

Cold Intimacies The Making Of Emotional Capitalism

Rosa Llamas, Russell Belk

Cold Intimacies The Making Of Emotional Capitalism:

Cold Intimacies Eva Illouz, 2007-02-12 Intro Title page Copyright page Contents Acknowledgments 1 The Rise of Homo Sentimentalis Freud and the Clark lectures A new emotional style The communicative ethic as the spirit of the corporation The roses and thorns of the modern family Conclusion 2 Suffering Emotional Fields and Emotional Capital Introduction The self realization narrative Emotional fields emotional habitus The pragmatics of psychology Conclusion 3 Romantic Webs Romancing the Internet Virtual meetings Ontological self presentation Fantasy and disappointment Conclusion A new Machiavellian move Notes Index Cold Intimacies Eva Illouz, 2013-04-23 It is commonly assumed that capitalism has created an a emotional world dominated by bureaucratic rationality that economic behavior conflicts with intimate authentic relationships that the public and private spheres are irremediably opposed to each other and that true love is opposed to calculation and self interest Eva Illouz rejects these conventional ideas and argues that the culture of capitalism has fostered an intensely emotional culture in the workplace in the family and in our own relationship to ourselves She argues that economic relations have become deeply emotional while close intimate relationships have become increasingly defined by economic and political models of bargaining exchange and equity This dual process by which emotional and economic relationships come to define and shape each other is called emotional capitalism Illouz finds evidence of this process of emotional capitalism in various social sites self help literature women s magazines talk shows support groups and the Internet dating sites How did this happen What are the social consequences of the current preoccupation with emotions How did the public sphere become saturated with the exposure of private life Why does suffering occupy a central place in contemporary identity How has emotional capitalism transformed our romantic choices and experiences Building on and revising the intellectual legacy of critical theory this book addresses these questions and offers a new interpretation of the reasons why the public and the private the economic and the emotional spheres have become inextricably intertwined

Romantic Relationships in a Time of 'Cold Intimacies' Julia Carter, Lorena Arocha, 2019-10-31 This book addresses the nature of intimacy and relationships in a time of what Eva Illouz characterizes as cold intimacies The contributors to this collection highlight the ambivalence and tensions contained in intimacy by uncovering a nuanced and complex dynamic in which interpersonal relations and the public sphere are mutually constituted A range of topics are explored including the new conditions of choice the abundance of partners class and emotional competence rational decision making and the specific forms of love pain which can emerge from cooled intimacy The chapters also shed light on the limits of this theoretical contribution highlighting the importance of parenting violence poverty and other material constraints that continue to limit and frame individuals romantic choices Overall this volume presents an interpretation of intimacy that is not just cold but includes practices desires and feelings that are safe and dangerous that bring solace or erupt in violence that lead to salvation or condemnation and where virtual encounters and increased internal and crossborder mobility have altered the

relationship between intimacy and physical emotional distance Romantic Relationships in a Time of Cold Intimacies will be of interest to scholars and students across a range of disciplines including sociology social work social policy and demography as well as practitioners and policy makers with an interest in couple relationships The Emotional Economy of Holidaymaking Yaara Benger Alaluf, 2021-03-04 It is often taken for granted that holiday resorts sell intangible commodities such as freedom enjoyment pleasure and relaxation But how did the desire for a happy holiday emerge how was the right to rest legitimized and how are emotions produced by commercial enterprises To answer these questions The Emotional Economy of Holidaymaking explores the rise of popular holidaymaking in late nineteenth century Britain which is generally considered to be the birthplace of mass tourism Drawing on a wide range of texts including medical literature parliamentary debates advertisements travel guides popular stories and personal accounts the book unravels the role emotions played in British spa and seaside holiday cultures Introducing the concept of an emotional economy Yaara Benger Alaluf traces the overlapping impact that psychological and economic thought had on moral ideals and performative practices of work and leisure Through a vivid account of changing attitudes toward health pleasure social class and gender in late Victorian and Edwardian Britain she explains why the democratization of holidaymaking went hand in hand with its emotionalization Combining the history of emotions with the sociology of commodification the book offers an innovative approach to the study of the leisure and entertainment industries and a better understanding of how medicalized conceptions of emotions influenced people's dispositions desires consumption habits and civil rights Looking ahead to the central place of tourism in twenty first century societies and its relation to stress and burnout The Emotional Economy of Holidaymaking calls on future research of past and present leisure cultures to take emotions seriously and to rethink notions of rationality authenticity and agency Narcissistic Parenting in an Insecure World Harry Hendrick, 2016-07-06 Harry Hendrick shows how broader social changes including neoliberalism feminism the collapse of the social democratic ideal and the new behaviourism have led to the rise of the anxious and narcissistic parent In this provocative history of parenting The Routledge Handbook of <u>Digital Consumption</u> Rosa Llamas, Russell Belk, 2022-09-26 Since the publication of the ground breaking first edition there has been an exponential growth in research and literature about the digital world and its enormous potential benefits and threats Fully revised and updated this new edition brings together an expertly curated and authoritative overview of the impact and emerging horizons of digital consumption Divided into sections it addresses key topics including digital entertainment self representation communication Big Data digital spirituality online surveillance and algorithmic advertising It explores developments such as consumer data collection techniques peer to peer payment systems augmented reality and AI enhanced consumer well being as well as digital transgression secrecy crypto currencies NFTs and cultural concerns such as the spread of conspiracy theories and fake news From digital influencers digital nomads and digital neo tribalism to robots and cyborgs it explores existences that blur boundaries between humans and machines reality and the metaverse and the

emerging technoculture a state of all encompassing digital being This unique volume is an essential resource for scholars practitioners and policy makers and will continue to provide a new generation of readers with a deep understanding of the universe of digital consumption Scenes of Intimacy Jennifer Cooke, 2013-03-14 Scenes of Intimacy analyzes the representation of acts and relationships of intimacy in contemporary literature the effect this has upon readers and the ways these representations resonate with complement and challenge the concerns of contemporary theory Opening with an in depth interview with literary critic Derridean and novelist Professor Nicholas Royle the volume contains eleven further essays that move from intimate scenes of familial and pedagogic legacy on to representations of love of sex and finally to scenes of death and dying The essays are textually attentive to how literary techniques create intimacy and draw upon new and notable theoretical positions and critics from queer theory affect studies psychoanalysis poststructualism and deconstruction to ask difficult and uncomfortable questions about intimacy and its representation Across the genres of poetry autobiography journals love letters short stories and novels Scenes of Intimacy shows that contemporary literature poses new possibilities and questions about our intimate relationalities their failures and their futures The Sage Handbook of Promotional Culture and Society Lee Edwards, Clea Bourne, Jason Vincent A. Cabañes, Gisela Castro, 2024-12-04 The Sage Handbook of Promotional Culture and Society critically examines the social political and cultural impact of promotional industries including advertising branding public relations strategic communication and marketing communication By adopting a global and inclusive approach to its subject the Handbook champions marginalised voices and cross cultural scholarship It brings together contributions from and about a broad range of countries and contexts beyond the Global North providing a well rounded picture of promotion as the international phenomenon it is today Chapters explore both established and emerging topics with an entire section dedicated to the interplay between promotion and identities as well as providing coverage of interdisciplinary issues such as promotional media and children the climate crisis and social media influencers There is also a clear focus on bridging theory and practice with discussions of promotional occupations and workers woven through the chapters By reflecting on the questions of what promotional culture is today how it has evolved and where it is practiced and by whom this Handbook is essential reading for scholars and students seeking to shape future research and debate in this dynamic field Part 1 Promotional Culture and Industry Logics Part 2 Promotional Practices Part 3 Promotion and Identities Part 4 Promotion and Popular Culture Part 5 Promotion and Institutional Power Disability in German-speaking Europe Linda Leskau, Tanja Nusser, Katherine Sorrels, 2022 This collection reflects on the development of disability studies in German speaking Europe and brings together interdisciplinary perspectives on disability in German Austrian and Swiss history and culture Ableism remains the most socially acceptable form of intolerance with pejoratives referencing disability and intellectual disability in particular remaining largely unquestioned among many Yet the understanding depiction and representation of disability is also clearly in a process of transformation This volume analyzes

that transformation taking a close look at attitudes toward disability in historical and contemporary German speaking contexts The volume begins with an overview of the emergence and growth of disability studies in German speaking Europe against the background of the field's emergence a decade or so earlier in the US and UK. The differences in timing methodology and research concentrations bring into focus how each cultural context has shaped the field of disability studies in its multiple and diverse approaches Building on recent scholarship that uses a cultural studies approach the volume s three sections analyze constructs of disability and ability in history memory and culture The essays in the history section examine how the emotions morality and power have played into and still do play into the individual s experience of disability Those in the memory section grapple with the origins of the Nazi persecution of people with disabilities the fight for recognition of this genocide and the politics of its commemoration Finally the culture section offers close readings of disability in literary and filmic texts from the twentieth and twenty first centuries Communicative Biocapitalism Olivia Banner, 2017-11-20 The Precision Medicine Initiative Apple's HealthKit the FitBit the booming digital health industry asserts that digital networks tools and the scientific endeavors they support will usher in a new era of medicine centered around the voice of the patient But whose voices do such tools actually solicit And through what perspective will those voices be heard Digital health tools are marketed as neutral devices made to help users take responsibility for their health Yet digital technologies are not neutral they are developed from an existing set of assumptions about their potential users and contexts for use and they reflect dominant ideologies of health dis ability gender and race Using patient networking websites the Quantified Self and online breast cancer narratives Communicative Biocapitalism examines the cultural technological economic and rhetorical logics that shape the voice of the patient in digital health to identify how cultural understandings and social locations of race gender and disability shape whose voices are elicited and how they are interpreted Celebrity Lorraine York, 2018-01-17 In this book Lorraine York examines the figure of the celebrity who expresses discomfort with his or her intense condition of social visibility Bringing together the fields of celebrity studies and what Ann Cvetkovich has called the affective turn in cultural studies York studies the mixed affect of reluctance as it is performed by public figures in the entertainment industries Setting aside the question of whether these performances are offered in good faith or not York theorizes reluctance as the affective meeting ground of seemingly opposite emotions disinclination and inclination The figures under study in this book are John Cusack Robert De Niro and Daniel Craig three white straight cis gendered male cinematic stars who have persistently and publicly expressed a feeling of reluctance about their celebrity York examines how the performance of reluctance which is generally admired in celebrities builds up cultural prestige that can then be turned to other purposes The Church after Innovation (Ministry in a Secular Age Book #5) Andrew Root, 2022-09-20 Churches and their leaders have innovation fever Innovation seems exciting a way to enliven tired institutions embrace creativity and be proactive and is a superstar of the business world But this focus on innovation may be caused by an

obsession with contemporary relevance creativity and entrepreneurship that inflates the self lacks theological depth and promises burnout In this follow up to Churches and the Crisis of Decline leading practical theologian Andrew Root delves into the problems of innovation He explores where innovation and entrepreneurship came from shows how they break into church circles and counters the new imaginations like neoliberalism and technology that hold the church captive to modernity Root reveals the moral visions of the self that innovation and entrepreneurship deliver they are dependent on workers and consumers being obsessed with their selves which leads to significant faith formation issues This focus on innovation also causes us to think we need to be singularly unique instead of made alive in Christ Root offers a return to mysticism and the poetry of Meister Eckhart as a healthier spiritual alternative The Bible and Feminism Yvonne Sherwood, Anna Fisk, 2017 This collection provides readers with a concise high level introduction to the field of feminist and gender biblical criticism It consists of 36 chapters which tackle a wide range of new theoretical and methodological movements Approaches to the Psychology of Emotion Simone Belli, 2023-02-09 This fascinating book explores the different methodologies resources and strategies that have been used to study emotion and identifies emerging trends and research perspectives in the field Emotion is a subject that has been thoroughly investigated in all fields of social and behavioural sciences And yet the more we have attempted to individualize emotions and set limits that separate the different types of emotions the more the subject has resisted these categorizations Mapping the changes and diverse perspectives in the study of emotion author Simone Belli explores how a critical psychology of emotion has emerged in order to answer this paradox examining emotions within a social framework Divided into five chapters the book uses interdisciplinary critical approaches to cover everything from the interaction between emotion and language to emotional contagion such as the spread of fear in a pandemic There is also a particular focus on emotion analysis in digital environments which have left a deep mark on our lives from the beginning of this century Showcasing a selection of important investigations that have dealt with the study of emotions in society Critical Approaches to the Psychology of Emotion is essential reading for students of critical social psychology sociolinguistics sociology anthropology and philosophy The New Lives of Images Adrian I. Ivakhiv, 2025-09-30 In this ambitious new work eco philosopher and cultural theorist Adrian Ivakhiv presents an incisive new way of thinking about images and imagination Drawing upon an immense range of materials Ivakhiv reassesses the place of imagination in cultural life analyzing how people have interacted with images in the past and the ways that digital media are profoundly altering these relationships today The book contributes powerfully to the study of visual culture and digital media and provides provocative interpretations of a range of important artists and media movements from the work of photographer Edward Burtynsky the ambitious multi screen installations of John Akomfrah the abstract art of Swedish spiritualist Hilma af Klint and the Afrofuturism of jazz musicians like Sun Ra and poet Alexis Pauline Gumbs to the ever expanding universe of animal videos on YouTube Along the way the book delves into animacy and religious imagery

Developing Leadership Christopher Mabey, Wolfgang Mayrhofer, 2015-06-18 What kind of a leader do you want to become The role of business schools in developing future managers and leaders has long been scrutinised and critiqued This has been exacerbated by the recent financial crisis and many books have been written that condemn business schools for producing leaders who graduate without the ability to respond to the changing world around them innovate or act in a responsible way By way of remedy this provocative book takes the critique and debate further proposing a number of ethical and spiritual resources including Heiggarian philosophy classical Greek philosophy and the Maori notion of wairua It explores existing teaching practices and suggests ways that business schools can Encourage a greater understanding of different world views Introduce different perspectives such as the arts philosophy and spirituality Encourage the practice of responsible and ethical leadership Nurture innovation and creativity Developing Leadership is accompanied by filmed seminars exploring the central debates and interviews with the expert team of contributors A rare thing this book gives more than the label promises The title is about questions yet each chapter gives us answers to why important issues are not addressed in business schools and what to do about it This is a manifesto for reform and the next big question is what will you reader do about it Professor Jonathan Gosling Director Centre for Leadership Studies University of Exeter UK and Distinguished Visiting Professor of Leadership Development INSEAD France Feeling Dis-ease in Modern History Rob Boddice, Bettina Hitzer, 2022-05-05 This book explores experiences of illness broadly construed It encompasses the emotional and sensory disruptions that attend disease injury mental illness or trauma and gives an account of how medical practitioners

experts lay authorities and the public have felt about such disruptions Considering all sides of the medical encounter and highlighting the intersection of intellectual history and medical knowledge of institutional atmospheres built environments and technological practicalities and of emotional and sensory experience Feeling Dis ease in Modern History presents a wide ranging affective account of feeling well and of feeling ill Especially occupied with the ways in which dynamics of power and authority have either validated or discounted dis eased feelings the book s contributors probe at the intersectional politics of medical expertise and patient experience to better understand situated expressions of illness their reception and their social cultural and moral valuation Drawing on methodologies from the histories of emotions senses science and the medical humanities this book gives an account of the complexity of undergoing illness of feeling dis ease Studies, Volume 16, Number 2 (Fall 2011) Clark W. Sorensen, Donald Baker, 2011-12-22 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the Journal of Korean Studies In 1979 Dr James Palais PhD Harvard 1968 former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies For thirteen years it was a leading academic forum for innovative in depth research on Korea In 2004 former editors Gi Wook Shin and John Duncan revived this outstanding publication at Stanford University In August 2008 editorial responsibility transferred back to the University of Washington With the editorial guidance of Clark Sorensen and Donald Baker the Journal of Korean Studies JKS continues to be dedicated to publishing outstanding articles from all disciplines on a broad range of historical and contemporary topics concerning Korea In addition the JKS publishes reviews of the latest Korea related books To subscribe to the Journal of Korean Studies or order print back issues please click here

Social Functions of Emotion and Talking About Emotion at Work Dirk Lindebaum, Deanna Geddes, Peter J.

Jordan, 2018-10-26 Despite how much we know about emotion Social Functions of Emotion and Talking About Emotion at Workuniquely examines the utility of emotion in organizations against the ways in which both individuals and groups talk about them Drawing on psychological and sociological research this book provides groundbreaking insights for understanding how emotions are used in the workplace Bringing together contributions from leading emotion researchers this book features chapters focusing on 10 emotions ranging from awe to shame Through its exploration of the ways each emotion functions in relation to how we talk about them this book injects fresh theoretical and practical momentum into how our discussions of workplace emotion can affect how emotional events are appraised over time and place This in turn influences the causes expressions and consequences of emotions in the workplace With its novel approach this book will be an invaluable tool for academics researching emotion as well as postgraduate students working in the social sciences seeking reference material on emotion HR managers and general readers seeking greater insight into emotions at work will also find this book to be a useful tool Contributors include N M Ashkanasy R A Baron S Connelly M Dasborough C D Fisher D Geddes P Harvey M L A Hayward P J Jordan S Kiffin Petersen H C Lench D Lindebaum K E Moura K A Perez R H Smith R K Smith P

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