

CITY
of
GLASS

PAUL
AUSTER

Volume One
of
New York Trilogy



City Of Glass The New York Trilogy 1 Paul Auster

Alan Bilton



City Of Glass The New York Trilogy 1 Paul Auster:

City of Glass Paul Auster, 1987-04-07 EDGAR AWARD NOMINEE In this stunning debut novel the first volume in Paul Auster's acclaimed The New York Trilogy an author determined to solve a mystery begins to descend into madness Remarkable The book is a pleasure to read full of suspense and action A strange and powerful adventure The New York Times Book Review After a strange phone call in the middle of the night Quinn an author of detective stories becomes enmeshed in a case more puzzling than any he might have written Composed with hallucinatory clarity City of Glass combines dark humor with Hitchcock like suspense City of Glass inaugurates the intriguing New York Trilogy of novels that The Washington Post Book World has classified as post existential private eye It's as if Kafka has gotten hooked on the gumshoe game and penned his own ever spiraling version The brilliant installments of Paul Auster's The New York Trilogy include CITY OF GLASS GHOSTS THE LOCKED ROOM Paul Auster's The New York Trilogy Paul Auster, 2025-04-08 From award winning novelist Paul Auster comes the graphic adaptation of his deeply beloved series The New York Trilogy a postmodern take on detective and noir fiction In 1994 Paul Auster's City of Glass was adapted into a graphic novel and became an immediate cult classic published in over 30 editions worldwide excerpted in The Norton Anthology of Postmodern Fiction But City of Glass was only the first novel in a series of books Auster's acclaimed New York Trilogy and graphic novel readers have been waiting for years for the other two tales to be translated into comics Now the wait is over The New York Trilogy is post modern literature disguised as Noir fiction where language is the prime suspect An interpretation of detective and mystery fiction each book explores various philosophical themes In City of Glass an author of detective fiction investigates a murder and descends into madness Ghosts features a private eye named Blue trailing a man named Black for a client called White This too ends with the protagonist's downfall And in The Locked Room another author is experiencing writer's block and hopes to break it by solving the disappearance of his childhood friend The second two parts of this trilogy will be appearing in this volume for the very first time as a graphic novel Paul Karasik the mastermind behind the three adaptations art directed all three books City of Glass is illustrated by the award winning cartoonist David Mazzucchelli the second volume Ghosts is illustrated by New Yorker cover artist Lorenzo Mattotti and The Locked Room is adapted and drawn by Karasik himself These adaptations take Auster's sophisticated wordplay and translate it into comics play both highbrow and lowbrow and immensely fun reading The New York Trilogy Paul Auster, 2008-09-04 The contemporary classic from our supreme post modernist Ian McEwan expanding the possibilities of the noir detective novel whose writing shines with intelligence and originality Don DeLillo The New York Trilogy is the most astonishing work by America's most consistently astonishing writer three interconnected novels that exploit the riveting elements of classic detective fiction to achieve a radical new genre a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling

investigation of what it means to be human The result is the modern novel at its finest which will shock transfix and astound every reader Marks a new departure for the American novel Observer A shatteringly clever piece of work Utterly gripping written with an acid sharpness that leaves an indelible dent in the back of the mind Sunday Telegraph One of the great American prose stylists of our time New York Times Auster really does possess the wand of the enchanter New York Review of Books *City of Glass* Paul Auster, 2017-04-21 When reclusive crime writer Daniel Quinn receives a mysterious call seeking a private detective in the middle of the night he quickly and unwittingly becomes the protagonist in a thriller of his own As the familiar territory of the noir detective genre gives way to something altogether more disturbing Quinn becomes consumed by his mission and begins to lose his grip on reality Paul Auster's "The New York Trilogy" as Postmodern Detective Fiction Matthias Kugler, 1999-10-28 Inhaltsangabe Abstract Paul Auster's New York Trilogy published in one volume for the first time in England in 1988 and in the U S in 1990 has been widely categorised as detective fiction among literary scholars and critics There is however a striking diversity and lack of consensus regarding the classification of the trilogy within the existing genre forms of the detective novel Among others Auster's stories are described as metaanti detective fiction mysteries about mysteries a strangely humorous working of the detective novel very soft boiled a metamystery glassy little jigsaws a mixture between the detective story and the nouveau roman a metaphysical detective story a deconstruction of the detective novel antidetective fiction a late example of the anti detective genre and being related to hard boiled novels by authors like Hammett and Chandler Such a striking lack of agreement within the secondary literature has inspired me to write this paper It does not however elaborate further on this diversity of viewpoints although they all seem to have a certain validity and underline the richness and diversity of Auster's detective trilogy neither do I intend to coin a new term for Auster's detective fiction I would rather place The New York Trilogy within a more general and open literary form namely postmodern detective fiction This classifies Paul Auster as an American writer who is part of the generation that immediately followed the classical literary movement of American postmodernism of the 60s and 70s His writing demonstrates that he has been influenced by the revolutionary and innovative postmodern concepts characterised by the notion of anything goes on a planet of multiplicity as well as by French poststructuralism He may however be distinguished from a traditional postmodern writer through a certain coherence in the narrative discourse a neo realistic approach and by showing a certain responsibility for social and moral aspects going beyond mere metafictional and subversive elements Many of the ideas of postmodernism were formulated in theoretical literary texts of the 60s and 70s and based on formal experiments include the attempt of subverting the ability of language to refer truthfully to the world and a radical turning away from coherent narrative discourse and plot These ideas seem to have been internalized by the new generation of postmodern writers of the 80s to such *The New York Trilogy* Paul Auster, 1990-04-01 The remarkable acclaimed series of interconnected detective novels *City of Glass* *Ghosts* and *The Locked Room* from New York Times

bestselling author Paul Auster Exhilarating a brilliant investigation of the storyteller's art guided by a writer detective who's never satisfied with just the facts The Philadelphia Inquirer City of Glass As a result of a strange phone call in the middle of the night Quinn a writer of detective stories becomes enmeshed in a case more puzzling than any he might have written Ghosts Blue a student of Brown has been hired by White to spy on Black From a window of a rented room on Orange Street Blue keeps watch on his subject who is across the street staring out of his own window The Locked Room Fanshawe has disappeared leaving behind his wife and baby and a cache of extraordinary novels plays and poems What happened to him and why is the narrator Fanshawe's boyhood friend lured obsessively into his life Moving at the breathless pace of a thriller this is a uniquely stylized trilogy of detective novels that The Washington Post Book World has classified as post existential private eye It's as if Kafka has gotten hooked on the gumshoe game and penned his own ever spiraling version **Paul Auster's Writing Machine** Evija Trofimova, 2014-08-28 Paul Auster is one of the most acclaimed figures in American literature Known primarily as a novelist Auster's films and various collaborations are now gaining more recognition Evija Trofimova offers a radically different approach to the author's wider body of work unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic factio fictional network produced by a set of writing tools Exploring Auster's literal and figurative use of these tools the typewriter the cigarette the doppelgänger figure the city Evija Trofimova discovers Auster's writing machine a device that works both as a means to write and as a construct that manifests the emblematic writer figure This is a book about assembling texts and textual networks the writing machines that produce them and the ways such machines invest them with meaning Embarking on a scholarly quest that takes her from between the lines of Auster's work to between the streets of his beloved New York and finally to the man himself Paul Auster's Writing Machine becomes not just a critical investigation but a critical collaboration raising important questions about the ultimate meaning of Auster's work and about the relationship between texts their authors their readers and their critics **Space, Gender and Subjectivity in Paul Auster's Novel "City of Glass"** Antje Peukert, 2010-09-29 Seminar paper from the year 2002 in the subject English Language and Literature Studies Literature grade 1.0 University of Potsdam course New Women in the 19th Century language English abstract I'm not really out to prove anything In fact it's all done tongue in cheek An imaginative reading I guess you could say This is what Paul Auster the character says to Daniel Quinn in Auster's novel City of Glass about his essay on Don Quixote The following paper on Auster's novel City of Glass is not written tongue in cheek but it is adventurous nonetheless Based on Linda Hentschel's theory of pornotopical techniques of looking I will concentrate my reading of Auster's text on aspects orientated towards gender space self and subjectivity I am going to take up Hentschel's ideas of space especially in regard to urban space the city and also her ideas of how subjectivity is constructed along gendered lines I will try to show that although Auster's text challenges and destabilizes ideas and concepts like rationality language and body it keeps to a common gender model Women as characters are visibly absent from the text

If they appear at all they do it marginally and only to trigger off some action staying passive themselves The text tells about different kinds of manhood All main characters are male and I think exactly this setting can only be made perhaps even unconsciously in contrast to its constructed female Other So femininity becomes visible not primarily in the form of characters but in form of particular concepts I suggest that the city in City of Glass which is New York serves as metonymy for different concepts of woman for example the mother the dead wife and the lover Daniel Quinn the main character of the novel incessantly walks the city but instead of reinforcing or even establishing a subjective position in the vast metropolis he fails completely and dissolves within the urban space As such he is not only the absolute anti subject but he is also an example for what may happen to a man when he changes his position from having room space to being room space The first part of this essay will concentrate on Quinn s relation to New York how it changes from oceanic feeling to utter desire and how it always depends on his relation to women The second chapter focuses on ideas of identity subjectivity and self in the novel

Paul Auster's 'City of Glass' as a Postmodern Detective Novel Toni Rudat, 2007-11 Seminar paper from the year 2006 in the subject English Language and Literature Studies Literature grade 1.3 RWTH Aachen University 13 entries in the bibliography language English abstract PAUL AUSTER s novel City of Glass published in 1985 appeared during the period of the postmodern era 1 Although it is considerably discussed at what time the beginnings of the postmodern era is to be set it is irrefutable that City of Glass belongs to postmodern literature To analyse in how far PAUL AUSTER s City of Glass serves as a representative of the postmodern era and to show the reader in what way postmodern qualities are converted into the writings of that time the main part of this paper will be divided up into two sections The first section serves to define the coming up of this movement and the qualities it possesses within the genre of detective fiction Furthermore some important idealistic features like the idea of reality and identity have to be taken into consideration The short introduction of the two identity constituting models by ERIKSON and MEAD will provide a better overview of the idea of identity formation Within the second section the novel itself will be taken into consideration Therefore it is necessary to take a close look at the main character Daniel Quinn and his character development the crisis of his identity in the course of the novel respectively Besides another striking factor namely the appearance of doublings and triplings of characters has to be clarified as well as the role of the narrator The conclusion at the end of the paper is supposed then to show to what extent City of Glass belongs to postmodern literature and which peculiarities of postmodern writings have been included in this novel Since there are just a few recent publications on Paul Auster and his novels three of them namely An Art of Desire Reading Paul Auster by BERND HERZOGENRATH Crisis The Works of Paul Auster by CARSTEN SPRINGER and the pu

An Introduction to Contemporary American Fiction Alan Bilton, 2003-03 Don DeLillo Paul Auster Cormac McCarthy Rolando Hinojosa E Annie Proulx Bret Easton Ellis Douglas Coupland and Thomas Pynchon An Introduction to Contemporary American Fiction introduces the work of a range of key American authors all of whom can be said to engage with postmodernism Exploring the

vitality and energy of contemporary writing in light of pessimistic proclamations on the state of postmodern American culture Bilton highlights the tension between realistic description and linguistic self consciousness in contemporary fiction In addition by addressing a central problem in literary theory its neglect of literary discussion and the practice of reading An Introduction to Contemporary American Fiction is able to present a working model for reading a text theoretically As an introductory text it assumes no prior knowledge of the authors of the novels discussed To encourage understanding and aid further study the following features are included GLOSSARY OF CRITICAL AND LITERARY TERMS BIBLIOGRAPHY OF EACH AUTHOR S WORKS BIOGRAPHY OF EACH AUTHOR GUIDE TO FURTHER READING THEMATIC AND AUTHOR INDICES

The World that is the Book Alik Varvogli, 2001-01-01 This critical analysis offers an in depth study of Paul Auster s fiction It explores the literary and cultural sources that Auster taps into and it emphasises the continuity in Auster s writing

Nietzsche's Corps/e Geoff Waite, 1996 Appearing between two historical touchstones the alleged end of communism and the 100th anniversary of Nietzsche s death this book offers a provocative hypothesis about the philosopher s afterlife and the fate of leftist thought and culture At issue is the relation of the dead Nietzsche corpse and his written work corpus to subsequent living Nietzscheanism across the political spectrum but primarily among a leftist corps that has been programmed and manipulated by concealed dimensions of the philosopher s thought If anyone is responsible for what Geoff Waite maintains is the illusory death of communism it is Nietzsche the man and concept Waite advances his argument by bringing Marxist especially Gramscian and Althusserian theories to bear on the concept of Nietzsche anism But he also goes beyond ideological convictions to explore the vast Nietzschean influence that proliferates throughout the marketplace of contemporary philosophy political and literary theory and cultural and technocultural criticism In light of a philological reconstruction of Nietzsche s published and unpublished texts Nietzsche s Corps e shuttles between philosophy and everyday popular culture and shows them to be equally significant in their having been influenced by Nietzsche in however distorted a form and in a way that compromises all of our best interests Controversial in its decelebration of Nietzsche this remarkable study asks whether the postcontemporary age already upon us will continue to be dominated and oriented by the haunting spectre of Nietzsche s corps e Philosophers intellectual historians literary theorists and those interested in western Marxism popular culture Friedrich Nietzsche and the intersection of French and German thought will find this book both appealing and challenging

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

Poetics Journal Digital Archive Lyn

Hejinian,Barrett Watten,2015-02-25 The highly influential Poetics Journal whose ten issues were published between 1982 and 1998 contributed to the surge of interest in the practice of poetics Edited by internationally recognized poet critics Lyn Hejinian and Barrett Watten the journal presents major conversations and debates and invites readers to expand on the critical and creative engagements they represent This archive re presents virtually all the articles originally published in Poetics Journal organized alphabetically by author and in searchable form It features indexes by contributors keywords and volume The writing that appeared in Poetics Journal reflects the development of a range of creative and critical approaches in avant garde poetry and art over two decades In making this content newly available the editors hope to preserve the generative enthusiasm for innovative writing and art it represents while encouraging new uses and contexts A Guide to Poetics Journal is also available see <http://www.upne.com/0819571205.html> for more information On the Turn Bárbara Arizti,Silvia Martínez-Falquina,2009-05-05 On the Turn The Ethics of Fiction in Contemporary Narrative in English is an attempt to listen to the various voices that participate in the current dialogue on the relationship between fiction and ethics The editors introduction investigates the current state of affairs on the return to ethics in critical and literary consideration and it opens up the way for the variety of approaches that follows Participants include internationally recognized scholars like Andrew Gibson Patricia Waugh or Native American fiction writer and poet Gordon Henry winner of the American Book Award in 1995 All in all contributors cover a significant geographical diversity and their approaches also vary from general theory to particular examples from traditional interpretations to post deconstruction ethics Authors analyze texts both mainstream and marginal colonial and postcolonial they examine the ethics of race gender and sexuality the ethics of self positioning and orientation the ethics of style the ethics of reception the ethics of mode and genre the ethics of extreme situations of evil disease and fascism In its search for a better understanding of the global nationalistic world of today On the Turn therefore moves beyond the scope of literary criticism into issues of wider more urgent relevance What should I ought I may I must I do if anything on the basis of reading when I have read a literary work What does reading a literary work authorize or even command me to do Writing an essay about the work would be one response On the Turn is a wonderfully diverse learned challenging provocative even sometimes controversial collection of essays on the ethical dimensions of literature This book is testimony to the continued lively interest in the ethical turn in literary studies The authors are for the most part concerned with ethical theory and with ethically charged situations in postmodern novels in English as they shape readers values and judgments Poetry and non print media are however also discussed J Hillis Miller UCI Distinguished Research Professor of Comparative Literature and English University of California at Irvine The Ethics of Fiction is an important and exciting volume that explores with energy and rigour the connections between ethics and literature Relating literature to philosophy neurobiology politics religion deconstruction and psychoanalysis the twenty two contributors richly advance the ethical turn recently embraced by many critics Works by authors such as Ian McEwan A S Byatt Charles Palliser

Hanif Kureishi J M Coetzee David Malouf George Orwell E L Doctorow Flannery O Connor Toni Morrison and Paul Auster are presented in a new light and complex topics such as territoriality the nature of love Islamophobia and the politics of representation are tackled with imagination and intellectual integrity This book is essential reading for anyone interested in the dialogue between ethics and literature Avril Horner Professor of English Kingston University [Paul Auster's Ghosts](#) María Laura Arce Álvarez,2018-06-13 The following book explores the intertextual relationship between Paul Auster s first and most remarkable work The New York Trilogy 1987 and the works of certain American and European writers who shaped this novel and Auster s future works Auster s The New York Trilogy is a novel formed by an intertextual dialogue which in some cases it is explicit mentioning authors and books intentionally and in others implicit provoked by Auster s admiration for authors such as Samuel Beckett or product of his role as a translator as it occurs with Maurice Blanchot These two different ways of intertextuality essentially show Auster s influence of the American Renaissance Samuel Beckett s fiction and the work of the writer and critic Maurice Blanchot In these terms this book proposes an exhaustive analysis of City of Glass and Herman Melville s Bartleby the Scrivener Ghosts and Edgar Allan Poe s William Wilson and The Locked Room and Nathaniel Hawthorne s Fanshawe The two last chapters also offer a thorough analysis of the whole trilogy in comparison to Samuel Beckett s trilogy Molloy Malone Dies and The Unnamable and finally introduces a study of the trilogy as a fictionalization of Maurice Blanchot s literary theory **Paul Auster's Postmodernity** Brendan Martin,2007-09-12 This book focuses upon the literary and autobiographical writings of American novelist Paul Auster investigating his literary postmodernity in relation to a full range of his writings Martin addresses Auster s evocation of a range of postmodern notions such as the duplicitous art of self invention the role of chance and contingency authorial authenticity and accountability urban dislocation and the predominance of duality **An Art of Desire** Bernd Herzogenrath,2024-12-09 An Art of Desire Reading Paul Auster the first book length study solely devoted to the novels of Paul Auster From the vantage point of poststructuralist theory especially Lacanian psychoanalysis and Derridean deconstruction this book explores the relation of Auster s novels City of Glass In the Country of Last Things Moon Palace and The Music of Chance to the rewriting and deconstruction of genre conventions their connections to concepts such as catastrophe theory the sublime Freud s notion of the death drive as well as the philosophical underpinnings of his work At the focus of this study however is the concept of desire an important concept in the writings of both Auster and Lacan and the various manifestations of this concept in Auster s novels Auster s novels always emphasize a kind of outside of the text chance the real the unsayable a kind of hope for a transparent language a hope however that is exactly posited as impossible to fulfill The relation of Daniel Quinn Anna Blume Marco Fogg and Jim Nashe to this lack is the motor of their desire the driving force for the subject that has always already left the real and has been inscribed into the representational system called reality It is here in its relation to the signifier that the subject s desire is played out that its experience is ordered interpreted and articulated It is their ability to make

connections to proliferate to affirm free play their ability not to bemoan the absence of the centre that ultimately decides over success or failure of Auster's subjects whether they partake in the joyous errance of the sign or whether their fate is that of the unfortunate traveler

“Reading the City”: The concept of language in Paul Auster’s “City of Glass”

Sebastian Bohl, 2013-04-22 Seminar paper from the year 2008 in the subject Didactics for the subject English Literature Works grade 2 University of Constance course Hauptseminar History Theory Practise of Reading language English abstract

Hunger chance disappearance and solitude are the central themes of Auster's fiction 1 Sometimes these themes are easy to detect but in their core more complex as they seem to be on first sight With the New York Trilogy Paul Auster has created a powerful and deep going tripartite work which made him popular all over the world In 1989 he received the Prix France Culture de Littérature étrangère for this his first novella and many other prizes followed for other works he has published until now City of Glass² deals with reality and coincidence failure and identity in the frame of a detective story It was a wrong number that started it 3 is the first sentence the reader detects when one begins to read the novel A story about a writer named Quinn that used to be a quite talented writer After he had lost his wife and son he publishes detective stories under the pseudonym William Wilson Isolated from his fellow humans Quinn gets involved into a sequence of events marked by chance and solitude He accepts to work on a case as a detective after he had received a strange phone call asking for Paul Auster the famous detective Quinn accepts the case and from now on works under the name of Paul Auster Him and the caller Peter Stillman meet and Quinn gets to know the details of his work he is to protect Peter from his father Mr Stillman senior who as Peter's wife thinks is planning to kill his son This marks the beginning of Quinn's long journey through New York City 1 Dennis Barone Beyond the Red Notebook University of Pennsylvania Press Philadelphia 1995 S 2 2 Auster Paul The New York Trilogy Faber and Faber Limited London 1987 3 Zit Auster Paul The New York Trilogy Faber and Faber Limited London 1987 S 3 *Pragmatism and Literary Studies* Winfried Fluck, 1999

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