



we take it a step further – even if it gets a bit mystical now – and imagine something at length would have a building, and it can be to imagine what that would be for with nothing left, nothing there to touch anything else. The question arises: does the building still have a sound? In a way, perhaps, I think each one needs a kind of tone. They have sounds that aren't caused by factors like the size what they are. Maybe it's the wood or something, but you only really feel there's something else there when you enter a space that's soundproofed. It's lovely, I find it's a beautiful thing when you're making a building and you imagine the building in that silence. I mean trying to make the building a quiet place. That's really difficult because, because our world has become so noisy, with not so much being quietness. But I know other places that are much quieter and you have to go to some lengths to make quiet rooms and imagine the sound they make with all their proportions and materials in a silence of their own. I realize the sound I am making must remind you of a certain – but isn't it more simple than that, and more quiet than? How does it really sound, when we walk through it? When we speak, when we talk to each other – what will

have been in
the 19th century

Atmospheres Architectural Environments Surrounding Objects Peter Zumthor

Milton Shinberg



Atmospheres Architectural Environments Surrounding Objects Peter Zumthor:

Atmospheres Peter Zumthor, 2006 What really constitutes an architectural atmosphere Peter Zumthor says is this singular density and mood this feeling of presence well being harmony beauty under whose spell I experience what I otherwise would not experience in precisely this way Zumthor's passion is the creation of buildings that produce this kind of effect but how can one actually set out to achieve it In nine short illustrated chapters framed as a process of self observation Peter Zumthor describes what he has on his mind as he sets about creating the atmosphere of his houses Images of spaces and buildings that affect him are every bit as important as particular pieces of music or books that inspire him From the composition and presence of the materials to the handling of proportions and the effect of light this poetics of architecture enables the reader to recapitulate what really matters in the process of house design **Architect** Ruth Peltason, Grace Ong-Yan, 2017-11-07 In this completely revised and up to date edition the world's most accomplished architects Gehry Pei Meier Nouvel Piano and 37 more express their views on creativity inspiration and legacy in this visually stunning one of a kind collection The Pritzker Prize is the most prestigious international prize for architecture Architect includes all 42 recipients of the Pritzker Prize and captures in pictures and their own words their awe inspiring achievements Organized in reverse chronological order by laureate each chapter features four to six of the architect's major works including museums libraries hotels places of worship and more The text culled from notebooks interviews articles and speeches illuminates the architect's influences and inspirations personal philosophy and aspirations for his own work and the future of architecture The book includes More than 1000 stunning photographs blueprints sketches and CAD drawings Architect offers an unprecedented view into the minds of some of the most creative thinkers dreamers and builders of the last three decades and reveals that buildings are political emotional and spiritual *Atmospheres of Projection* Giuliana Bruno, 2022-10-13 Following on the success of *Surface* Bruno's previous book with us in this new one she explores the act and art of projection in its manifold guises and what those can tell us about how we think and feel and create the world we inhabit This is not just an exploration of the psychological operation of projection the idea that we cast onto others the qualities we refuse to acknowledge in ourselves It is a major work of cultural history and media archaeology As a way to transform space and atmosphere projection has a long history in the arts dating back to shadow plays camera obscuras magic lantern shows and phantasmagoria But the atmosphere of projection is not a thing of the past alone It is alive and well today It continues to fascinate us as screens filled with moving figures pervade the spaces of the art gallery and the museum as well as the environments of our daily lives What is the root of our fascination How does it manifest in contemporary art How do we define atmosphere How is projection an atmosphere Are these two modalities conceptually and historically related and how so Why are artists today so interested in environments and in elements of projection To explain this continual fascination with projection and atmosphere Bruno traverses psychoanalysis architecture the history of science visual art and moving

image culture to see how projective mechanisms and their environments have developed over time **People-Centered Architecture** Milton Shinberg, 2025-05-08 Shinberg has done something truly impressive. He has created a practical framework for architectural thinking and design grounded in the latest research on human perception and cognition. His ideas and insights offer a fresh perspective that have helped me clarify many aspects of my own approach to design. Stefan Behling, Architect Senior Executive Partner Head of Studio Foster Partners London. This book is a must read for architects and designers at any stage of their career. His inspiring and practical narrative makes even the most complex concepts accessible. Along the way, he offers aspiring and experienced professionals a fresh perspective to reignite their passion for architecture. Andrea de Paiva, Architect Urban Planner and Author Director of NeuroAU at the University of Brasilia. Milton Shinberg is at the vanguard of architects convinced that the design of buildings for people to flourish should incorporate a deep understanding of human psychology and neuroscience. A very clearly written book rich with reflections from the science of human emotions, embodiment, and aesthetics. *People Centered Architecture* will greatly enhance architectural thinking, education, and practice. Anjan Chatterjee, MD FAAN Professor of Neurology, Psychology, and Architecture, University of Pennsylvania. A veteran architect's pragmatic guide to re-energizing design thinking, architectural practice, and architectural education with pivotal insights from the human sciences and wisdom harvested from non-architects. *People Centered Architecture: Design Practice Education* is a unique and probing exploration designed to help architects better serve everyone who uses what architects design. In this one-of-a-kind book, architect and educator Milton Shinberg presents game-changing approaches to enhance, reorient, and re-energize design thinking. Shinberg draws from decades of dialogue with architects, designers, clients, artists, scientists, teachers, and his own students. His prompts and provocations, written in a clear and accessible narrative style, are organized to help architects who are humanists come to know much more about humans. Wise design becomes easier. In one concise volume, *People Centered Architecture: Design Practice Education* delivers a vibrant framework for architectural practice for students and teachers of architecture and for clients and stakeholders. Through this book, each will see their project partners more clearly, more empathetically, and in ways that foster richer, better brainstorming and more productive collaboration. The coalition of the curious people intrigued by architecture and architects will get a peak behind the curtain. *A House and its Atmosphere* Ben Jacks, 2018-01-15 *A House and its Atmosphere* is a meditative essay about the experience of designing and building a house of one's own. Told in seventy black and white photographs and a series of narrative excursions, architect Ben Jacks reflects on a lifetime of influences as he reveals the personal nature of inhabiting a place at the edge of a tidal cove on an island in Maine. In the book, he quietly advocates for the simple logic and modest ease of direct experience and an observational perspective in architecture. In chapters about imagining walking and designing, Ben Jacks reflects on the essence of architectural experience, describing what it is like to begin to make momentous decisions, arguing that aesthetic experience is the result of how one has learned to see. Memory

family nature relationships and work inform design at every step A House and its Atmosphere is a grounded story about designing and building a small work of architecture With students of architecture and amateur builders in mind Ben Jacks makes a case for design informed by theories of place identification detail and craft The book is a primary source and a chronicle of experience of radical empiricism As such it offers a kind of conceptual tool kit for those interested in thinking about the processes of architecture designing and placemaking The book is a fresh and valuable contribution to the shelter memoir genre from a professional architect s perspective Beauty in Architecture Nele De Raedt, Maarten Delbeke, 2025-09-18 Beauty in Architecture brings together the views of architects artists critics historians and philosophers to explore how beauty can again become an integral part of discussions about architecture Despite its recent resurgence in the public debate about the built environment the notion of beauty remains problematic and contested in critical discourse about architecture When the topic is addressed it is either treated with suspicion historicized or contextualised or substituted with other often equally problematic terms such as order legibility atmosphere or character This collection brings together voices from theory scholarship and practice to show that a conversation about beauty in architecture is necessary not only because the general public speaks easily and frequently about beauty in architecture but also because much can be gained from taking it seriously Bringing together a diverse range of perspectives the essays reflect on the themes categories and concepts that should be part of such a conversation and show how talking about beauty engages important reflections on its ontology and what it involves values communities collectives and shared histories environment identity and political or legal mechanisms and institutions A must read for designers and theorists alike this volume allows readers to discover new strategies and concepts to foster the discussion of beauty in architecture **Sensory Architecture** Juliana Duarte Neves, 2024-05-02 Originally released in 2017 the book Sensory Architecture The Art of Designing for All Senses by Juliana Duarte Neves receives a second edition in 2024 revised and expanded Over the past six years there have been numerous advancements in the study of sensory architecture and many initiatives focused on emotionally engaging the visitor using the principles of sensory architecture which has become a gateway to new fields of research This second edition brings a refinement of the design methodology proposed in the original book and current examples that make its understanding and applicability clearer And the new chapter Unfolding of Sensory Architecture presents two examples of more recent areas of study This new edition broadens horizons with the inclusion of two fundamental contributions to the consolidation of the field of sensory architecture studies in Brazil the excellent reflections made by Lor Cr zel in the text The intertwining of sensory architecture with neuroarchitecture a synesthetic exploration and the very personal contribution of Ana Paula Chacur architect researcher and mother of two autistic children enriches the content with her unique perspective on Autism Spectrum Disorder and sensory architecture points out Juliana It is crucial that architecture collaborates so that individuals with Autism Spectrum Disorder ASD feel safe and balanced *idea journal: interior technicity: unplugged and/or switched*

on Julieanna Preston, 2020-10-07 Interior Technicity Unplugged and or Switched On invites reflection on how interiors have always been augmenting entities and how they continue to be so in other words extending facilitating and consolidating bodies within socio cultural environments Rather than seeing an interior as an inside in opposition to a world beyond it asks what modes of folding inward have equipped and enabled the spatial environment Technicity the world of tools and technical objects that extend and mediate memory as Bernard Steigler 1998 describes it has never been what inside ness in its sheltering of life keeps at bay mediation is from the start technical indexed to inscribing practices rich in temporal and embodied implications By this reading interiors have always been augmented and augmenting in the sense of the Latinaugmentare to increase enlarge or enrich This IDEA Journal issue considers this mode of folding inward as a condition of an interior specificity Whether it be a small structure such as a tramping hut or a tiny house a large complex interior environment such as an airport or shopping mall handmade with local materials such as Samoan fale or the result of manufacturing processes assembling artificial and prefabricated elements as in the case of a spacecraft boat or train interiors are augmented mediated generated or embellished by technologies The effect of these technologies is not neutral one's experience of an interior is significantly influenced by the affective resonance of its technologies **Milieus of Minutiae** Elizabeth Brogden, Christiane Frey, 2024-12-19 The long history of tiny matters in the sciences thought and culture From catastrophic weather and steady warming caused by the accumulation of carbon particles in the Earth's atmosphere to societies brought to a standstill by microscopic viruses the new millennium has reminded us of how the minutest of phenomena can have outsized effects This notion is one that has preoccupied the European and Anglo American cultural imaginary since at least early modernity Milieus of Minutiae brings together an interdisciplinary group of scholars to investigate various forms and appearances of minutiae prior to and beyond the advent of magnification The collection illuminates connections between the empirical practices and technologies with which minutiae have come to be associated and the broader more diffuse discourses from the philosophical to the artistic that have attended theories of smallness before and after Hooke's Micrographia Placing essays on Renaissance poetry Romantic fiction and matters of punctuation alongside essays on early modern germ theory and the optics of microscopic technology this rigorously framed volume extends from sixteenth century pathology to twentieth century architectural theory natural science to literature and art **The Multi-Skilled Designer** Newton D'souza, 2019-11-21 The Multi Skilled Designer presents and analyzes different approaches to contemporary architectural design and interprets them through the theory of multiple intelligences The book establishes a systematic framework that uses the lens of cognitive psychology and developments in psychometric and brain research to analyze the unique cognitive thought processes of architectural designers and compiles design projects that could serve as a pedagogical companion for the reader The book is aimed at design practitioners and students interested in examining their own thinking styles as well as those involved in design cognition research Rethinking Dwelling Jeff Malpas, 2021-07-15

Over the last twenty years Jeff Malpas research has involved his engagement with architects and other academics around the issues of place architecture and landscape and particularly the way these practitioners have used the work of Martin Heidegger In Rethinking Dwelling Malpas primary focus is to rethink of these issues in a way that is directly informed by an understanding of place and the human relation it With essays on a range of architectural and design concerns as well as engaging with other thinkers on topics including textuality in architecture contemporary high rise construction the significance of the line the relation between building and memory and the idea of authenticity in architecture this book departs from the traditional phenomenological focus and provides students and scholars with a new ontological assessment of landscape and architecture As such it may also be used on other spatial or topographic disciplines including geography sociology anthropology and art in which the spatial turn has been so important

Inseminations Juhani Pallasmaa, Matteo Zambelli, 2020-06-02 A collection of the writing of the highly influential architect Juhani Pallasmaa presented in short easily accessible and condensed ideas ideal for students Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers publishing around 60 books and several hundred essays and shorter pieces over his career His influential works have inspired undergraduate and postgraduate students of architecture and related disciplines for decades In this compilation of excerpts of his writing readers can discover his key concepts and thoughts in one easily accessible comprehensive volume Inseminations Seeds for Architectural Thought is a delightful collection of thoughtful ideas and compositions that float between academic essay and philosophical reflection Wide in scope it offers entries covering atmospheres biophilic beauty embodied understanding imperfection light and shadow newness and nowness nostalgia phenomenology of architecture sensory thought silence time and eternity uncertainty and much more Makes the wider work of Pallasmaa accessible to students across the globe introducing them to his key concepts and thoughts Exposes students to a broad range of issues on which Pallasmaa has a view Features an alphabetized structure that makes serendipitous discovery or linking of concepts more likely Presents material in short condensed manner that can be easily digested by students Inseminations Seeds for Architectural Thought will appeal to undergraduate students in architecture design urban studies and related disciplines worldwide

The Architecture and Geography of Sound Studios Even Smith Wergeland, 2024-06-21 This is a book about sound studios focusing on their architectural and geographical aspects It explores how music is materialized under specific spatial and technological conditions and the myths associated with this process Through ten in depth studies it examines the design evolution and current function of sound studios amidst economic and technological shifts in the music industry Traditional studios are in flux between the past and future The industry while steeped in romanticism and nostalgia also embraces forward driven pragmatism and an extensive reuse culture encompassing heritage audio building materials and existing buildings A surprisingly diverse architectural heritage the most significant feature is the host building the framework around the studio capsule Many traditional studios adapt to

digitalization with hybrid solutions reflecting a shift toward smaller more versatile spaces In a time when recordings in theory can happen anywhere destination studios must excel to attract clients balancing historical legacies with diversification Although they may be easy to deconstruct many of the myths endure sustaining ideas of landmark recordings unique locations and distinct remnants of sonic heritage Courtesy of their capacity to keep the past alive in the present traditional sound studios are best described as museums that work This book aims to reach scholars and students with an interest in history theory and preservation as well as practicing architects and architectural students who wish to find out more about the relationship between sound and space acoustic design and retrofitting of historical buildings into specialized functions It also aims to reach practicing musicians producers music students and music scholars *In the Brightness of Place* Jeff Malpas, 2022-09-01 The work of Jeff Malpas is well known for its contribution to contemporary thinking about place and space In the Brightness of Place takes that contribution further as Malpas develops it in new ways and in relation to new topics At the same time the volume also develops Malpas distinctively topological approach to the work of Martin Heidegger Not limited simply to a reading of the topological in Heidegger In the Brightness of Place also takes up the idea of topology after Heidegger showing how topological thinking provides a way of rethinking Heidegger's own work and of rethinking our own being in the world Structures and Architecture Mario Rinke, Marie Frier Hvejsel, 2025-06-23 Structures and Architecture REstructure REMaterialize RETHink REuse contains the contributions to the 6th International Conference on Structures and Architecture ICSA 2025 Antwerp Belgium 8-11 July 2025 As a response to the pressing global climate and energy crisis and with new settings and tools the design and construction of our built environment needs reconsideration and extension The papers call for a re imagination of current practices regarding structures and architecture The volumes of the series are published every three years in tandem with the conferences organised by the International Association of Structures and Architecture They aim to reach a global audience of researchers practitioners and students including architects structural and construction engineers builders and building consultants constructors material suppliers planners urban designers anthropologists economists sociologists artists product manufacturers and other professionals involved in the design and realisation of architectural structural and infrastructural projects **A Critical History of Contemporary Architecture** Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal

aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

Creating Through Mind and Emotions Mário Ming Kong, Maria do Rosário Monteiro, Maria João Pereira Neto, 2022-07-01 The texts presented in Proportion Harmonies and Identities PHI Creating Through Mind and Emotions were compiled to establish a multidisciplinary platform for presenting interacting and disseminating research This platform also aims to foster the awareness and discussion on Creating Through Mind and Emotions focusing on different visions relevant to Architecture Arts and Humanities Design and Social Sciences and its importance and benefits for the sense of identity both individual and communal The idea of Creating Through Mind and Emotions has been a powerful motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

Reading Architecture Angeliki Sioli, Yoonchun Jung, 2018-04-09 Why write instead of draw when it comes to architecture Why rely on literary pieces instead of architectural treatises and writings when it comes to the study of buildings and urban environments Why rely on literary techniques and accounts instead of architectural practices and analysis when it comes to academic research and educational projects Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities This book builds on the existing interdisciplinary bibliography on architecture and literature but prioritizes literature's capacity to talk about the lived experience of place and the premise that literary language can often express the inexpressible It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works Drawing on novels that engage cities from around the world the book reveals aspects of urban space to which other means of architectural representation are blind Whether through novels that employ historical buildings or sites interpreted through specific literary methods it suggests a range of methodologies for contemporary architectural academic research By exploring the power of narrative language in conveying the experience of lived space it discusses its potential for architectural design and pedagogy Questioning the massive architectural production of today's globalized capital driven world it turns to literature for ways to understand resist or suggest alternative paths for architectural practice Despite literature's fictional character the essays of this volume reveal true dimensions of and for places beyond their historical social and political reality dimensions of utmost importance for architects urban planners historians and theoreticians nowadays

Behind Architectural Filters Miguel Guitart, 2022-03-24 Behind Architectural Filters Phenomena of Interference explores the active role of architectural filters in generating physically and sensory charged spatial experiences The book addresses how the material and the psychological strategies of permeable physical boundaries determine our perceptual experiences of the spaces we occupy This book explores architectural filters as connecting mechanisms capable of conjuring unique atmospheres that integrate the participation of several agents The text analyzes ten case studies grouped

under five generative parameters origin density thickness function and message Each study investigates the main aspects of the filters internal genesis and the character of the spaces informed by them The cases illustrate a broad geographic cultural and historical scope and connect past tradition with contemporary design This methodology considers a historical and philosophical standpoint addressing vernacular constructive sustainable and sensory considerations Written for students and scholars of architectural history theory art design and philosophy Behind Architectural Filters Phenomena of Interference offers an unprecedented perspective on the production of spatial atmospheres bridging past and present while connecting thought and practice in a highly visual study Chapter 3 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Ambiances Jean-Paul Thibaud, Nicolas Tixier, David Zerbib, 2025-09-10 How do ambiances shape our sensory social and built environments This book offers interdisciplinary perspectives to understand the profound ways in which ambiances redefine our experiences and perceptions of ordinary spaces The study of ambiances is part of an important trend in the contemporary urban world where increasing attention is being given to the sensitive and affective dimensions of space and experience Beginning with an exploration of foundational concepts this book then delves into the sensory philosophical and cultural dimensions of ambiances at the intersection of sensory environments and lived experiences It explores the role of ambiances play in architectural design urban spaces and daily life It engages with questions of contemporary sensibility the sensitive experience of architectures and urban spaces and the dialogue between the notion of ambiances and that of affective atmospheres This book connects diverse perspectives of architects philosophers anthropologists and geographers to map the conceptual and practical territories of ambiances from their roots in Francophone research to their broader global implications This book offers an essential guide to the study of ambiances providing a foundational and forward looking exploration that is valuable for researchers and upper level undergraduates of architecture urban studies urban planning human geography anthropology and philosophy

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