

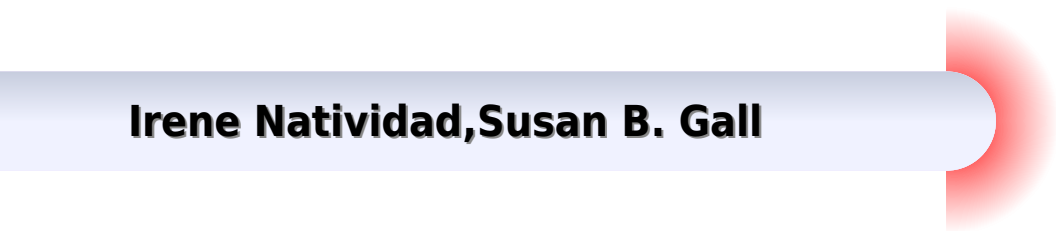
*Asian
American
Poets*

A Bio-Bibliographical
Critical Sourcebook

Edited by
GUIYOU HUANG

Asian American Poets A Bio Bibliographical Critical Sourcebook

Irene Natividad, Susan B. Gall



Asian American Poets A Bio Bibliographical Critical Sourcebook:

Asian American Poets Guiyou Huang,2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet s critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang,2006-08-08 The Columbia Guide to Asian American Literature Since 1945 *Asian American Culture* Lan Dong,2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

Encyclopedic Dictionary of Diasporic Indian English Writing Manju Jaidka,Tej N. Dhar,Natasha Vashisht,2025-05-15 The

Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature. It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries. As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies, it anticipates a growing market. It offers a unique and compelling perspective on the global tapestry of literature. It draws on various interdisciplinary approaches including postcolonial theory, cultural studies, and digital humanities to offer fresh and innovative perspectives on the literature. It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies.

A Study Guide for Diana Chang's "Most Satisfied by Snow" Gale, Cengage Learning, 2016. A Study Guide for Diana Chang's *Most Satisfied by Snow* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Asian American Short Story Writers Guiyou Huang, 2003-06-30. Looks at the life and works of forty-nine Asian American short story writers.

Asian American Almanac Irene Natividad, Susan B. Gall, 2004. Looks at the history and culture of the ethnic groups who are descendants from Asian and Pacific Island countries, covering such topics as religion, family, health, employment, civil rights, and education.

Reference Sources for Small and Medium-Sized Libraries Jack O'Gorman, 2014-02-25. Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date.

Asian American Novelists Emmanuel S. Nelson, 2000-02-28. As a distinct area of literary study, Asian American literature now enjoys a level of critical recognition that was unimaginable when academic interest in the field began modestly some 25 years ago. Part of this recognition stems from the increasing contributions of Asian American novelists whose works continue to capture growing levels of popular attention. By the early 1970s, anthologies of creative writing by Asian Americans began to appear, and there are now almost two dozen of them. Since then, numerous Asian American writers such as Amy Tan, Michael Ondaatje, and Bharati Mukherjee have gained considerable critical and commercial success. The publication of this reference work reflects the new academic status of Asian American literature. Included are alphabetically arranged entries for 70 Asian American novelists. Since the historical and current experiences of Asians in Canada and the United States are substantially similar, the volume covers authors from both countries. While the majority of the writers profiled in the volume have East Asian backgrounds, some have South Asian or West Asian origins. Each entry is written by an expert contributor and provides a short biography, a discussion of major works, and themes, a summary of the novelist's critical reception, and separate bibliographies of primary and secondary sources. The volume concludes with a selected general bibliography.

Asian and Pacific Islander American Spoken Word Tony Van Nguyen, 2004.

Asian American Literature Bella Adams, 2008. An introduction to internationally successful writers such as Maxine

Hong Kingston Amy Tan Bharati Mukherjee Gish Jen Chang Rae Lee and Amitav Ghosh set in a range of literary cultural contexts **The New York Public Library Literature Companion** New York Public Library,2001 This is the first one volume reference book to organize discuss literature by topic rather than alphabetical order providing information in a reader friendly format **American Reference Books Annual** Bohdan S. Wynar,2003 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **Biography** ,2000

The British National Bibliography Arthur James Wells,2002 **Cyclopaedia of Modern Travel: a Record of Adventure, Exploration and Discovery** Bayard Taylor,2009 This work is comprised of narratives by the most distinguished nineteenth century travellers It is embellished with fine engravings on steel by Buttre and illustrated by over forty wood engravings by Orr with thirteen authentic maps by Schonberg It is a facsimile reprint of the revised and enlarged edition published in two volumes by Moore Wiltach Keys in New York in 1860 Published in 1860 this is one of the very early encyclopedias on the history of travel and travel writings Compiled by Bayard Taylor popular travel writer and journalist in late nineteenth century America it covers all major travels and exploration by westerners to non western countries from the beginning of nineteenth century when the age of exploration and discovery started Including maps and illustrations this Encyclopedia is an easy to use tool for scholars and students to research the history of travel and western encounters of other cultures *Asian American Autobiographers* Guiyou Huang,2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Reference & User Services Quarterly ,2007 **Amerasia Journal** ,2003 **Asian American Short Story Writers** Guiyou Huang,2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each

entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading

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Table of Contents Asian American Poets A Bio Bibliographical Critical Sourcebook

1. Understanding the eBook Asian American Poets A Bio Bibliographical Critical Sourcebook
 - The Rise of Digital Reading Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Advantages of eBooks Over Traditional Books
2. Identifying Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Asian American Poets A Bio Bibliographical Critical Sourcebook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Personalized Recommendations
 - Asian American Poets A Bio Bibliographical Critical Sourcebook User Reviews and Ratings
 - Asian American Poets A Bio Bibliographical Critical Sourcebook and Bestseller Lists
5. Accessing Asian American Poets A Bio Bibliographical Critical Sourcebook Free and Paid eBooks
 - Asian American Poets A Bio Bibliographical Critical Sourcebook Public Domain eBooks
 - Asian American Poets A Bio Bibliographical Critical Sourcebook eBook Subscription Services
 - Asian American Poets A Bio Bibliographical Critical Sourcebook Budget-Friendly Options

6. Navigating Asian American Poets A Bio Bibliographical Critical Sourcebook eBook Formats
 - ePub, PDF, MOBI, and More
 - Asian American Poets A Bio Bibliographical Critical Sourcebook Compatibility with Devices
 - Asian American Poets A Bio Bibliographical Critical Sourcebook Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Highlighting and Note-Taking Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Interactive Elements Asian American Poets A Bio Bibliographical Critical Sourcebook
8. Staying Engaged with Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Asian American Poets A Bio Bibliographical Critical Sourcebook
9. Balancing eBooks and Physical Books Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Asian American Poets A Bio Bibliographical Critical Sourcebook
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Setting Reading Goals Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Fact-Checking eBook Content of Asian American Poets A Bio Bibliographical Critical Sourcebook
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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standstill it idles at about 1600rpm, and can be a bit embarrassing SOLVED: My daewoo lanos 1999 wont idle at the lights it Feb 23, 2011 — Remove the idle air control motor (IAC) and clean it well and the hole it comes out of with throttle body spray cleaner, or carburetor cleaner ... Daewoo Lanos Stalls: causes and solutions Hello, I have a Lanos and its problem is that it is always powerless and tends to stall. When turning the air conditioning on, this failure is even more ... Rough Idle: Hi Again Everyone, My Lanos ... May 21, 2009 — Hi Again everyone, my lanos idles very rough, doesn't stall, seems to lack power when driving, recently replaced plugs, leads, air filter ... My 2001 Daewoo has a rough idle after. Dec 30, 2012 — It shakes and studders a lot. Sometimes the car stalls and I have to press the gas pedal in order for the car to keep running. After it warms up ... my 2001 daewoo lanos keeps dying when i come to a stop Jun 2, 2014 — I have Daewoo lanos 16v it can't start plugs firering timing is good i spreay qikstart meas start fluid nothing happen it doesn't have camshaft ... Daewoo Matiz Idle Woes - YouTube Daewoo Lanos Idle Air Control Valve Order Daewoo Lanos Idle Air Control Valve online today. Free Same Day Store Pickup. Check out free battery charging and engine diagnostic testing while you ...