



Dracula

Bram Stoker



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Dracula Macmillan Readers

**Martin Middeke, Monika Pietrzak-
Franger**



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Dracula Bram Stoker, 2007 Dracula is the story of Count Dracula a vampire who comes to England from Transylvania to feed on new blood and to widen his ever increasing circle of vampires

Tales of Horror. Per la Scuola Secondaria Di Primo Grado Bram Stoker, 2005-01-01 4 Classic horror Movies on one disc *Dracula* Bram Stoker, 2005 Reading the Vampire Ken Gelder, 2002-08-27 Insatiable bloodlust dangerous sexualities the horror of the undead uncharted Transylvanian wildernesses and a morbid fascination with the other the legend of the vampire continues to haunt popular imagination Reading the Vampire examines the vampire in all its various manifestations and cultural meanings Ken Gelder investigates vampire narratives in literature and in film from early vampire stories like Sheridan Le Fanu's lesbian vampire tale Carmilla and Bram Stoker's Dracula the most famous vampire narrative of all to contemporary American vampire blockbusters by Stephen King and others the vampire chronicles of Anne Rice post Ceausescu vampire narratives and films such as FW Murnau's Nosferatu and Bram Stoker's Dracula Reading the Vampire embeds vampires in their cultural contexts showing vampire narratives feeding off the anxieties and fascinations of their times from the nineteenth century perils of tourism issues of colonialism and national identity and obsessions with sex and death to the queer identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS

Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

Transcending Boundaries Gisela Hermann-Brennecke, 2007 This volume presents 16 essays by friends and colleagues celebrating Gisela Hermann Brennecke's 60th birthday Since the early 1970s when she emerged as one of the outstanding German specialists in language acquisition and language teaching she has been active in research and teaching at various German universities and abroad The wide range of Gisela Hermann Brennecke's research interests and publications transcending boundaries is mirrored in the diversity of the contributions in this volume language learning and language policy studies in English American and Postcolonial literatures and cultures creative writing

The Fantastic of the Fin de Siècle Zdeněk Beran, Irena Grubica, 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and

Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de si cle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de si cle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de si cle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de si cle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context *Dracula* Bram Stoker, 2025 **Reader's Adviser and Bookman's Manual** , 1928 **A New**

Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic **Bookbuyers' Reference Book** , 1993

Bram Stoker Richard Dalby, William Hughes, 2004 Bram Stoker A Bibliography **The Cumulative Book Index** , 1922 *The Bookman's Manual* Bessie Graham, 1928 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1972 Young Adult Reader's Adviser Marion Sader, 1992-01-30 The best in literature and language arts mathematics and computer science *Bram Stoker - Dracula* William Hughes, 2008-11-14 This comprehensive survey of the critical response to *Dracula* provides an overview of the trends and development of work surrounding the novel The critics and approaches discussed range from the earliest studies to the present day with particular emphasis on biography psychoanalysis postcolonialism Irish studies and gender *The Publishers Weekly* , 1902 **Bookman's Manual** Bessie Graham, 1928 Bookseller, Devoted to the Book and News Trade , 1901

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