

DEATH, DESIRE AND LOSS IN
WESTERN CULTURE

JONATHAN DOLLIMORE

Desire Love Stories In Western Culture

John Drakakis, Naomi Conn Liebler



Desire Love Stories In Western Culture:

Desire Catherine Belsey, 1994-12-05 In the light of poststructuralist theory and with reference to the work of Lacan and Derrida in particular Catherine Belsey argues that fiction including poetry drama and film is paradoxically the most serious location of writing about desire in Western culture Beginning with the celebration of true love in contemporary popular romance and the reluctant scepticism of postmodern novels she goes on to explore past representation of passion by Chretien de Troyes Malory Spenser Donne Keats Edgar Allan Poe Tennyson and Bram Stoker Belsey also discusses the role of desire in the utopian writings of Plato More and William Morris as well as its treatment by a range of speculative feminists from Charlotte Perkins Gilman to Marge Piercy The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives George Alexander Kennedy, Christa Knellwolf, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate **La Reine Margot** Julianne Pidduck, 2005 Julianne Pidduck's Cine File does justice to this film examining it as part of an influential recent cycle of French historical super productions including *Cyrano de Bergerac* and *Germinal* and exploring its social and political contexts in particular how *La Reine Margot*'s depiction of Renaissance religious intolerance offers a haunting allegory for twentieth century French and European experience Jacket **Women, Writing, and the Theater in the Early Modern Period** Annette Kreis-Schinck, 2001 The previous revolutionary period in England had changed the nation enough for women's participation in all areas of society politics and religion to become feasible and visible This emergent visibility gave them a chance to become actresses after 1661 and sparked their desire to offer contributions to the public stage after 1669 BOOK JACKET *Perilous Passions: Ethics and Emotion in Early Modern Spain* Hilaire Kallendorf, **Oral Discourse and Education** Bronwyn Davies, P. Corson, 2013-11-01 *Oral Discourse and Education* examines spoken language as a field of study looking at the various ways in which we can both theorise the place of talk in education and examine the way talk is actually done in educational settings Given the centrality of literacy based practices in schools a book focusing on talk brings quite different and important perspectives to the study of education Talk is something that has all too often been devalued and taken for granted What becomes evident throughout the papers included in this volume is that talk is of central importance in

establishing identities and the cultures in which those identities are located However because we are unused to reflexively examining the way we talk there is a serious disjuncture between what we believe talk should achieve and what can be seen to be achieved in actual talk in educational settings Anyone interested in teaching should read this book Becoming more aware of the centrality of talk and what it achieves is important both for enabling us to find ways to bring our ideals more in line with our practices and for being able to recognise and reflect on the ways our talk can be achieving things quite other than what we intend This book is relevant to teachers at primary secondary and tertiary levels and for researchers interested in spoken language in educational contexts

Canadian Literature Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields

Tragedy John Drakakis, Naomi Conn Liebler, 2014-05-12 This wide ranging and unique collection of documents on one of the most enduring of literary genres Tragedy offers a radical revaluation of its significance in the light of the critical attention that it has received during the past one hundred and fifty years The foundations of much contemporary thinking about Tragedy are to be found in the writings of Hegel Nietzsche and Kierkegaard in addition the dialectical tradition emanating from Marxism and the psycho analytical writings of Freud have extended significantly the horizons of the subject With the explosion of interest in the areas of post structuralism sociology of culture social anthropology feminism deconstruction and the study of ritual new questions are being asked about this persistent artistic exploration of human experience This book seeks to represent a full selection of these divergent interests in a series of substantial extracts which display the continuing richness of the debate about a genre which has provoked and challenged categorical discussion since the appearance of Aristotle's Poetics

Edward Said Debjani Ganguly, Ned Curthoys, 2015-03-25 This collection is an enterprise of discovery and critical inquiry into the legacy of one of late modernity's greatest public intellectuals Edward Said Noted contributors including Bill Ashcroft John Docker Lisa Lowe Hsu ming Teo and Patrick Wolfe address an array of intellectual political and cultural issues in their engagement with Said's oeuvre Exciting new scholarship highlights the ways in which humanities in the twenty first century can engage with Said's legacy which includes his imbrications of culture and imperialism his cosmopolitan critique of the idea of clash of civilisations and his belief that the intellectual needs to maintain intellectual performances on many fronts The individual chapters achieve a sense of balance between the two poles of Said's persona the brilliant and

intimidating literary and music critic who invested deeply in an inclusive and democratic vision of humanism and the outspoken public intellectual who kept alive the truth of Palestine and the dangers of a settler colonial ethos Geographies of Love Christian Lenz,2016-04-15 Geographies of Love is the first study to explore the cultural lifeworlds of British Australian and Indian chick and ladlit characters Offering unique case studies including Bridget Jones s Diary About a Boy and Almost Single the book explores how women and men search for love and how they commit themselves to romances in specific spaces and places the home and the office as well as shops clubs and bars This cross disciplinary study provides scholars students and keen readers with multiple points of access and easily relatable situations It applies the complex phenomenon of cultural geographies within the field of literary studies and sheds new light on a most passionate feeling

The Form of Love James Kuzner,2021-08-03 Can poetry articulate something about love that philosophy cannot The Form of Love argues that it can In close readings of seven metaphysical poems the book shows how poets of the early modern period and beyond use poetic form to turn philosophy to other ends in order not to represent the truth about love but to create a virtual experience of love in all its guises The Form of Love shows how verse creates love that can t exist without poetry s specific affordances and how poems can in their impossibility prompt love s radical re imagining Like the philosophies on which they draw metaphysical poems imagine love as an intense form of non sovereignty of giving up control They even imagine love as a liberating bondage to a friend a beloved a saint a God or a garden Yet these poems create strange striking versions of such love made in rather than through the devices structures and forces where love appears Tracing how poems think Kuzner argues requires an intimate form of reading close even too close attention to and thinking with the text Showing how poetry thinks of love otherwise than other fields the book reveals how poetry and philosophy can nevertheless enter into a relation that is itself like love *Education in Popular Culture* Roy Fisher,Ann Harris,Christine Jarvis,2008-05-06 *Education in Popular Culture* explores what makes schools colleges teachers and students an enduring focus for a wide range of contemporary media What is it about the school experience that makes us wish to relive it again and again The book provides an overview of education as it is represented in popular culture together with a framework through which educators can interpret these representations in relation to their own professional values and development The analyses are contextualised within contemporary historical and ideological frameworks and make connections between popular representations and professional and political discourses about education Through its examination of film television popular lyrics and fiction this book tackles educational themes that recur in popular culture and demonstrates how they intersect with debates concerning teacher performance the curriculum and young people s behaviour and morality Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives and sometimes resist and oppose them *Education in Popular Culture* will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching It will serve to

deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way

The Older Woman in Recent Fiction Zoe Brennan, 2014-12-09 This critical study explores late twentieth century novels by women writers including Doris Lessing May Sarton and Barbara Pym that feature female protagonists over the age of sixty These novels discourses on aging contrast with those largely pejorative ones that dominate Western society They break the silence that normally surrounds the lives of the aged and this book investigates how older female protagonists are represented in relation to areas such as sexuality dependence and everyday life Beginning with an investigation of popular opinions about aging and a survey of hypotheses from disciplines including gerontology psychology and feminism the text reviews literary critical attitudes toward fictions of aging analyzes representations of physically dependent characters whose anger over their failing bodies is often eased by relationships with their female friends discusses how paradigms of female sexuality exclude the possibility of older women being sexually desirable examines characters that live a contented life finding a more polemical side to them than is noted in more conventional literary critiques and analyzes the aged sleuth in classical detective fiction

The ^Aerotics of Talk Carla Kaplan, 1996-12-12 Is feminism in crisis With many feminists now questioning identification and focusing on differences between women what is the fate of feminist criticism s traditional imperative to rescue women s stories and make their voices heard In this provocative rereading of the classic texts of the feminist literary canon Carla Kaplan takes a hard look at the legacy of feminist criticism and argues that important features of feminism s own canon have been overlooked in the rush to rescue and identify texts African American women s texts she demonstrates often dramatize their distrust of their readers their lack of faith in the cultural conversation through strategies of self silencing and self talk At the same time she argues the homoerotics of women s writing has too often gone unremarked Not only does longing for an ideal listener draw women s texts into a romance with the reader but there is an erotic excess which is part of feminist critical recuperation itself Drawing on a wide range of resources from sociolinguistics and anthropology to literary theory Kaplan s highly readable study proposes a new model for understanding and representing talk She supplies fresh readings of such feminist classics as Jane Eyre The Yellow Wallpaper Incidents in the Life of a Slave Girl Their Eyes Were Watching God and The Color Purple revealing how their erotics of talk works as a rich political allegory and form of social critique

Lanyer: A Renaissance Woman Poet Susanne Woods, 1999-08-05 Aemilia Bassano Lanyer published poetry to and for women in 1611 at the height of the largely misogynistic reign of James I Her verse complements and extends our view of her contemporaries such as Spenser Shakespeare Jonson and Donne whose work in turn provides a context for her unique and engaging voice This book situates Lanyer within the rich tradition of Jacobean poetry

Desert Passions Hsu-Ming Teo, 2012-11-15 The Sheik E M Hull s best selling novel that became a wildly popular film starring Rudolph Valentino kindled sheik fever across the Western world in the 1920s A craze for all things romantically Oriental swept through fashion film and literature spawning imitations and parodies without number While that fervor has

largely subsided tales of passion between Western women and Arab men continue to enthrall readers of today's mass market romance novels. In this groundbreaking cultural history Hsu Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on high literature, erotica and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse, made white women central as producers, consumers and imagined actors, and revised, reversed or collapsed the binaries inherent in traditional analyses of Orientalism.

Re-Humanising Shakespeare Andrew Mousley, 2015-03-03. Revised throughout the book includes a new introduction which focuses attention on what is specific to literature's treatment of the human as epitomised by Shakespeare, a section drawing on new work on literary genres as different forms of engagement.

The Consummate Virgin Jodi McAlister, 2020-08-25. This book is a study of female virginity loss and its representations in popular Anglophone literatures. It explores dominant cultural narratives around what makes a good female virginity loss experience by examining two key forms of popular literature: autobiographical virginity loss stories and popular romance fiction. In particular, this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination, leading to the emergence of a dominant paradigm which dictates that for women sexual desire and love are and should be intrinsically linked together, something which has greatly affected cultural scripts for virginity loss. This book examines the ways in which this paradigm has been negotiated, upheld, subverted and resisted in depictions of virginity loss in popular literatures, unpacking the romanticisation of the idea of the right one and the right time.

Romeo and Juliet R.S.

White, 2001-06-18. As one of the world's greatest love stories, *Romeo and Juliet* continues to excite new theatre goers, readers and film goers. Its depiction of tragic lovers strikes a chord in each generation of young people and seems to speak in their own idiom. As such, it reflects and allows us to analyse changing attitudes to sex in a violent world. This collection of contemporary essays raises topical debates about the nature of love conventions as well as offering new insights into Shakespeare's text.

[The Literature/Film Reader](#) James Michael Welsh, James M. Welsh, Peter Lev, 2007-08-14. From examinations of Francis Ford Coppola's *Apocalypse Now* to Alfred Hitchcock's *Vertigo*, *The Literature/Film Reader: Issues of Adaptation* covers a wide range of films adapted from other sources. The first section presents essays on the hows and whys of adaptation studies, and subsequent sections highlight films adapted from a variety of sources including classic and popular literature, drama, biography and memoir. The last section offers a new departure for adaptation studies, suggesting that films

about history often a separate category of film study can be seen as adaptations of records of the past The anthology concludes with speculations about the future of adaptation studies Several essays provide detailed analyses of films in some cases discussing more than one adaptation of a literary or dramatic source such as *The Manchurian Candidate* *The Quiet American* and *Romeo and Juliet* Other works examined include *Moby Dick* *The House of Mirth* *Dracula* and *Starship Troopers* demonstrating the breadth of material considered for this anthology Although many of the essays appeared in *Literature Film Quarterly* more than half are original contributions Chosen for their readability these essays avoid theoretical jargon as much as possible For this reason alone this collection should be of interest to not only cinema scholars but to anyone interested in films and their source material Ultimately *The Literature Film Reader Issues of Adaptation* provides an excellent overview of this critical aspect of film studies

Decoding **Desire Love Stories In Western Culture**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Desire Love Stories In Western Culture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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