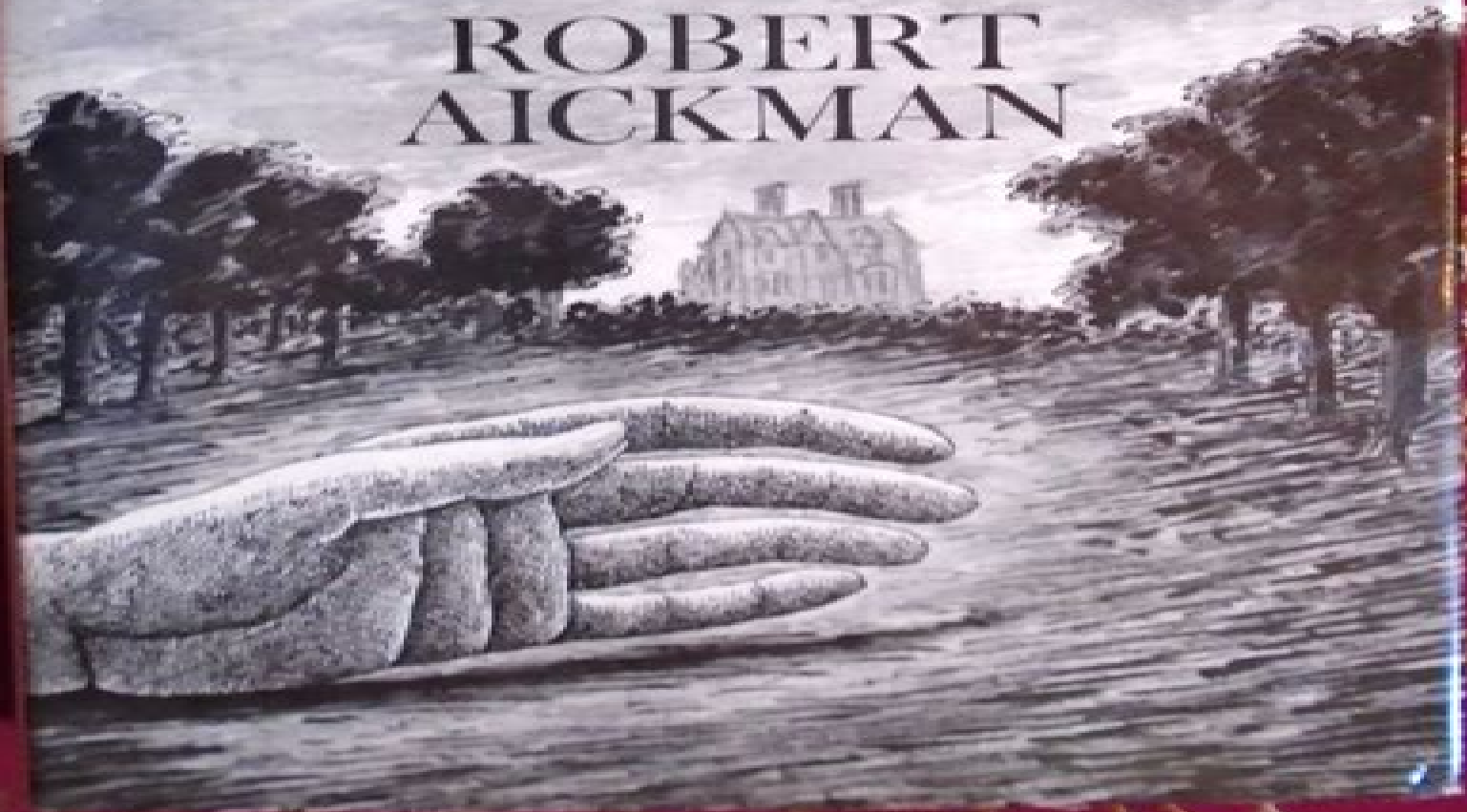


Cold Hand in Mine

STRANGE STORIES

ROBERT
AICKMAN



Cold Hand In Mine Strange Stories

Don D'Ammassa



Cold Hand In Mine Strange Stories:

Cold Hand in Mine Robert Aickman, 2014-07-01 Reading Robert Aickman is like watching a magician work and very often I'm not even sure what the trick was. All I know is that he did it beautifully. Neil Gaiman. For fans of *Inside Number 9* and *The League of Gentlemen* with an introduction by Reece Shearsmith. Aickman's strange stories, his preferred term, are constructed immaculately; the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail until the reader realises that the protagonist is heading towards their doom as if in a dream. *Cold Hand in Mine* first published in 1975 stands as one of Aickman's finest collections and contains eight tales including *Pages from a Young Girl's Journal* which won the World Fantasy Award. He had the ability to invest the daylight world with all the terrors of the night and specialised in subverting notions of safety and sunshine into something sinister and unforgiving. Christopher Fowler, *Independent*. *Cold Hand in Mine* Robert Aickman, 2011 *Cold Hand in Mine* was first published in the UK in 1975 and in the US in 1977. The story *Pages from a Young Girl's Journal* won the Aickman World Fantasy Award in 1975. It was originally published in *The Magazine of Fantasy*; his plots and his turns of phrase run through my head at the most unlikely moments. Russell Kirk. **Cold Hand in Mine (Strange Stories) - Robert Aickman** Robert Aickman, 1975 *The Collected Strange Stories* Robert Aickman, 2001 [Encyclopedia of Fantasy and Horror Fiction](#) Don D'Amassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors, themes, significant works and awards. **Discovering Modern Horror Fiction II** Darrell Schweitzer, 1988-12-01 *A Feeling of Wrongness* Joseph Packer, Ethan Stoneman, 2018-11-01 In *A Feeling of Wrongness* Joseph Packer and Ethan Stoneman confront the rhetorical challenge inherent in the concept of pessimism by analyzing how it is represented in an eclectic range of texts on the fringes of popular culture from adult animated cartoons to speculative fiction. Packer and Stoneman explore how narratives such as *True Detective*, *Rick and Morty*, *Final Fantasy VII*, Lovecraftian weird fiction and the pop ideology of transhumanism are better suited to communicate pessimistic affect to their fans than most carefully argued philosophical treatises and polemics. They show how these popular nondiscursive texts successfully circumvent the typical defenses against pessimism identified by Peter Wessel Zapffe as distraction, isolation, anchoring and sublimation. They twist genres, upend common tropes and disturb conventional narrative structures in a way that catches their audience off guard, resulting in belief without cognition, a more rhetorically effective form of pessimism than philosophical pessimism. While philosophers and polemicists argue for pessimism in accord with the inherently optimistic structures of expressive thought or rhetoric, Packer and Stoneman show how popular texts are able to communicate their pessimism in ways that are paradoxically freed from the restrictive tools of optimism. *A Feeling of Wrongness* thus presents uncharted rhetorical possibilities for narrative making visible the rhetorical efficacy of alternate ways and means of persuasion. [Strokes](#) John Clute, 2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy. *Strokes* is a collection of reviews from a wide variety of sources including

Interzone the New York Review of Science Fiction and Science Fiction Weekly about the most significant literatures of the twenty first century science fiction fantasy and horror the literatures Clute argues should be recognized as the central modes of fantastika in our times It covers the period between 1966 and 1986 **1,000 Books to Read Before You Die** James Mustich,2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST **The Routledge Handbook to the Ghost Story** Scott Brewster,Luke Thurston,2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story **In Search of Dracula** Raymond T. McNally,Radu Florescu,1994 A newly revised edition of the classic account of Vlad the Impaler just in time for Halloween now includes entries from Bram Stoker s recently discovered diaries the amazing tale of Nicolae Ceausescu s attempt to make Vlad a national hero and an examination of recent adaptations in fiction stage and screen 70 b w illustrations **Big Book of Christmas Tales** Bjørnstjerne Bjørnson,Selma Lagerlöf,Charles Dickens,Mark Twain,Harriet Beecher Stowe,George MacDonald,Louisa May Alcott,Arthur Conan Doyle,Frances Hodgson Burnett,Alphonse Daudet,Guy de Maupassant,Thomas Hardy,Benito Pérez Galdós,Armando

Palacio Valdés, Anthony Trollope, Marcel Prévost, Beatrix Potter, O. Henry, Saki, Susan Coolidge, Edgar Wallace, Booker T. Washington, Elizabeth Harrison, L. Frank Baum, E. T. A. Hoffmann, Hans Christian Andersen, Kate Douglas Wiggin, Lucy Maud Montgomery, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Elizabeth Gaskell, Brothers Grimm, 2023-12-11 In the Big Book of Christmas Tales an exquisite tapestry of holiday themed narratives is woven together drawing from the imaginations of literary giants and celebrated storytellers across eras and cultures This collection is a festive celebration of storytelling presenting a panoply of genres from enchanting fairy tales to heartwarming domestic dramas from stirring moral tales to whimsical fables Its pages offer a diversified repertoire of yuletide experiences with certain stories capturing the pure magic and innocence of the season while others delve into a more profound exploration of human nature and goodwill crafting a multidimensional understanding of Christmas lore The anthology brings together an illustrious assembly of authors whose backgrounds span countries and centuries each contributing their unique voice to this rich mosaic of festive narratives It aligns with literary movements such as Romanticism and Realism embracing the narrative styles of European and American literatures of the 19th and early 20th centuries This convergence of narratives by prominent authors including the moral depth of Russian masters like Tolstoy and Dostoevsky the imaginative creativity of Andersen and Baum and the insightful wit of Twain and Saki creates a kaleidoscope of cultural and emotional insights into Christmas The Big Book of Christmas Tales offers a remarkable journey through the literary landscapes of Christmas providing an unparalleled opportunity to engage with diverse perspectives and narrative styles within a single volume A treasure trove for both literary connoisseurs and casual readers this anthology not only entertains but also educates inviting readers to explore the shared and varied traditions surrounding the holiday season Delve into its pages for an enriching and joyous experience and participate in the ongoing dialogue sparked by the confluence of these timeless tales *The Greatest Christmas Tales & Poems* Selma Lagerlöf, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Henry Wadsworth Longfellow, George MacDonald, William Wordsworth, Louisa May Alcott, Walter Scott, Anthony Trollope, William Dean Howells, Beatrix Potter, Emily Dickinson, O. Henry, Edward Berens, L. Frank Baum, E. T. A. Hoffmann, Hans Christian Andersen, William Butler Yeats, Henry van Dyke, Leo Tolstoy, Fyodor Dostoevsky, Alfred Lord Tennyson, Brothers Grimm, Clement Moore, 2023-12-28 The Greatest Christmas Tales Poems is a remarkable anthology that celebrates the rich tapestry of Yuletide narratives and poetic enchantments This collection encompasses an astonishing variety of literary styles from the heartwarming prose of Victorian classics to the whimsical charm of fairy tales and the contemplative musings of revered poets With standout pieces capturing the essence of Christmas spirit the anthology deftly traverses themes of generosity redemption and festivity each story and poem offering a unique glimpse into the diverse cultural interpretations of the holiday season across different eras and geographies Curated with meticulous consideration the anthology features an impressive array of literary icons such as Selma Lagerlöf, Charles Dickens and Mark Twain These contributors championing movements from Romanticism to Realism collectively enrich the

thematic core of the collection Their backgrounds reflect a remarkable confluence of historical and social contexts presenting an exploration of Christmas as a universal yet deeply personal experience By weaving together narratives from diverse voices from American transcendentalists to European classicists the anthology provides a profound commentary on the intersection of tradition and innovation in festive literature This anthology is an indispensable piece for those eager to explore the wealth of perspectives that Christmas literature has to offer It invites readers to embark on an intimate journey across time and culture fostering a dialogue between the tales and present day reflections Perfect for educational pursuits or leisurely readings by the fireside The Greatest Christmas Tales Poems offers a kaleidoscopic view of the holiday season s enduring narratives promising to illuminate the minds and warm the hearts of audiences everywhere

The Greatest Christmas Stories & Poems (Illustrated Edition) Louisa May Alcott, Mark Twain, O. Henry, Beatrix Potter, Charles Dickens, Emily Dickinson, Walter Scott, Hans Christian Andersen, Selma Lagerlöf, Fyodor Dostoevsky, Anthony Trollope, Brothers Grimm, L. Frank Baum, George MacDonald, Leo Tolstoy, Henry van Dyke, E. T. A. Hoffmann, Harriet Beecher Stowe, Clement Moore, Edward Berens, William Dean Howells, Henry Wadsworth Longfellow, William Wordsworth, Alfred Lord Tennyson, William Butler Yeats, 2017-10-16 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices

Contents Christmas Tales A Merry Christmas Other Christmas Stories Louisa May Alcott The Gift of the Magi O Henry The First Christmas of New England Harriet Beecher Stowe The Holy Night Selma Lagerlöf Little Gretchen and the Wooden Shoe Elizabeth Harrison A Letter from Santa Claus Mark Twain A Kidnapped Santa Claus L. Frank Baum The Christmas Angel Abbie Farwell Brown Toinette and the Elves Susan Coolidge Christmas at Thompson Hall Anthony Trollope The Mistletoe Bough Anthony Trollope The Fir Tree Hans Christian Andersen The Little Match Girl Hans Christian Andersen The Steadfast Tin Soldier Hans Christian Andersen The Snow Queen Hans Christian Andersen A Little Book of Christmas John Kendrick Bangs Christmas Every Day William Dean Howells Jimmy Scarecrow s Christmas Mary E Wilkins Freeman Little Girl s Christmas Winnifred E Lincoln The Elves and the Shoemaker Brothers Grimm Where Love Is God Is Leo Tolstoy The Heavenly Christmas Tree Fyodor Dostoevsky A Visit From Saint Nicholas Clement Moore Happy Hearts June Isle The Old Woman Who Lived in a Shoe Amanda M Douglas The Chimes Charles Dickens Doctor Marigold s Prescriptions Charles Dickens Poems Carols Silent Night King Winter The Night After Christmas The Three Kings Henry Wadsworth Longfellow Christmas Bells Henry Wadsworth Longfellow Christmas At Sea Robert Louis Stevenson The Twelve Days of Christmas Minstrels William Wordsworth Ring Out Wild Bells Alfred Lord Tennyson Christmas In India Rudyard Kipling The Magi William Butler Yeats The Mahogany Tree William Makepeace Thackeray Hymn On The Morning Of Christ s Nativity John Milton A Christmas Carol Samuel Taylor Coleridge The Oxen Thomas Hardy The Savior Must Have Been A Docile Gentleman

[Bound to Please](#) Michael Dirda, 2005 A showcase of one hundred of the world s most significant books offers the author s introductory essays on such writers as James Boswell

Colette and Joseph Roth and includes explorations of a range of genres and specific works The Big Book of Christmas Tales Bjørnstjerne Bjørnson, Selma Lagerlöf, Charles Dickens, Mark Twain, Robert Louis Stevenson, William Shakespeare, William Wordsworth, Louisa May Alcott, Arthur Conan Doyle, Frances Hodgson Burnett, Alphonse Daudet, Guy de Maupassant, Benito Pérez Galdós, Beatrix Potter, Emily Dickinson, Bret Harte, Washington Irving, Willa Cather, Nathaniel Hawthorne, O. Henry, Saki, Susan Coolidge, Edgar Wallace, E. T. A. Hoffmann, Robert E. Howard, William Butler Yeats, Henry van Dyke, Lucy Maud Montgomery, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Alfred Lord Tennyson, George Macdonald, 2023-11-18 The Big Book of Christmas Tales is a remarkable anthology that expertly traverses the magical essence of the holiday season through a multitude of literary voices and styles From enchanting folklore to poignant narratives and whimsical adventures the collection captures the spirit of Christmas with richness and depth The works spanning various genres and time periods collectively reflect the universal themes of warmth generosity and reflection that define the season With standouts that capture the imagination and stir the heart this anthology enriches the festive canon and provides both a traditional and timeless reading experience This expertly curated collection draws on the storied legacy of luminaries such as Dickens Shakespeare and Dostoevsky alongside beloved children's authors like Beatrix Potter and Louisa May Alcott Their diverse cultural and historical perspectives coalesce to form a tapestry of holiday storytelling that transcends borders and eras Embedded within these tales is the influence of prominent literary movements from realism to romanticism reflecting the dynamism of Christmas as a source of inspiration and intrigue across different societies and schools of thought The Big Book of Christmas Tales offers readers an extraordinary opportunity to immerse themselves in a wide spectrum of literary brilliance intertwined with the seasonal celebration It presents an unparalleled chance to explore diverse narratives and artistic expressions each echoing the unified theme of Christmas while presenting a unique viewpoint For those eager to enrich their holiday reading or delve into the cultural dialogues between these iconic authors this anthology provides both educational enlightenment and profound enjoyment making it a must have for enthusiasts of literature and the festive spirit alike **It's Christmas Again: 550+ Tales, Legends & Myths for Holiday Season** Louisa May Alcott, Charles Dickens, O. Henry, Mark Twain, Beatrix Potter, William Shakespeare, Harriet Beecher Stowe, Emily Dickinson, Robert Louis Stevenson, Rudyard Kipling, Hans Christian Andersen, Selma Lagerlöf, Fyodor Dostoevsky, Martin Luther, Walter Scott, J. M. Barrie, Anthony Trollope, Brothers Grimm, L. Frank Baum, Lucy Maud Montgomery, George Macdonald, Leo Tolstoy, Henry Van Dyke, 2020-11-26 e artnow presents to you this unique collection of the greatest Christmas novels and stories myths carols and the poetry dedicated to this magical holiday by the masters of literature _x000D_ Mr Pickwick's Christmas Charles Dickens _x000D_ The Gift of the Magi O Henry _x000D_ The Holy Night Selma Lagerlöf _x000D_ A Merry Christmas Louisa May Alcott _x000D_ A Letter from Santa Claus Mark Twain _x000D_ Silent Night _x000D_ The Night After Christmas _x000D_ The Child Born at Bethlehem _x000D_ The Adoration of the Shepherds _x000D_ The Visit of

the Wise Men_x000D_ As Joseph Was A Walking_x000D_ The Tale of Peter Rabbit Beatrix Potter_x000D_ Where Love Is God Is Leo Tolstoy_x000D_ The Three Kings Henry Wadsworth Longfellow_x000D_ A Christmas Carol Samuel Taylor Coleridge_x000D_ Life and Adventures of Santa Claus L Frank Baum_x000D_ Christmas At Sea Robert Louis Stevenson_x000D_ The Savior Must Have Been A Docile Gentleman Emily Dickinson_x000D_ The Heavenly Christmas Tree Fyodor Dostoevsky_x000D_ The Little City of Hope F Marion Crawford_x000D_ The First Christmas Of New England Harriet Beecher Stowe_x000D_ Christmas in the Olden Time Walter Scott_x000D_ Christmas In India Rudyard Kipling_x000D_ A Christmas Carol Charles Dickens_x000D_ The Twelve Days of Christmas_x000D_ The Wonderful Wizard of OZ L Frank Baum_x000D_ Ring Out Wild Bells Alfred Lord Tennyson_x000D_ Little Lord Fauntleroy Frances Hodgson Burnett_x000D_ Black Beauty Anna Sewell_x000D_ The Christmas Child Hesba Stretton_x000D_ Granny s Wonderful Chair Frances Browne_x000D_ The Romance of a Christmas Card Kate Douglas Wiggin_x000D_ Wind in the Willows Kenneth Grahame_x000D_ The Wonderful Life Story of the life and death of our Lord Hesba Stretton_x000D_ The Christmas Angel A Brown_x000D_ Christmas at Thompson Hall Anthony Trollope_x000D_ Christmas Every Day William Dean Howells_x000D_ The Lost Word Henry van Dyke_x000D_ The Nutcracker and the Mouse King E T A Hoffmann_x000D_ The Little Match Girl_x000D_ The Elves and the Shoemaker_x000D_ Mother Holle_x000D_ The Star Talers_x000D_ Snow White_x000D_ The Christmas Hirelings_x000D_ The Blue Carbuncle_x000D_ An Exciting Christmas Eve_x000D_ The Spirit of Christmas

The Inner Room Robert Aickman, 2019-01-03 Faber Stories a landmark series of individual volumes presents masters of the short story form at work in a range of genres and styles In perhaps the most magnificent of what he called his strange stories Robert Aickman blurs the lines between memory premonition and the hallucinated life Lene a woman now recovering from the losses of the Second World War recalls a gothic dolls house of her childhood and the way in which its uncanny inhabitants entered her dreams Most chillingly the geometries of the house didn t add up there had to be a secret room inside it Years later she comes across a life size version in a wood not marked on any map

Hooked on Horror Anthony J. Fonseca, June Michele Pulliam, 1999 A description of about 1000 contemporary and classic titles in horror fiction There is background information on the history trends and appeal of the genre Works are classified into 13 sub genres keywords are listed with each entry to lead users to related titles and awards are cited

The Unsettled Dust Robert Aickman, 2014-09-02 Reading Robert Aickman is like watching a magician work and very often I m not even sure what the trick was All I know is that he did it beautifully Neil Gaiman For fans of the BBC s Inside Number 9 and The League of Gentlemen Aickman s strange stories his preferred term are constructed immaculately the neuroses of his characters painted in subtle shades He builds dread by the steady accrual of realistic detail until the reader realises that the protagonist is heading towards their doom as if in a dream The Unsettled Dust was first published as a collection in 1990 Aickman received the British Fantasy Award for The Stains We are all potential victims of the powers Aickman so skilfully conjures and commands Robert Bloch

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