

DESIGNING IDENTITY: THE POWER OF TEXTILES IN LATE ANTIQUITY

Designing Identity The Power Of Textiles In Late Antiquity

Leo P. Chall



Designing Identity The Power Of Textiles In Late Antiquity:

Designing Identity Thelma K. Thomas, 2016-03-22 Ideals of character and beauty and conceptions of self and society were in flux during Late Antiquity a period of extensive dramatic cultural upheaval for the Roman world as the extraordinary growth of Christianity eclipsed paganism Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home These textile artifacts are fragile preserved only in arid conditions often in fragments and only rarely intact The textiles selected for the exhibition *Designing Identity* at New York University's Institute for the Study of the Ancient World present an aesthetic of vibrant colors fine materials technical virtuosity of professional production and variations on designs that display personal identity in the clothing of men women and children as well as hopes for prosperity and protection in the textile furnishings of households Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century such textiles were eagerly collected by designers artists scholars museums and captains of industry This exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting Late Antique textiles Contributors include Jennifer Ball Edward Bleiberg Kathrin Colburn Helen Evans Christine Kondoleon Brandie Ratliff Thelma Thomas and Elizabeth Williams Cover photograph Bruce M White 201

The Oxford Handbook of Byzantine Art and Architecture Ellen C. Schwartz, 2021 A comprehensive overview of Byzantine art history Examines the development of religious architecture cultural dissemination adornment survival of historical subjects and styles in succeeding centuries Features more than 150 illustrations Book jacket

Byzantine Dress: A Guide Jennifer Ball, 2024-12-17 This book offers approaches to the study of Byzantine dress of elites and non elites in sacred and secular modes from the beginning of the Empire in the fourth century until the fifteenth century Byzantine dress is considered from within and outside of the Empire and examines both artifactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist *Byzantine Dress A Guide* tackles current conceptual frameworks in the first three chapters and considers identity and sartorial signaling among Byzantines as well as foreigners in images as well as actual items of dress A second section addresses material considerations reflecting on construction and its effect on value The interpretation of archaeological material is analyzed along with reconstruction and context Dress as part of rituals at court church and in various ceremonies is the focus of the third section The final two chapters bring Byzantine dress into conversation with dress studies more broadly A discursive chapter argues for a fashion system within the Byzantine Empire which has been largely seen as pre dating the notion of fashion The final chapter concerns the display interpretation and conservation of fragmentary material in a museum context This book aims toward a general audience new to the subject of Byzantine dress Specialists in Byzantine studies and dress studies more generally will find the attention to current scholarship and archaeological interpretation invaluable for research and the book will also appeal to an audience new to the subject of Byzantine dress

Fashion History Linda Welters, Abby

Lillethun, 2018-02-08 Fashion History A Global View proposes a new perspective on fashion history Arguing that fashion has occurred in cultures beyond the West throughout history this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies bringing them together for the first time Reversing the dominant narrative that privileges Western Europe in the history of dress Welters and Lillethun adopt a cross cultural approach to explore a vast array of cultures around the globe They explore key issues affecting fashion systems ranging from innovation production and consumption to identity formation and the effects of colonization Case studies include the cross cultural trade of silk textiles in Central Asia the indigenous dress of the Americas and of Hawai i the cosmetics of the Tang Dynasty in China and stylistic innovation in sub Saharan Africa Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements the book shows that fashion history should be understood as a global phenomenon originating well before and beyond the fourteenth century European court which is continually and erroneously cited as fashion s birthplace Providing a fresh framework for fashion history scholarship Fashion History A Global View will inspire inclusive dress narratives for students and scholars of fashion anthropology and cultural studies

Africa and Byzantium Andrea Myers Achi, 2023-11-13 Medieval art history has long emphasized the glories of the Byzantine Empire but less known are the profound artistic contributions of Nubia Egypt Ethiopia and other powerful African kingdoms whose pivotal interactions with Byzantium had an indelible impact on the medieval Mediterranean world Bringing together more than 170 masterworks in a range of media and techniques from mosaic sculpture pottery and metalwork to luxury objects panel paintings and religious manuscripts Africa and Byzantium recounts Africa s centrality in transcontinental networks of trade and cultural exchange With incisive scholarship and new photography of works rarely or never before seen in public this long overdue publication sheds new light on the staggering artistic achievements of late antique Africa It reconsiders northern and eastern Africa s contributions to the development of the premodern world and offers a more complete history of the region as a vibrant multiethnic society of diverse languages and faiths that played a crucial role in the artistic economic and cultural life of Byzantium and beyond

Proceedings of the 21st International Congress of Byzantine Studies Elizabeth Jeffreys, Fiona K. Haarer, 2006 The theme of the 2006 International Congress of Byzantine Studies was display This is explored under eight headings which highlight different aspects of the theme and different disciplines within Byzantine Studies Empire Works and Days Infrastructures Words Texts Orthodoxy Byzantium as Display and The Future of the Past In the process many of the possible responses to Byzantium are examined the most direct response being to ask whether there was a real Byzantium or only an imaginary modern construct But the aim is to make this simple dichotomy more complex and assess first what strategies the people of Byzantium used to express their thoughts ideals fears and beliefs and then how these have been interpreted through various modern discourses The first volume presents the texts of the 28 plenary papers delivered at the Congress the second and third contain the abstracts of the

approximately 700 papers written for the 64 separate panels and the sessions of communications *African Arts* ,1996

Textiles of Late Antiquity Annemarie Stauffer,1995 Arranged in sections such as concrete wood stone metal plastic ceramic paint moisture barriers sealants and glass provides information on specification and performance for over 200 architectural building materials Sections also discuss the benefits and pitfalls of combining different materials taking into account safety criteria toxicity and environmental impact Annotation copyright by Book News Inc Portland OR **HALI** ,1996 *The British National Bibliography* Arthur James Wells,2002 *The Art Newspaper* ,2006 *Byzantium and Islam* Brandie Ratliff,Helen C. Evans,Metropolitan Museum of Art (New York, N.Y.),2012 A groundbreaking investigation of the extraordinary art and material culture of the southern provinces of the Byzantine Empire during the momentous 7th to 9th century Cleveland Studies in the History of Art Cleveland Museum of Art,2002 **Art Index Retrospective** ,1995

Arts & Humanities Citation Index ,1994 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **The Biblical Archaeologist** ,1992 *Books in Print Supplement* ,2002 *Directory of Published Proceedings* ,1992 **Celts** Julia Farley,Fraser Hunter,2015 A beautifully illustrated study of Celtic arts style development and revival and the relationship between art objects and identity covering 2500 years of history Sociological Abstracts Leo P. Chall,2002 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Decoding **Designing Identity The Power Of Textiles In Late Antiquity**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Designing Identity The Power Of Textiles In Late Antiquity**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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