



Dr Sarah Knight Senior Lecturer In Shakespeare And

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Ramus, Pedagogy and the Liberal Arts Emma Annette Wilson, 2016-04-08 Most early modern scholars know that Petrus Ramus 1515 1572 is important but may be rather vague as to where his importance lies This new collection of essays analyses the impact of the logician rhetorician and pedagogical innovator across a variety of countries and intellectual disciplines reappraising Ramus in the light of scholarly developments in the fifty years since the publication of Walter Ong's seminal work *Ramus Method and the Decay of Dialogue* Chapters reflect the broad impact of Ramus and the Ramist method of teaching across many subjects including logic and rhetoric pedagogy mathematics philosophy and new scientific and taxonomic developments in the sixteenth and seventeenth centuries There is no current work that offers such a broad survey of Ramus and Ramism or that looks at him in such an interdisciplinary fashion Ramus influence extended across many disciplines and this book skillfully weaves together studies in intellectual history pedagogy literature philosophy and the history of science It will prove a useful starting point for those interested in Ramus and his impact as well as serving to redefine the field of Ramist studies for future scholars

The Oxford Handbook of Tudor Drama Thomas Betteridge, Greg Walker, 2012-07-19 This is the first comprehensive study of Tudor drama that sees the long 16th century from the accession of Henry Tudor to the death of Elizabeth as a whole taking in the numinous drama of the Mystery Plays and the early work of Shakespeare It is an invaluable account of current scholarship and an introduction to the complexity of Tudor drama

The Progresses, Pageants, and Entertainments of Queen Elizabeth I Jayne Elisabeth Archer, Elizabeth Goldring, Sarah Knight, 2007-03-29 More than any other English monarch before or since Queen Elizabeth I used her annual progresses to shape her royal persona and to bolster her popularity and authority During the spring and summer accompanied by her court Elizabeth toured southern England the Midlands and parts of the West Country staying with private and civic hosts and at the universities of Oxford and Cambridge The progresses provided hosts with unique opportunities to impress and influence the Queen and became occasions for magnificent and ingenious entertainments and pageants drawing on the skills of architects artists and craftsmen as well as dramatic performances formal orations poetic recitations parades masques dances and bear baiting *The Progresses Pageants and Entertainments of Queen Elizabeth I* is an interdisciplinary essay collection drawing together new and innovative work by experts in literary studies history theatre and performance studies art history and antiquarian studies As such it will make a unique and timely contribution to research on the culture and history of Elizabethan England Chapters include examinations of some of the principal Elizabethan progress entertainments including the coronation pageant *Veritas temporis filia* 1559 Kenilworth 1575 Norwich 1578 Cowdray 1591 Bisham 1592 and Harefield 1602 while other chapters consider the themes raised by these events including the ritual of gift giving the conduct of government whilst on progress the significance of the visual arts in the entertainments regional identity and militarism elite and learned women as hosts the circulation and publication of entertainment and pageant texts the

afterlife of the Elizabethan progresses including their reappropriation in Caroline England and the documenting of Elizabeth's reign by late eighteenth and early nineteenth century antiquarians such as John Nichols who went on to compile the monumental *The Progresses of Queen Elizabeth 1788 1823* John Nichols's The Progresses and Public Processions of Queen Elizabeth: Volume I John Nichols, 2014 The first volume in this annotated collection of texts relating to the progresses of Queen Elizabeth I around England includes accounts of dramatic performances orations and poems and a wealth of supplementary material dating from 1533 to 1578

New Research and Possibilities in Wellbeing Education Mathew A. White, Faye McCallum, Christopher Boyle, 2023-10-24 This book examines a variety of issues related to wellbeing education and cross cultural education curriculum and pedagogy education policy and systems teacher education and professional development of educators educational administration management and leadership and inclusive education Stimulated in part by the launch of positive psychology wellbeing education has grown worldwide Various theories of wellbeing have been adopted in education coining the term wellbeing education defined in this book as how school leaders and teachers plan to implement evidence informed wellbeing interventions to promote wellbeing and academic goals This book investigates a series of questions related to wellbeing education and how evidence informed wellbeing approaches are integrated into learning teaching and education

The Smith Alumnae Quarterly ,1920 *Literary World; Choice Readings from the Best New Books, with Critical Reviews* ,1888 The Literary World ,1891 **The Oxford University Extension Gazette** ,1895 **The Spectator** ,1888 **Who's who in Pennsylvania** ,1904 *Bookseller and the Stationery Trades' Journal* ,1889 **British Musical Biography** James Duff Brown, Stephen Samuel Stratton, 1897 **Saturday Review of Politics, Literature, Science and Art** ,1912 **History of Alabama and Dictionary of Alabama Biography** Thomas McAdory Owen, 1921 **Publishers' Weekly** ,1875 *The Publishers Weekly* ,1905 **The Stanford Alumni Directory** ,2004 **Public Opinion** ,1882 *The Bookman* ,1893

Decoding **Dr Sarah Knight Senior Lecturer In Shakespeare And**: Revealing the Captivating Potential of Verbal Expression

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