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Asian Perspectives on Digital Culture

Emerging Phenomena, Enduring Concepts

Edited by
Sun Sun Lim and Cheryll Ruth R. Soriano



**Asian Perspectives On Digital Culture Emerging
Phenomena Enduring Concepts Routledge Advances In
Internationalizing Media Studies**

Dal Yong Jin, Kyong Yoon



Asian Perspectives On Digital Culture Emerging Phenomena Enduring Concepts Routledge Advances In Internationalizing Media Studies:

Asian Perspectives on Digital Culture Sun Sun Lim, Cheryll Soriano, 2016-01-08 In Asia amidst its varied levels of economic development and diverse cultural traditions and political regimes the Internet and mobile communications are increasingly used in every aspect of life Yet the analytical frames used to understand the impact of digital media on Asia predominantly originate from the Global North neither rooted in Asia's rich philosophical traditions nor reflective of the sociocultural practices of this dynamic region This volume examines digital phenomena and its impact on Asia by drawing on specifically Asian perspectives Contributors apply a variety of Asian theoretical frameworks including *guanxi* *face* *qing* *dharma* and *karma* With chapters focusing on emerging digital trends in China Hong Kong India Japan Korea Philippines Singapore and Taiwan the book presents compelling and diverse research on identity and selfhood spirituality social networking corporate image and national identity as shaped by and articulated through digital communication platforms

Advancing Comparative Media and Communication Research Joseph M. Chan, Francis L. F. Lee, 2017-06-26 A comparative approach to media and communication research plays an important if not indispensable role in achieving a core mission of researchers to delimit the generality and specificity of media and communication theories enabling researchers to more readily identify the influence of social political and cultural contexts in shaping media and communication phenomena To de Westernize and internationalize media and communication studies has thus become the way forward for overcoming the parochialism of mainstream media and communication studies This volume reflects on what comparative media and communication research has achieved or failed to achieve the epistemological and theoretical challenges it is facing and the new directions in which it should be heading

Childcare Workers, Global Migration and Digital Media Youna Kim, 2017-07-20 This book explores the transnational mobility everyday life and digital media use of childcare workers living and working abroad Focusing specifically on Filipina Indonesian and Sri Lankan nannies in Europe it offers insights as to the causes and implications of women's mobility using data drawn from ethnographic research examining transnational migration work experiences family and relationships While drawing attention to the hidden largely invisible and marginalized lives of these women this research reveals the ways in which digital media especially the use of mobile phones and the Internet empower them but also continue to reinforce existing power relations and inequalities Drawing on a wide range of perspectives from media and communications sociology cultural studies and anthropology the book combines theoretical perspectives with grounded case studies

Asian Perspectives on Digital Culture Sun Lim, 2016 In Asia amidst its varied levels of economic development and diverse cultural traditions and political regimes the Internet and mobile communications are increasingly used in every aspect of life Yet the analytical frames used to understand the impact of digital media on Asia predominantly originate from the Global North neither rooted in Asia's rich philosophical traditions nor reflective of the

sociocultural practices of this dynamic region This volume examines digital phenomena and its impact on Asia by drawing on specifically Asian perspectives Contributors apply a variety of Asian theoretical frameworks including guanxi face qing dharma and karma With chapters focusing on emerging digital trends in China Hong Kong India Japan Korea Philippines Singapore and Taiwan the book presents compelling and diverse research on identity and selfhood spirituality social networking corporate image and national identity as shaped by and articulated through digital communication platforms

Global Convergence Cultures Matthew Freeman, William Proctor, 2018-05-03 Today's convergent media industries readily produce stories that span multiple media telling the tales of superheroes across comics film and television inviting audiences to participate in the popular universes across cinema novels the Web and more This transmedia phenomenon may be a common strategy in Hollywood's blockbuster fiction factory tied up with digital marketing and fictional world building but transmediality is so much more than global movie franchises Different cultures around the world are now making new and often far less commercial uses of transmediality applying this phenomenon to the needs and structures of a nation and rethinking it in the form of cultural political and heritage projects This book offers an exploration of these national and cultural systems of transmediality around the world showing how national cultures including politics people heritage traditions leisure and so on are informing transmediality in different countries The book spans four continents and twelve countries looking across the UK Spain Portugal France Estonia USA Canada Colombia Brazil Japan India and Russia **Digital**

Politics and Culture in Contemporary India Biswarup Sen, 2016-01-08 The relationship between information and the nation state is typically portrayed as a face off involving repressive state power and democratic flows Twitter and the Arab Spring Google in China WikiLeaks and the U S State Department Less attention has been paid to those scenarios where states have regarded information and its diffusion as productive of modernity and globalization It is the central argument of this book that the contemporary nation state especially in the global South is far from hostile to the current informational milieu and in fact makes crucial use of it in order to develop adequate modes of governance communication and sociality in a networked world This book focuses on India an emerging country that has recently witnessed a software miracle to highlight the critical role informatics has historically played in the national imagination and to demonstrate how the state private capital and civic society have drawn upon and engaged the precepts and protocols of the information age to fashion an information nation **Everyday Media Culture in Africa** Wendy Willems, Winston Mano, 2016-11-10 African audiences and users are rapidly gaining in importance and increasingly targeted by global media companies social media platforms and mobile phone operators This is the first edited volume that addresses the everyday lived experiences of Africans in their interaction with different kinds of media old and new state and private elite and popular global and national material and virtual So far the bulk of academic research on media and communication in Africa has studied media through the lens of media state relations thereby adopting liberal democracy as the normative ideal and examining the potential contribution of African media to

development and democratization Focusing instead on everyday media culture in a range of African countries this volume contributes to the broader project of provincializing and decolonizing audience and internet studies **Media Across Borders** Andrea Esser,Iain Robert Smith,Miguel Á. Bernal-Merino,2016-01-29 What happened when Sesame Street and Big Brother were adapted for African audiences Or when video games Final Fantasy and Assassins Creed were localized for the Spanish market Or when Sherlock Holmes was transformed into a talking dog for the Japanese animation Sherlock Hound Bringing together leading international scholars working on localization in television film and video games Media Across Borders is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders Contributors examine significant localization trends and practices such as audiovisual translation and transcreation dubbing and subtitling international franchising film remakes TV format adaptation and video game localization Drawing together insights from across the audiovisual sector this volume provides a number of innovative models for interrogating the international flow of media By paying specific attention to the diverse ways in which cultural products are adapted across markets this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector For further resources please see the Media Across Borders group website www.mediaacrossborders.com which hosts a localization bibliography links to relevant companies institutions and publications as well as conference papers and workshop summaries **European Media Policy for the Twenty-First Century** Seamus Simpson,Manuel Puppis,Hilde van den Bulck,2016-01-29 Media policy issues sit at the heart of the structure and functioning of media systems in Europe and beyond This book brings together the work of a range of leading media policy scholars to provide inroads to a better understanding of how effective media policies can be developed to ensure a healthy communication sector that contributes to the wellbeing of individual citizens as well as a more democratic society Faced with a general atmosphere of disillusionment in the European project one of the core questions tackled by the volume s contributors is what scope is there for European media policy that can exist beyond the national level Uniquely the volume s chapters are structured around four key policy themes media convergence the continued role and position of public regulatory intervention in media policy policy issues arising from the development of new electronic communication network environments and lessons for European media policy from cases beyond the EU In its chapters the volume provides enriched understandings of the role and significance of policy actors institutions structures instruments and processes in communication and media policy **Children and Media in India** Shakuntala Banaji,2017-05-18 Is the bicycle like the loudspeaker a medium of communication in India Do Indian children need trade unions as much as they need schools What would you do with a mobile phone if all your friends were playing tag in the rain or watching Indian Idol Children and Media in India illuminates the experiences practices and contexts in which children and young people in diverse locations across India encounter make or make meaning from media in the course of their everyday lives From textbooks television film and comics to mobile phones and digital games this book

examines the media available to different socioeconomic groups of children in India and their articulation with everyday cultures and routines An authoritative overview of theories and discussions about childhood agency social class caste and gender in India is followed by an analysis of films and television representations of childhood informed by qualitative interview data collected between 2005 and 2015 in urban small town and rural contexts with children aged nine to 17 The analysis uncovers and challenges widely held assumptions about the relationships among factors including sociocultural location media content and technologies and children s labour and agency The analysis casts doubt on undifferentiated claims about how new technologies affect endanger and or empower pointing instead to the importance of social class and caste in mediating relationships among children young people and the poor The analysis of children s narratives of daily work education caring and leisure supports the conclusion that although unrecognised and underrepresented subaltern children s agency and resourceful conservation makes a significant contribution to economic interpretive and social reproduction in India

Media Consumption and Everyday Life in Asia Youna Kim,2008-06-30 This book explores people s everyday experience of the media in Asian countries in confrontation with huge social change and transition and the need to understand this phenomenon as it intersects with the media It argues for the centrality of the media to Asian transformations in the era of globalization The profusion of the media today with new imaginations new choices and contradictions generates a critical condition for reflexivity engaging everyday people to have a resource for the learning of self culture and society in a new light Media culture is creating new connections new desires and threats and the identities of people are being reworked at individual national regional and global levels Within historically specific social conditions and contexts of the everyday the chapters seek to provide a diversity of experiences and understandings of the place of the media in different Asian locations This book considers the emerging consequences of media consumption in people s everyday life at a time when the political socio economic and cultural forces by which the media operate are rapidly globalizing in Asia

Media in Asia Youna Kim,2022-05-15 This book is an upper level student source book for contemporary approaches to media studies in Asia which will appeal across a wide range of social sciences and humanities subjects including media and communication studies Asian studies cultural studies sociology and anthropology Drawing on a wide range of perspectives from media and communications sociology cultural studies anthropology and Asian studies it provides an empirically rich and stimulating tour of key areas of study The book combines theoretical perspectives with grounded case studies in one up to date and accessible volume going beyond the standard Euro American view of the evolving and complex dynamics of the media today

Routledge Handbook of New Media in Asia Larissa Hjorth,Olivia Khoo,2015-11-06 While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a default setting for technology in the future today we are seeing a much more complex picture of contesting new media practices and production As new media becomes increasingly an everyday reality for young and old across Asia through smartphones and associated devices boundaries

between art new media and the everyday are transformed This Handbook addresses the historical social cultural political philosophical artistic and economic dimensions of the region s new media Through an interdisciplinary revision of both new media and Asia the contributors provide new insights into the complex and contesting terrains of both notions The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new media in Asia It provides an authoritative up to date intellectually broad conceptually cutting edge guide to the important aspects of new media in the region as the first point of consultation for researchers advanced level

undergraduate and postgraduate students in fields of new media and Asian studies **East Asian Media Culture in the Age of Digital Platforms** Dal Yong Jin,Kyong Yoon,2025-09-11 Focusing on the convergence of popular culture and digital platforms in the East Asian context this book delves into the increasing role of East Asia not only as the largest cultural market but also as one of the most rapidly developing cultural industries in the global platform economy Through the analytical framework of the platformization of cultural industries this volume theoretically and empirically explores how East Asian popular culture and digital platforms have been intertwined and evolved Analyzing how East Asian media narratives industries and audiences are integrated into digital platformization the book contributes to an enhanced and timely understanding of transnational cultural flows in platform driven media landscapes of the early 21st century The comprehensive and significant analyses of the dynamic changes and persistent features of East Asian cultural convergence within the broader ebb and flow of global modernity will make this book an ideal selection for students and researchers of media studies cultural studies digital media Korean studies Chinese Studies Japanese studies East Asian studies sociology anthropology and globalization studies *Global South Discourse in East Asian Media Studies* Dal Yong Jin,2022-11-04 This book examines the nexus of East Asian media culture and digital technologies in the early 21st century from a Global South perspective Providing an empirically rich analysis of the emergence of Asian culture histories texts and state policies as they relate to both Asian media and global media the author discusses relevant theoretical frameworks as East Asian popular culture and media have shifted the contours of globalization After overviewing Western media cultural theories and histories the book explores the ways in which East Asia focused analytical frameworks are able to shift people s understanding of globalization and media drawing upon examples from different East Asian countries to illustrate how current cultural flows have influenced and have been influenced by a handful of dimensions Offering an important contribution to understanding the historical trajectory and recent developments of East Asia media this book will interest students and scholars of media communication popular culture cultural studies Asian studies politics and sociology Global Digital Cultures Aswin Punathambekar,Sriram Mohan,2019-06-06 Digital media histories are part of a global network and South Asia is a key nexus in shaping the trajectory of digital media in the twenty first century Digital platforms like Facebook WhatsApp and others are deeply embedded in the daily lives of millions of people around the world shaping how people engage with others as kin as

citizens and as consumers Moving away from Anglo American and strictly national frameworks the essays in this book explore the intersections of local national regional and global forces that shape contemporary digital culture s in regions like South Asia the rise of digital and mobile media technologies the ongoing transformation of established media industries and emergent forms of digital media practice and use that are reconfiguring sociocultural political and economic terrains across the Indian subcontinent From massive state driven digital identity projects and YouTube censorship to Tinder and dating culture from Twitter and primetime television to Facebook and political rumors Global Digital Cultures focuses on enduring concerns of representation identity and power while grappling with algorithmic curation and data driven processes of production circulation and consumption

Transnational Convergence of East Asian Pop Culture Seok-Kyeong Hong, Dal Yong Jin, 2021-03-08 This book observes and analyzes transnational interactions of East Asian pop culture and current cultural practices comparing them to the production and consumption of Western popular culture and providing a theoretical discussion regarding the specific paradigm of East Asian pop culture Drawing on innovative theoretical perspectives and grounded empirical research an international team of authors consider the history of transnational flows within pop culture and then systematically address pop culture digital technologies and the media industry Chapters cover the Hallyu or Korean Wave phenomenon as well as Japanese and Chinese cultural industries Throughout the book the authors address the convergence of the once separated practical industrial and business aspects of popular culture under the influence of digital culture They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist beyond regional boundaries shared cultural identities and historical constructs This book will be of interest to academic researchers undergraduates and graduate students of Asian media media studies communication studies cultural studies transcultural communication or sociology

Global Media Convergence and Cultural Transformation: Emerging Social Patterns and Characteristics Jin, Dal Yong, 2010-11-30 This book aims to engage the complex relationship between technology culture and socio economic elements by exploring it in a transnational yet contextually grounded framework exploring diverse perspectives and approaches from political economy to cultural studies and from policy studies to ethnography Provided by publisher

Lifestyle Media in Asia Fran Martin, Tania Lewis, 2016-05-20 Across Asia consumer culture is increasingly shaping everyday life with neoliberal economic and social policies increasingly adopted by governments who see their citizens as individualised sovereign consumers with choices about their lifestyles and identities One aspect of this development has been the emergence of new wealthy middle classes with lifestyle aspirations shaped by national regional and global media especially by a range of new popular lifestyle media which includes magazines television and mobile and social media This book explores how far everyday conceptions and experiences of identity are being transformed by media cultures across the region It considers a range of different media in different Asian contexts contrasting how the shaping of lifestyles in Asia differs from similar processes in Western countries

and assessing how the new lifestyle media represents not just a new emergent media culture but also illustrates wider cultural and social changes in the Asian region

SOCIAL MEDIA AND THE CULTURAL POLITICS OF KOREAN POP CULTURE IN EAST ASIA. Sŏn-hŭi Yun, 2023

This volume examines international engagement with Korean popular culture in East Asian online spaces and how Asian identities are formed and perceived between nations within the region. In the context of global diversification and growing public participation in global issues it builds up a new theoretical perspective in order to explain the emerging power of Asia in the global mediascape. With a focus on Korean media touching upon K pop and the phenomenon of Hallyu and anti Hallyu the author also looks at Japan, China and Taiwan in this regional study. Combining theory with ethnographic audience studies in East Asian countries the book elucidates East Asian media in a larger context of the changing global structure and media technology. This book will interest academics and students working on Asian popular culture and media, new media, East Asian studies, participatory media and digital communication.

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