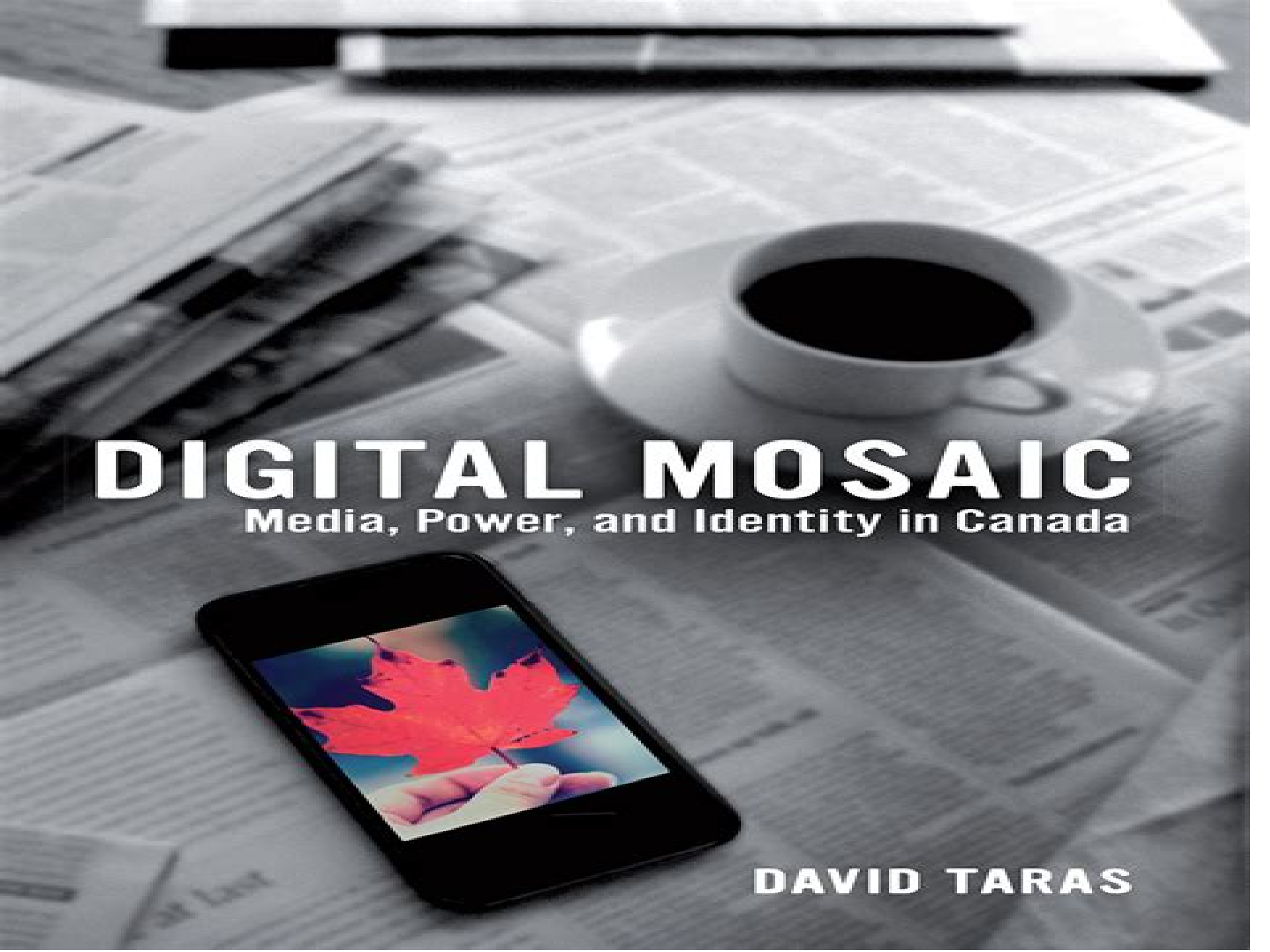


A black and white photograph of a newspaper with a cup of coffee and a smartphone. The newspaper is spread out on a surface, with a white cup of dark coffee on a saucer in the upper right. In the lower left, a smartphone displays a vibrant red maple leaf. The background is a blurred newspaper with visible text columns.

DIGITAL MOSAIC

Media, Power, and Identity in Canada

DAVID TARAS

The Digital Mosaic Media Power And Identity In Canada

Michael Howlett, Laurent Dobuzinskis



The Digital Mosaic Media Power And Identity In Canada:

Digital Mosaic David Taras, 2015-01-26 Digital Media has transformed the way Canadians socialize and interact conduct business experience culture fight political battles and acquire knowledge Traditional media including newspapers and conventional TV networks remain the primary link to Canada's political sphere but are under concerted attack YouTube blogs online broadcasting Facebook and Twitter have opened new and exciting avenues of expression but offer little of the same nation building glue as traditional media Consequently Canada is experiencing a number of overlapping crises simultaneously a crisis in news and journalism threatens to the survival of the media system as a whole and a decline in citizen engagement In Digital Mosaic David Taras both embraces and challenges new media by arguing that these coinciding crises bring exciting opportunities as well as considerable dangers to democratic life and citizen engagement in Canada

Digital Mosaic David Taras, 2015-01-01 The digital world has impacted the way Canadians socialize and interact with others teach and learn conduct business experience culture fight political battles and acquire knowledge The traditional forms of media newspapers radio and television are being replaced by digital media which is fast sporadic and sometimes inaccurate As a result Canada is experiencing a number of overlapping crises simultaneously a crisis in traditional media a crisis in public broadcasting a crisis in news and journalism and a crisis in citizen engagement

The Palgrave Handbook of Gender, Sexuality, and Canadian Politics Manon Tremblay, Joanna Everitt, 2020-11-20 The Palgrave Handbook of Gender Sexuality and Canadian Politics offers the first and only handbook in the field of Canadian politics that uses gender which it interprets broadly as inclusive of sex sexualities and other intersecting identities as its category of analysis Its premise is that political actors identities frame how Canadian politics is thought told and done in turn Canadian politics as a set of ideas state institutions and decision making processes and civil society mobilizations does and redoes gender Following the standard structure of mainstream introductory Canadian politics textbooks this handbook is divided into four sections ideologies institutions civil society and public policy each of which contains several chapters on topics commonly taught in Canadian politics classes The originality of the handbook lies in its approach each chapter reviews the basics of a given topic from the perspective of gendered sexualized and other intersectional identities Such an approach makes the handbook the only one of its kind in Canadian Politics

Digital Politics in Canada Tamara A. Small, Harold J. Jansen, 2020-10-21 The increased use of digital politics by citizens groups and governments over the last 25 years carried the promise of transforming the way politics and government was practiced This book looks at Canadian political practice and the reality of the political process against those early promises

The Routledge Handbook of Digital Media and Globalization Dal Yong Jin, 2021-05-12 In this comprehensive volume leading scholars of media and communication examine the nexus of globalization digital media and popular culture in the early 21st century The book begins by interrogating globalization as a critical and intensely contested concept and proceeds to explore how digital media have influenced a complex set of globalization processes in broad

international and comparative contexts Contributors address a number of key political economic cultural and technological issues relative to globalization such as free trade agreements cultural imperialism heterogeneity the increasing dominance of American digital media in global cultural markets the powers of the nation state and global corporate media ownership By extension readers are introduced to core theoretical concepts and practical ideas which they can apply to a broad range of contemporary media policies practices movements and technologies in different geographic regions of the world North America Europe Africa the Middle East Latin America and Asia Scholars of global media international communication media industries globalization and popular culture will find this to be a singular resource for understanding the interconnected relationship between digital media and globalization

Political Elites in Canada Alex Marland,Thierry Giasson,Andrea Lawlor,2018-09-01 Political Elites in Canada offers a timely look at Canadian politics and how power brokers are adapting to a fast paced digital media environment Elite power structures are changing worldwide and the rise and fall of political influencers permeates national headlines In many areas traditional elites are losing authority over prevailing social economic and political structures Communication between and among elites and citizens is having dramatic implications for political institutions and governance This volume explores the changing landscape of power brokers the ascent of new elites and how these groups are using digital communication to connect with Canadians in unprecedented ways Featuring empirical studies of governmental decision makers in the public service such as political staff and public servants premiers and judges and non governmental influence brokers such as social media commentators and non profit organizations this collection is a much needed synthesis of elite politics in Canada

Media Literacy for Citizenship Kirsten Kozolanka,Paul Orlowski,2018-08-22 Offering a critical perspective Media Literacy for Citizenship emphasizes the ability to analyze media messages as a fundamental component of engaged citizenship The ten chapters of this text are divided into two sections the first six chapters explore the landscape of the media today and each of the final four chapters examines how the media presents specific issues all of which are of vital importance to civil society Each chapter forms a mini lesson and encompasses three core elements an essay on a subject area important to critical media literacy a list of case examples that can be used for assignments and a list of key terms common to all chapters and cases The diverse topics of study and the rich pedagogy make this book a perfect resource for courses in communications journalism media studies and education

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin,2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society

Policy Analysis in Canada Michael Howlett,Laurent Dobuzinskis,2018-05-23 Policy analysis in Canada brings together original contributions from many of the field s leading scholars Contributors chronicle the evolution of policy analysis in Canada over the past 50 years and reflect on its application in both governmental and non governmental settings As part of the International Library of Policy Analysis

series the book enables cross national comparison of public policy analysis concepts and practice within national and sub national governments media NGOs and other institutional settings Informed by the latest scholarship on policy analysis the volume is a valuable resource for academics and students of policy studies public management political science and comparative policy studies

Canadian Politics, Seventh Edition James Bickerton, Alain-G. Gagnon, 2020-08-31 For this new edition James Bickerton and Alain G Gagnon have organized the book into six parts Part I covers the origins and foundation of Canada as a political entity while Part II focuses on government parliament and the courts Part III examines matters pertaining to federalism and the Canadian Charter of Rights and Freedoms Part IV casts some new light on electoral politics and political communications and Part V examines citizenship diversity and social movements Part VI the final section of the book concentrates on a number of political issues that merit special attention on the part of political actors and decision makers namely the evolving relationship between Canada and Indigenous peoples immigration and refugees environment and climate change and relations between Canada and the United States This seventh edition of Canadian Politics includes 12 new chapters with ten new contributing authors and coverage of six new subjects and is essential reading for students and specialists studying Canadian politics

What's Trending in Canadian Politics? Mireille

Lalancette, Vincent Raynauld, Erin Crandall, 2019-06-15 Canada's political landscape has changed but scholars are still grappling with the profound alterations brought about by the internet and social media What's Trending in Canadian Politics examines political communication and democratic governance in a digital age Exploring the effects of conventional and emerging political communication practices in Canada contributors investigate topics such as the uses of digital media for political communication grassroots driven protest public behaviour prediction and relationships between members of civil society and the political establishment This interdisciplinary volume lays robust theoretical and methodological foundations for the study of transformative trends in political communication and in the relationship between political actors institutions and democracy Original and timely What's Trending in Canadian Politics sheds light on digital innovations while providing a broader perspective on the online and offline dynamics of contemporary Canadian political engagement

A Political

Economy of Canadian Broadcasting David Skinner, 2025-01-31 A Political Economy of Canadian Broadcasting takes readers from the days of the telegraph to the current digital age examining the role of public broadcasting in the wider context of regulation private capital and foreign programming This comprehensive history spans over a hundred years highlighting the shifting technological character of the media system within anglophone Canada and the key place of public broadcasting within it Situated in Canada's broader economic history David Skinner's account ably demonstrates how broadcast regulation has been derived from the historical relationships between the Canadian state and private capital and that this has tended to sideline its social goals The book concludes with suggestions for encouraging the creation of distinctively Canadian programming Coming just after the first major reform to Canada's broadcast legislation in three

decades A Political Economy of Canadian Broadcasting is a timely contribution to the history of broadcasting and the policy discussions that frame it

Justices and Journalists Richard Davis, David Taras, 2017-02-02 A key intermediary between courts and the public are the journalists who monitor the actions of justices and report their decisions pronouncements and proclivities Justices and Journalists The Global Perspective is the first volume of its kind a comparative analysis of the relationship between supreme courts and the press who cover them Understanding this relationship is critical in a digital media age when government transparency is increasingly demanded by the public and judicial actions are the subject of press and public scrutiny Richard Davis and David Taras take a comparative look at how justices in countries around the world relate to the media the interactive points between the courts and the press the roles of television and the digital media and the future of the relationship

Audio-Visual Industries and Diversity Luis A. Albornoz, Ma. Trinidad Garcia Leiva, 2019-03-20 This book reflects critically on issues of diversity access and the expansion of digital technologies in audio visual industries particularly in terms of economics and policies It brings together specialists in cultural diversity and media industries presenting an international and interdisciplinary collection of essays that draw from different fields of studies notably Communication Economics Political Science and Law Among the topics discussed are the principle of diversity as a goal of cultural and communication policies the assessment of the UNESCO Convention on Cultural Diversity free trade agreements and the conception of cultural goods and services they advance the challenges faced by the production circulation and consumption of cultural content through the Internet the role algorithms play in the organization and functioning of online platforms Netflix and the hegemony of global media The approach is a critical understanding of audio visual diversity that aims to transcend specific issues like media ownership ideas portrayed or modes of consumption as such to focus on a more balanced distribution of communicative power This volume is an essential read for scholars and researchers in Communication Studies Economy of Culture International Relations and International Law as well as policy makers journalists specialized in media and culture and managers of public and private institutions involved in the development of cultural and communication policies Postgraduate students will find it a key reference point

Ms. Prime Minister Linda Trimble, 2018-01-18 Ms Prime Minister offers both solace and words of caution for women politicians After closely analyzing the media coverage of former Canadian Prime Minister Kim Campbell two former Prime Ministers of New Zealand Jenny Shipley and Helen Clark and Australia s 27th Prime Minister Julia Gillard Linda Trimble concludes that reporting both reinforces and contests unfair gender norms News about female leaders gives undue attention to their gender identities bodies and family lives Yet equivalent men are also treated to evaluations of their gendered personas And as Trimble finds some media accounts expose sexism and authenticate women s performances of leadership Ms Prime Minister provides important insight into the news frameworks that work to deny or confer political legitimacy It concludes with advice designed to inform the gender strategies of women who aspire to political leadership roles and the reporting techniques of

the journalists who cover them The End of the CBC? David Taras, Christopher Waddell, 2020-01-29 The End of the CBC is about three overlapping crises the crisis that has enveloped the CBC the crisis of news and the crisis of democracy The emergence of platforms such as Google Facebook Twitter and Netflix the hyper targeting of individual users through data analytics the development of narrow online identity communities and the rise of an attention economy have changed the media landscape in dramatic ways Describing the failure of successive governments to address problems faced by the public broadcaster this book explains how the CBC lost its place in sports drama and entertainment Taras and Waddell propose a way forward for the CBC one in which the corporation concentrates its resources on news and current affairs and re establishes a reputation for depth and quality Inside the Campaign Alex Marland, Thierry Giasson, 2020-05-01 Political leaders are the public face of a party during an election campaign But what type of work is conducted behind the scenes by lesser known party members attempting to propel their leaders to victory at the federal level in Canada Inside the Campaign is a behind the scenes look at the people involved in an election campaign and the work they do Each chapter reveals how campaign staffers as well as by those covering and organizing election related events perform their duties and overcome obstacles during the heat of a campaign to get their respective leaders elected Practitioners and political scientists collaborate to present real world insights that demystify over a dozen occupations including campaign chairs fundraisers advertisers platform designers communication personnel election administrators political staff journalists and pollsters Inside the Campaign provides an inside look at and unparalleled understanding of the nuts and bolts of running a federal campaign in Canada **Diasporic Hallyu** Kyong Yoon, 2022-04-02 This open access book examines the lived experiences of diasporic Korean youth in light of the transnational flows of South Korean popular culture known as the Korean Wave or Hallyu Drawing on an ethnographic study of Korean Canadian youth and their engagement with the Korean Wave the book proposes a critical understanding of the interactions between diasporic youth audiences and popular culture By examining the Korean Wave as diasporic cultural practices rather than the diffusion of national cultural products the book reveals the diversified ways in which cultural flows are negotiated by audiences who take up relatively ambivalent reception positions between two or more national and cultural contexts This book expands the scope of transnational audience studies and youth cultural studies by focusing attention on the diasporic media practices of young people *Digital Mediascapes of Transnational Korean Youth Culture* Kyong Yoon, 2019-10-28 Drawing on vivid ethnographic field studies of youth on the transnational move across Seoul Toronto and Vancouver this book examines transnational flows of Korean youth and their digital media practices This book explores how digital media are integrated into various forms of transnational life and imagination focusing on young Koreans and their digital media practices By combining theoretical discussion and in depth empirical analysis the book provides engaging narratives of transnational media fans sojourners and migrants Each chapter illustrates a form of mediascape in which transnational Korean youth culture and digital media are uniquely articulated This perceptive research

offers new insights into the transnationalization of youth cultural practices from K pop fandom to smartphone driven storytelling A transnational and ethnographic focus makes this book the first of its kind with an interdisciplinary approach that goes beyond the scope of existing digital media studies youth culture studies and Asian studies It will be essential reading for scholars and students in media studies migration studies popular culture studies and Asian studies *Brand Command* Alex Marland, 2016-03-15 The pursuit of political power is strategic as never before Ministers MPs and candidates parrot the same catchphrases The public service has become politicized And decision making is increasingly centralized in the Prime Minister s Office What is happening to our democracy In this persuasive book Alex argues that political parties and government are beholden to the same marketing principles used by the world s largest corporations Called branding the strategy demands repetition of spoken written and visual messages predetermined by the leader s inner circle Marland warns that public sector branding is an unstoppable force that will persist no matter who is in power It also creates serious problems for parliamentary democracy that must be confronted This book will fascinate anyone who is interested in how Ottawa works and where Canadian politics is headed

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Table of Contents The Digital Mosaic Media Power And Identity In Canada

1. Understanding the eBook The Digital Mosaic Media Power And Identity In Canada
 - The Rise of Digital Reading The Digital Mosaic Media Power And Identity In Canada
 - Advantages of eBooks Over Traditional Books
2. Identifying The Digital Mosaic Media Power And Identity In Canada
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Digital Mosaic Media Power And Identity In Canada
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Digital Mosaic Media Power And Identity In Canada
 - Personalized Recommendations
 - The Digital Mosaic Media Power And Identity In Canada User Reviews and Ratings

- The Digital Mosaic Media Power And Identity In Canada and Bestseller Lists
- 5. Accessing The Digital Mosaic Media Power And Identity In Canada Free and Paid eBooks
 - The Digital Mosaic Media Power And Identity In Canada Public Domain eBooks
 - The Digital Mosaic Media Power And Identity In Canada eBook Subscription Services
 - The Digital Mosaic Media Power And Identity In Canada Budget-Friendly Options
- 6. Navigating The Digital Mosaic Media Power And Identity In Canada eBook Formats
 - ePub, PDF, MOBI, and More
 - The Digital Mosaic Media Power And Identity In Canada Compatibility with Devices
 - The Digital Mosaic Media Power And Identity In Canada Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Digital Mosaic Media Power And Identity In Canada
 - Highlighting and Note-Taking The Digital Mosaic Media Power And Identity In Canada
 - Interactive Elements The Digital Mosaic Media Power And Identity In Canada
- 8. Staying Engaged with The Digital Mosaic Media Power And Identity In Canada
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Digital Mosaic Media Power And Identity In Canada
- 9. Balancing eBooks and Physical Books The Digital Mosaic Media Power And Identity In Canada
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Digital Mosaic Media Power And Identity In Canada
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Digital Mosaic Media Power And Identity In Canada
 - Setting Reading Goals The Digital Mosaic Media Power And Identity In Canada
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Digital Mosaic Media Power And Identity In Canada
 - Fact-Checking eBook Content of The Digital Mosaic Media Power And Identity In Canada
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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