

Closer Transcript

Ta da! The Closer transcript is here for all you Patrick Marber fans. Every piece of dialogue, all the quotes, the whole shebang. If you have any corrections, feel free to [drop me a line](#). You won't hurt my feelings. Honest.

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A man and a girl approach, walking...

Girl is hit by a bus. She regains consciousness.

PORTMAN: Hello, Stranger.

They're in the ER. He notices her going through his things.

PORTMAN: Sorry. Looking for a cigarette.

DAN: I've given up.

PORTMAN: Thank you.

PORTMAN: Gotta be somewhere?

DAN: Work.

PORTMAN: Mmm.

DAN: Do you fancy my sandwiches?

PORTMAN: Don't eat fish.

DAN: Why not?

PORTMAN: Fish piss in the sea.

DAN: So do children.

PORTMAN: Don't eat children either.

PORTMAN: What's your work?

DAN: I'm sort of a journalist.

PORTMAN: What sort?

DAN: I write obituaries.

Closer Play Script

Robert Cohen



Closer Play Script:

Playscript, 1970 *The National Theatre Story* Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014
The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre's 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National's concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier's successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard **Script Into Performance** Richard Hornby, 1995 Applause Books An analysis of script interpretation for the theater The text includes theories on performance as well as examples from the works of Shelley Ibsen and Pinter In his new preface Hornby laments the modernization of classic plays which he believes subverts the original text Library Journal Promised End Seth C. Hawkins, 2019-08-05 Perhaps the most important difficult and unresolved issue in Shakespeare studies is the question of Lear's last lines the whole meaning of Shakespeare's greatest and most controversial tragedy depends upon it In the 1608 Quarto it is O o o o that zero to which the Fool compares Lear himself In the 1623 Folio the King's last words are Look on her Look her lips Look there look there No one but Lear sees what he points us to envision Is it epiphany or delusion Is Lear's tragedy nihilistic or redemptive In search of an answer Hawkins deploys a wide spectrum of critical approaches close scrutiny of the rival texts and comparison with the play's sources the unique double structure of Lear its symbols and imagery its visual and verbal scriptural allusions even its numerology The book enlists its readers in a quest for final meaning not unlike the movement of the play itself towards Dover and the extreme verge of its imagined cliff that high place where life borders upon death and earth meets sky and sea **Supreme Court**, *Writing Without Words* Elizabeth Hill Boone, Walter Mignolo, 1994 The history of writing or so the standard story goes is an ascending process evolving toward the alphabet and finally culminating in the full writing of recorded speech Writing without Words challenges this orthodoxy and with it widespread notions of literacy and dominant views of art and literature history and geography Asking how knowledge was encoded and preserved in Pre Columbian and early colonial Mesoamerican cultures the authors focus on systems of writing that did not strive to represent speech Their

work reveals the complicity of ideology in the history of literacy and offers new insight into the history of writing The contributors who include art historians anthropologists and literary theorists examine the ways in which ancient Mesoamerican and Andean peoples conveyed meaning through hieroglyphic pictorial and coded systems systems inseparable from the ideologies they were developed to serve We see then how these systems changed with the European invasion and how uniquely colonial writing systems came to embody the post conquest American ideologies The authors also explore the role of these early systems in religious discourse and their relation to later colonial writing Bringing the insights from Mesoamerica and the Andes to bear on a fundamental exchange among art history literary theory semiotics and anthropology the volume reveals the power contained in the medium of writing Contributors Elizabeth Hill Boone Tom Cummins Stephen Houston Mark B King Dana Leibsohn Walter D Mignolo John Monaghan John M D Pohl Joanne Rappaport Peter van der Loo

Drama in the Modern World: Plays & Essays, 1996 Creating Aztlán Dylan Miner, 2014-10-30 Creating Aztlán interrogates the important role of Aztlán in Chicano and Indigenous art and culture Using the idea that lowriding is an Indigenous way of being author Dylan A T Miner Metis discusses the multiple roles that Aztlán has played at various moments in time engaging pre colonial indigenities alongside colonial modern and contemporary Xicano responses to colonization *English Drama Since 1940* David Ian Rabey, 2014-10-13 *English Drama Since 1940* considers the bids of successive post war dramatists to find language and images of remorseless disclosure appropriate to the public manifestation of sensed crisis and the interrogation of the ideal of renewal This book introduces the period and its discourse whilst redefining them to give proper consideration to developments of themes styles concerns and contexts from the 80s to the present The book offers succinct and analytical introductions to the work of 60 dramatists whilst arguing for re appraisal of many dates critical perspectives in order to stimulate further argument in the field **Literature to Go** Michael Meyer, 2011-01-31 *Literature to Go* is the long trusted anthology The Bedford Introduction to Literature sized and priced to go it is a brief and inexpensive collection of stories poems and plays supported by class tested reliable pedagogy and unique features that bring literature to life for students Pref **Old Nyaviyuyi in Performance** Banda, Tito, 2017-11-28 Reading these tales from Northern Malawi readers come close to watching an original performance and the tales and the songs encapsulate the essence of Malawian culture The authors presentation using performance directions allows the reader to see and hear old Nyaviyuyi as she through word voice tone and gesture mocks nosy wives and celebrates the devotion of friendship and parental love The author has made a further contribution to the topic by including musical notations for the songs **The Writing Revolution** Amalia E. Gnanadesikan, 2011-09-13 In a world of rapid technological advancements it can be easy to forget that writing is the original Information Technology created to transcend the limitations of human memory and to defy time and space The Writing Revolution picks apart the development of this communication tool to show how it has conquered the world Explores how writing has liberated the world making possible everything from complex

bureaucracy literature and science to instruction manuals and love letters Draws on an engaging range of examples from the first cuneiform clay tablet Egyptian hieroglyphs and Japanese syllabaries to the printing press and the text messaging Weaves together ideas from a number of fields including history cultural studies and archaeology as well as linguistics and literature to create an interdisciplinary volume Traces the origins of each of the world's major written traditions along with their applications adaptations and cultural influences

New York Court of Appeals. Records and Briefs. New York (State). Court of Appeals.,1922 Volume contains 233 NY 632 Shapiro v Kenmare Auto Co 233 NY 617 Smathers v Standard Oil Co Unreported Case Stange v Walker

Sharing Spaces Finn Arne Jørgensen,Dolly Jørgensen,2024-11-12 Human and animal lives intersect whether through direct physical contact or by inhabiting the same space at a different time Environmental humanities scholars have begun investigating these relationships through the emerging field of multispecies studies building on decades of work in animal history feminist studies and Indigenous epistemologies Contributors to this volume consider the entangled human animal relationships of a complex multispecies world where domesticated animals wild animals and people cross paths creating hybrid naturecultures Technology they argue structures how animals and humans share spaces From clothing to cars to computers technology acts as a mediator and connector of lives across time and space It facilitates ways of looking at measuring moving and killing as well as controlling containing conserving and cooperating with animals Sharing Spaces challenges us to analyze how technology shapes human relationships with the nonhuman world exploring nonhuman animals as kin companions food transgressors entertainment and tools

Chasing Bridges Karen Dewitt,2012-01-07 Chasing Bridges is a collection of short stories literary genre and verse from author Karen Dewitt also known as Depth Writer in the writing community The contents of this book contain some of her best work as of late filled with depth astuteness and internal soul searching She has really evolved as an inspiring author and takes it to the limits in this book She has reached on the far side the sixth dimension in all her work this past year She is definitely a writer you will want to follow close behind She goes beyond comprehension and logic sometimes astounding the readers

John Green Kathleen Deakin,Laura A. Brown,James Blasingame Jr.,2015-06-09 In a very short time John Green has become an icon of young adult literature His first novel Looking for Alaska 2005 won the Michael Prinz award Paper Towns 2008 received an Edgar Allan Poe award and in 2014 Time magazine named him one its 100 Most Influential People The Fault in Our Stars reached number one on the New York Times bestseller list and the film adaptation was a worldwide hit John Green Teen Whisperer looks at the work of a versatile author whose works have fast become must reads for teens and adults alike After providing a biographical sketch of the author subsequent chapters focus on different types of Green's writing radio broadcasts blogs vlogs YouTube videos and of course his novels including An Abundance of Katherines 2006 and Will Grayson Will Grayson 2010 This volume concludes with an interview of Green and a unique final chapter that considers not only the young adult view of his work but an adult perspective as well Based on extensive research this book captures the diverse

elements of Green and his work predictable but surprising stable yet enigmatic aloof but deeply caring hip but homespun irreverent but deeply spiritual Exploring why his writing reaches both teens and adults John Green *Teen Whisperer* will be of interest to librarians scholars and the author's many fans *Theatre* Robert Cohen,1997 This lively introduction to theatre offers equal measures of appreciation of theatrical arts history of performance and descriptions of the collaborative theatrical crafts The author's enthusiasm for and knowledge of the current theatre highlighted by contemporary production shots from around the world put the students in the front row The text includes extensive excerpts from seven plays *Prometheus Bound* *Oedipus Tyrannos* *The York Cycle* *Romeo and Juliet* *The Bourgeois Gentleman* *The Three Sisters* and *Happy Days*

Costumers at Work: The Collaborative Creativity, Emotional Labour, and Technical Skill of Costume Creation

Madeline Taylor,2025-06-23 *Costumers at Work: The Collaborative Creativity, Emotional Labour, and Technical Skill of Costume Creation* explores the various forms of work carried out in the costume workshop by the myriads of skilled professionals who transform ideas and sketches into the wearable costumes seen on stage Costume work as collective collaborative and material labour produced by a predominantly female workforce has been long overlooked by the performance industry and those who study it This book exposes the inherent tensions between theatre's strict hierarchies and collaborative ideology and how these inform the structures negotiated day to day by costumers as they carry out their work Through close attention to their work the book establishes costumers work as collaborative and complex a creative and emotional labour that contributes to enhanced storytelling actor performance and audience experience Using extensive ethnographic observation conducted over 14 months at three professional theatre costume workshops around Australia combined with extant interviews and research from across the globe *Costumers at Work* provides explicit theories and guidance about the behaviours skills and communication modes that make costume collaboration more effective and enjoyable This book is written for costume researchers practitioners and students of theatrical costume design and construction along with theatre scholars broadly *Play For Today* Irene Shubik,2000 Writing from first hand experience the author describes the role of the producer in the making of an original television play from the initial discussions with writers to the transmission Irene Shubik worked on *Play for Today* for the BBC and was also a drama producer for ITV

Queer Ancient Ways Zairong Xiang,2018 *Queer Ancient Ways* advocates a profound unlearning of colonial modern categories as a pathway to the discovery of new forms and theories of queerness in the most ancient of sources In this radically unconventional work Zairong Xiang investigates scholarly receptions of mythological figures in Babylonian and Nahua creation myths exposing the ways they have consistently been gendered as feminine in a manner that is not supported and in some cases actively discouraged by the texts themselves An exercise in decolonial learning to learn from non Western and non modern cosmologies Xiang's work uncovers a rich queer imaginary that had been all but lost to modern thought in the process critically revealing the operations of modern colonial systems of gender sexuality and knowledge formation that

have functioned from the Conquista de America in the sixteenth century to the present to keep these systems in obscurity At the heart of Xiang s argument is an account of the way the unfounded feminization of figures such as the Babylonian co-creatrix Tiamat and the Nahua creator figures Tlaltecuhltli and Coatlicue is complicit with their monstrification This complicity tells us less about the mythologies themselves than about the dualistic system of gender and sexuality within which they have been studied underpinned by a consistent tendency in modern colonial thought to insist on unbridgeable categorical differences By contextualizing these deities in their respective mythological linguistic and cultural environments through a unique combination of methodologies and critical traditions in English Spanish French Chinese and Nahuatl Xiang departs from the over reliance of much contemporary queer theory on European post modern thought Much more than a queering of the non Western and non modern Queer Ancient Ways thus constitutes a decolonial and transdisciplinary engagement with ancient cosmologies and ways of thought which are in the process themselves revealed as theoretical sources of and for the queer imagination

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