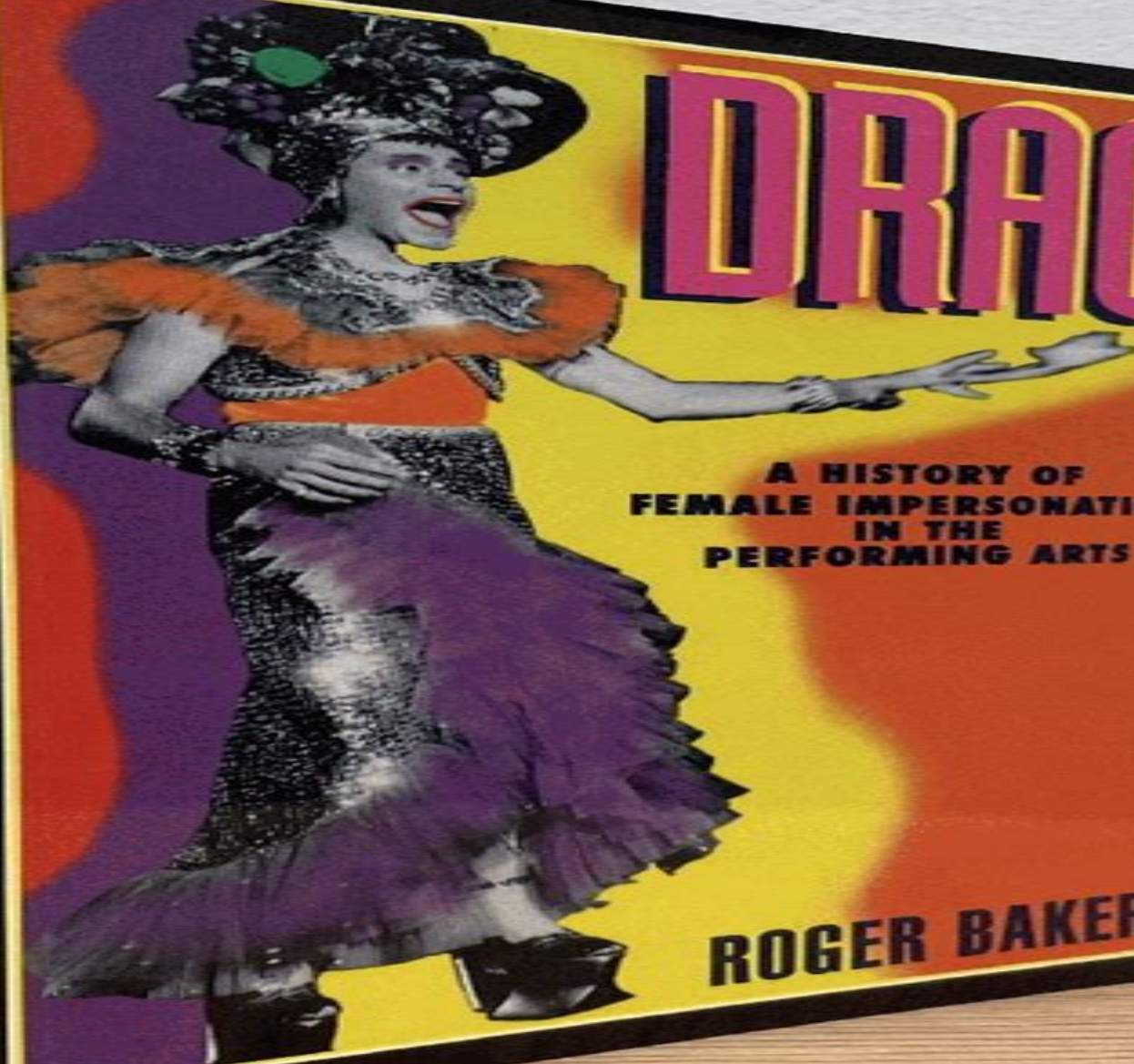


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DRAG

A HISTORY OF
FEMALE IMPERSONATION
IN THE
PERFORMING ARTS

ROGER BAKER

Drag A History Of Female Impersonation In The Performing Arts

Joe Parslow



Drag A History Of Female Impersonation In The Performing Arts:

Drag Roger Baker, 1995 A concise history of the drag tradition from 13th century to today Men have been dressing as women on stage for hundreds of years dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex Forms of transvestism can be traced back to the dawn of theatre and are found in all corners of the world notably in China and Japan In recent years of course drag has witnessed a dramatic and widespread revival Newsday recently observed People are talking about all those fabulous heterosexual film idols who now can't seem to wait to get tarted up in drag and do their screen bits as fishnet queens Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot* Dustin Hoffman *Tootsie* and Robin Williams *Mrs Doubtfire* have each delighted mainstream audiences with their portrayals of women Even former drag queens have experience newfound fame witness the recent popularity of the late Divine renowned for her oddly compelling appearances in underground John Waters films Music too has been profoundly influenced by drag sensibility from David Bowie's *Ziggy Stardust* and the *Rocky Horror Picture Show* to Boy George and RuPaul the self proclaimed Supermodel of the World Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi drag inclinations of American grunge bands Drag is an entertaining overview of this popular and complex medium

Drag Roger Baker, 1968

The Drag Queen Anthology Lisa Underwood, 2013-01-11 Examine the cultural and political implications of male to female gender performance The *Drag Queen Anthology* The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators examines the phenomena of male to female gender performance and the people who live it This provocative collection of original essays explores the possibilities limitations ironies and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion The book's contributors call on extensive backgrounds in sociology anthropology theater literature even military studies and use a variety of approaches to address common themes and genres of presentation performance and style in a wide range of historical settings and cultures The *Drag Queen Anthology* explores female impersonation in the past and present addressing the often contradictory cultural impulses found in the performance of femininity The book examines the important issues of this unique form of gendering including the cultural and sociopolitical implications of drag the symbolic cultural ideals associated with women the impact of the performer's social identities on his performance and the reactions of the GLBT straight and feminist communities to drag The book looks at traditional drag performance challenges accepted perceptions about female impersonation and exposes the notion of the effeminate drag queen as an outdated myth The *Drag Queen Anthology* examines the important issues of male to female gender performance including how drag queen performance is used to attain situational status and power how drag queens challenge contemporary notions of gender what embodiment occurs when men undertake performances of femininity how drag queen performance is viewed as a theatrical presentation

of self what representations of drag queens in film suggest about current gender relations why communities organize around drag queen performers how drag queen performance differs on stage and off how male to female gendered performance intersects with performances of sexual identity social class race age and ethnicity *The Drag Queen Anthology The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators* is an indispensable resource on drag s core elements of performance and parody and how each affects contemporary notions of gender **Drag** Jacob Bloomfield, 2024-10-08 A must read for anyone interested in the history of drag performance Publishers Weekly A rich and provocative history of drag s importance in modern British culture *Drag A British History* is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain With this book Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form Despite its transgressive associations drag has persisted as an intrinsic and common part of British popular culture drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day As Bloomfield demonstrates drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries from Victorian sex scandals to the permissive society of the 1960s This compelling new history demythologizes drag stressing its ordinariness while affirming its important place in British cultural heritage **Vaudeville old & new** Frank Cullen, Florence Hackman, Donald McNeilly, 2007 *Drag Queens at the 801 Cabaret* Leila J. Rupp, Verta Taylor, 2015-10-02 It s Saturday night in Key West and the *Girlie Show* is about to begin at the 801 Cabaret The girls have been outside on the sidewalk all evening seducing passersby into coming in for the show The club itself is packed tonight and smoke has filled the room When the lights finally go down statuesque blonds and stunning brunettes sporting black leather miniskirts stiletto heels and see through lingerie take the stage *En Vogue s Free Your Mind* blares on the house stereo The crowd roars in approval In this lively book Leila J Rupp and Verta Taylor take us on an entertaining tour through one of America s most overlooked subcultures the world of the drag queen They offer a penetrating glimpse into the lives of the 801 Girls the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals Weaving together their fascinating life stories their lavish costumes and eclectic music their flamboyance and bitchiness and their bawdy exchanges with one another and their audiences the authors explore how drag queens smash the boundaries between gay and straight man and woman to make people think more deeply and realistically about sex and gender in America today They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people no matter what their sexual preferences might be Based on countless interviews with more than a dozen drag queens more than three years of attendance at their outrageous performances and even the authors participation in the shows themselves *Drag Queens at the 801 Cabaret* is a witty and poignant portrait of gay life and culture When they said life is a cabaret they clearly meant the 801 **Drag** Roger Baker, 1995 A concise history of the drag tradition from 13th century to today Men have been dressing as women on stage for hundreds of years dating

back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex. Forms of transvestism can be traced back to the dawn of theatre and are found in all corners of the world notably in China and Japan. In recent years of course drag has witnessed a dramatic and widespread revival. Newsday recently observed: 'People are talking about all those fabulous heterosexual film idols who now can't seem to wait to get torted up in drag and do their screen bits as fishnet queens.' Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot*, Dustin Hoffman's *Tootsie* and Robin Williams' *Mrs Doubtfire* have each delighted mainstream audiences with their portrayals of women. Even former drag queens have experienced newfound fame witness the recent popularity of the late Divine renowned for her oddly compelling appearances in underground John Waters films. Music too has been profoundly influenced by drag sensibility from David Bowie's Ziggy Stardust and the Rocky Horror Picture Show to Boy George and RuPaul the self-proclaimed Supermodel of the World. Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi-drag inclinations of American grunge bands, Drag is an entertaining overview of this popular and complex medium.

Milestones in Feminist Performance Tiina Rosenberg, Fawzia Afzal-Khan, Sandra D'Urso, 2024-10-28. This accessible introduction challenges fixed understandings of the geographical or conceptual origins of feminist performance offering a fresh and open-ended guide to the moments and movements that have come to define this vital field. Designed for weekly use on performance studies courses each of the book's ten chapters highlights the key works of feminist performance including performance art, live art, body art, activism and theater. These milestones are all linked to acts of rupture and political reanimation as artists broke with dominant understandings of gender, art and value that were taken to be insurmountable and static. Milestones are a range of accessible textbooks breaking down the need to know moments in the social, cultural, political and artistic development of foundational subject areas.

Camp Fabio Cleto, 1999. The complete guide to camp: an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies.

Drag Queens and Beauty Queens Laurie Greene, 2020-12-18. The Miss America pageant has been held in Atlantic City for the past hundred years helping to promote the city as a tourist destination. But just a few streets away the city hosts a smaller event that in its own way is equally vital to the local community: the Miss d America drag pageant. *Drag Queens and Beauty Queens* presents a vivid ethnography of the Miss d America pageant and the gay neighborhood from which it emerged in the early 1990s as a moment of campy celebration in the midst of the AIDS crisis. It examines how the pageant strengthened community bonds and activism as well as how it has changed now that RuPaul's Drag Race has brought many of its practices into the cultural mainstream. Comparing the Miss d America pageant with its glitzy cisgender big sister, anthropologist Laurie Greene discovers how the two pageants have influenced each other in unexpected ways. *Drag Queens and Beauty Queens* deepens our understanding of how femininity is performed at pageants exploring the various ways that both the Miss d America and Miss America pageants have negotiated

between embracing and critiquing traditional gender roles Ultimately it celebrates the rich tradition of drag performance and the community it engenders The ^AOxford Handbook of Music and Queerness Fred Everett Maus,Sheila

Whiteley,2022-01-28 The Oxford Handbook of Music and Queerness looks at music and queer experience across a range of venues and approaches from gospel to electronic dance music from Hong Kong public music to Ukrainian pop **The Bodies of Others** Selby Wynn Schwartz,2019-03-15 The Bodies of Others explores the politics of gender in motion From drag ballerinas to faux queens and from butoh divas to the club mothers of modern dance the book delves into four decades of drag dances on American stages Drag dances take us beyond glittery one liners and into the spaces between gender norms In these backstage histories dancers give their bodies over to other selves opening up the category of realness The book maps out a drag politics of embodiment connecting drag dances to queer hope memory and mourning There are aging toiles midnight shows mystical s ances and all of the dust and velvet of divas in their dressing rooms But these forty years of drag dances are also a cultural history including Mark Morris dancing the death of Dido in the shadow of AIDS and the swans of Les Ballets Trockadero de Monte Carlo sketching an antiracist vision for ballet Drawing on queer theory dance history and the embodied practices of dancers themselves The Bodies of Others examines the ways in which drag dances undertake the work of a shared queer and trans politics Drag Histories, Herstories and Hairstories Mark Edward,Stephen

Farrier,2021-01-14 Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline this book examines how drag performance is a political socio cultural practice with a widespread lineage throughout the history of performance This volume maps the multi threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory The book examines drag histories and what drag does with history how it enacts or tells stories about remembering and the past Featuring work about the USA UK and Ireland Japan Australia Brazil and Barbados this book allows the reader to engage with a range of archival research including camp and history ethnicity and drag queering ballet through drag the connections between drag king and queen history queering pantomime performance drag and military veterans Puerto Rican drag performers and historical film **Drag Vistas and Visions** Mark Edward,Stephen Farrier,2025-07-24 This third and final volume in Edward and Farrier s groundbreaking trilogy spotlights the vibrant spectrum of drag as an art form identity category and political force Drawing on practice research and interdisciplinary approaches the volume captures drag s continual capacity to challenge critique and create Drawing from a range of academic disciplines including critical disability studies media philosophy linguistics the book celebrates the many faces and possibilities of drag as a cultural and performance form The contributions include chapters that are assertively activist deeply reflective and thought provoking This third volume goes in search of new conversations through the exploration of critical drag studies The frameworks that formulate these conversations advocate for a broader inclusive vision of drag while not shying away from some of its problematic components The chapters peek behind the glamorous veneer of

drag exposing the grit and sweat that underpin the performance while winking at the theory that we may use to understand Drag Vistas and Visions sees drag through a transformative lens that pushes boundaries and transcends the ordinary

Ethnic Drag Katrin Sieg, 2023-06-20 The Holocaust is considered a singularly atrocious event in human history and many people have studied its causes Yet few questions have been asked about the ways in which West Germans have forgotten unlearned or reconstructed the racial beliefs at the core of the Nazi state in order to build a democratic society This study looks at ethnic drag Ethnomaskerade as one particular kind of performance that reveals how postwar Germans lived disavowed and contested Germanness in its complex racial national and sexual dimensions Using engaging case studies Ethnic Drag traces the classical and travestied traditions of Jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag It examines how shortly after World War II mass culture and popular practices facilitated the repression and refashioning of Nazi racial precepts During a time when American occupation authorities insisted on remembrance and redress for the Holocaust the Wild West emerged as a displaced theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned Ethnic Drag is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar German culture Contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in German studies theater performance ethnic studies and women s queer studies Katrin Sieg is Associate Professor Department of German and Center for German and European Studies Georgetown University

LGBTQIA+ Inclusive Children's Librarianship Lucy Santos Green, Jenna Spiering, Vanessa Lynn Kitzie, Julia Erlanger, 2022-05-16 This book breaks new ground offering school and public librarians serving children in grades K 8 a roadmap for implementing and upholding queer inclusive programs policies and services School and public librarians are serving ever greater numbers of LGBTQIA children and families Transgender children may begin to express a strong sense of gender identity as early as 2 3 years of age Children are also identifying as gay much sooner than earlier generations often between the ages of 7 and 12 Additionally more children than ever before are living with LGBTQIA caregivers In seeking to make our programs and services inclusive and equitable for these growing populations librarians may court controversy and face community backlash from patrons who feel queer inclusive content is inappropriate for young children This book codifies a set of best practices for librarians as they rise to this challenge defining queer inclusive programs identifying potential barriers to implementation and offering strategies and resources to overcome them Resources for Additional Support

Drag as Marketplace Mikko Laamanen, Mario Campana, Maria Rita Micheli, Rohan Venkatraman, Katherine Duffy, 2024-11-28 Today drag has an unprecedented mass cultural appeal Reaching far beyond traditional queer venues and audiences into the mainstream it has evolved into a booming industry worth millions of dollars Drag is art politics lifestyle and entertainment all in one Yet studies examining its market value as a product brand or

consumption practice remain scarce This interdisciplinary collection fills that void exploring the intersection of drag and markets Written by an international group of scholars exploring cases from Europe Asia and the US this will be a key resource for anyone curious about drag s social political and economic impact Queer Trades, Sex and Society Jeffrey Meek,2023-06-01 This book is the first scholarly work to explore male homosexual prostitution in interwar Scotland The male prostitute occupies a contested position within interwar society depending on the perspective he was representative of a descent into turpitude of tenacious organised criminality or of exploitation The book explores connections between male prostitution and criminal gangs prevalent during the interwar period by detailing the emergence and activities of Glasgow s notorious Whitehats a gang composed of a number of queer male prostitutes and led by William Paton This book discovers that although Paton s activities were representative of a career criminal the young men who joined the Whitehats were often driven by poverty and social isolation This book explores the experiences of Edinburgh police detective William Merrilees and his war on homosexuality in Edinburgh during the 1930s through examining the tactics used to regulate homosexual trade and the implications this held for the men involved The book not only explores the attitudes opinions and actions of police officers politicians and the legal process but also uncovers fragments from the lives of the men involved through personal reflections and letters The book explores the anxieties that the trade in homosexual sex provoked not just for understandings of sexuality but also of gender and nationhood and offers a comparative perspective of the forms of homosexual trade in Scotland England and major foreign cities This book will have broad appeal to academics and students in the field of social sexual and gender history as well as the social and criminal histories of Scotland and Britain A Little Gay History of Wales Daryl Leeworthy,2019-09-15 A Little Gay History of Wales is the first book length historical examination of LGBT activism in Wales laying out the campaign for equality in the twentieth century the campaigns against Section 28 student and community activism and recent developments such as Stonewall Cymru It is an example of pioneering archival research drawing on never before studied records which charts the lives of ordinary LGBT men and women across Wales It also features wide ranging historical analysis stretching from the medieval period through to the modern day providing guides to changing language places where LGBT people met and socialised and their day to day experiences of coming out threats of persecution and acceptance Parting with my Sex Lucy Chesser,2018-08-30 Exploring the recurrence of cross dressing and gender inversion within Australian cultural life this book compares and contrasts sustained life long impersonations where women lived worked and even married as men with other forms of cross dressing such as cross dressing for stage and the prosecution of men seeking sexual encounters disguised as women

The Enigmatic Realm of **Drag A History Of Female Impersonation In The Performing Arts**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Drag A History Of Female Impersonation In The Performing Arts** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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