students of food to explore them in their own work Internationally respected editor Lucy M Long offers expert commentary and rich learning features to aid teaching Definitive in scale and scope the reader covers the history of food in folklore scholarship whilst also highlighting food studies approaches and concepts for folklore readers From seminal works on identity and aesthetics to innovative scholarship on contemporary food issues such as culinary tourism and food security this will be an essential resource for food studies folklore studies and anthropology

Keywords for Asian American Studies Cathy J. Schlund-Vials, K. Scott Wong, Linda Trinh Võ, 2015-05-08 Introduces key terms research frameworks debates and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s Asian American Studies has grown significantly over the past four decades both as a distinct field of inquiry and as a potent site of critique Characterized by transnational trans Pacific and trans hemispheric considerations of race ethnicity migration immigration gender sexuality and class this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation The keywords included in this collection are central to social sciences humanities and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses research agendas and pedagogical frameworks Spanning multiple histories numerous migrations and diverse populations Keywords for Asian American Studies reconsiders and recalibrates the ever shifting borders of Asian American studies as a distinctly interdisciplinary field Visit keywords.nyupress.org for online essays teaching resources and more

[Dimensions of Belonging and Migrants by Choice](#) Angelika Dietz, 2011 In a translocal approach Angelika Dietz deals with the question of migration and belonging under biographical spatial cultural and social viewpoints Despite a long migration history of Italians

in Northern Ireland special emphasis has been placed on contemporary life stories of ten Italians and their social relations and to the network of multiple places that they have constructed *Managing People in Commercial Kitchens* Charalampos Giousmpasoglou, Evangelia Marinakou, Anastasios Zopiatis, John Cooper, 2022-01-17 *Managing People in Commercial Kitchens* A Contemporary Approach uses original research to argue that senior managers head chefs should differentiate their people management practices in kitchen brigades from those used in the hospitality industry more generally induction socialisation and performance evaluation due to the group's strong occupational identity and culture The understanding of chefs work from a management perspective is critical for successful hospitality operations but has been historically under researched Chapters provide a detailed account of chefs work in commercial kitchens from an HRM perspective Using occupational identity and culture as a vehicle this book explores the different aspects of managerial work in commercial kitchen settings general management leadership education and training skills and competencies managing deviant behaviour managing stress and managing diversity focused on gender segregation The final chapter looks at future perspectives on this unique working environment and the many challenges arising from the latest developments such as the COVID 19 pandemic Providing both theoretical insights and practical applications with the use of case studies throughout this will be of great interest to upper level students and researchers in hospitality as well as a useful reference for current managers in the field

Cuisine and Culture Linda Civitello, 2011-03-29 *Cuisine and Culture* presents a multicultural and multiethnic approach that draws connections between major historical events and how and why these events affected and defined the culinary traditions of different societies Witty and engaging Civitello shows how history has shaped our diet and how food has affected history Prehistoric societies are explored all the way to present day issues such as genetically modified foods and the rise of celebrity chefs Civitello's humorous tone and deep knowledge are the perfect antidote to the usual scholarly and academic treatment of this universally important subject Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Library Journal** ,2004 Online Access ,1995 Singapore Bulletin ,1997 **Computers in Libraries** ,2004 **The Publishers Weekly** ,2000

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