

# *Coleridge: Historian of Ideas*

Charles De Paolo

**ES**  
EDITIONS

# Coleridge Historian Of Ideas

**Michael Alexander**



## **Coleridge Historian Of Ideas:**

**Coleridge** Charles De Paolo,1992      **Coleridge's Contemplative Philosophy** Peter Cheyne,2020-01-09 PHILOSOPHY or the doctrine and discipline of ideas as S T Coleridge understood it is the theme of this book It considers the most vital and mature vein of Coleridge s thought to be the contemplation of ideas objectively as existing powers A theory of ideas emerges in critical engagement with thinkers including Plato Plotinus B hme Kant and Schelling A commitment to the transcendence of reason central to what he calls the spiritual platonic old England distinguishes him from his German contemporaries The book also engages with Coleridge s poetry especially in a culminating chapter dedicated to the Limbo sequence This book pursues a theory of contemplation that draws from Coleridge s theories of imagination and the Ideas of Reason in his published texts and extensively from his thoughts as they developed throughout unpublished works fragments letters and notebooks He posited a hierarchy of cognition from basic sense intuition to the apprehension of scientific ethical and theological ideas The structure of the book follows this thesis beginning with sense data moving upwards into aesthetic experience imagination and reason with final chapters on formal logic and poetry that constellate the contemplation of ideas Coleridge s Contemplative Philosophy is not just a work of history of philosophy it addresses a figure whose thinking is of continuing interest arguing that contemplation of ideas and values has consequences for everyday morality and aesthetics as well as metaphysics The volume will be of interest to philosophers intellectual historians scholars of religion and of literature

**Essays in the History of Ideas** Arthur O. Lovejoy,2019-12-01 Originally published in 1948 In the first essay of this collection Lovejoy reflects on the nature methods and difficulties of the historiography of ideas He maps out recurring phenomena in the history of ideas which the essays illustrate One phenomenon is the presence and influence of the same presuppositions or other operative ideas in very diverse provinces of thought and in different periods Another is the role of semantic transitions and confusions of shifts and of ambiguities in the meanings of terms in the history of thought and taste A third phenomenon is the internal tensions or waverings in the mind of almost every individual writer sometimes discernible even in a single writing or on a single page arising from conflicting ideas or incongruous propensities of feeling or taste to which the writer is susceptible These essays do not contribute to metaphysical and epistemological questions they are primarily historical

**Platonic Coleridge** James Vigus,2009 The ambivalent curiosity of the young poet Samuel Taylor Coleridge 1772 1834 towards Plato but I love Plato his dear gorgeous nonsense soon developed into a philosophical project and the mature Coleridge proclaimed himself a reviver of Plato s unwritten or esoteric systems James Vigus s study traces Coleridge s discovery of a Plato marginalised in the universities and examines his use of German sources on the divine philosopher and his Platonic interpretation of Kant s epistemology It compares Coleridge s figurations of poetic inspiration with models in the Platonic dialogues and investigates whether Coleridge s esoteric system of philosophy ultimately fulfilled the Republics notorious banishment of poetry      A Cultural History of Ideas in the Age of Empire James H.

Johnson,2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK Few major European writers of the nineteenth century addressed the topic of empire explicitly but its components are present throughout their work in science and religion literature and the arts and philosophy politics and economics This volume in the award winning 6 volume set A Cultural History of Ideas encompassing the period between the French Revolution and the First World War offers a comprehensive account of nine central domains of thought in the long nineteenth century or age of empire Employing recent approaches in cultural history scholars from a variety of fields revisit well known works and present less familiar figures to assess the origins and impact of ideas in their national and global contexts Taken together these chapters share large themes that define this most consequential period in European history including the status and reach of speculative reason the changing roles of science and religion in public life the emergence of modern selfhood and the cultural and political effects of mass democracy The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

*Knowledge and Indifference in English Romantic Prose* Tim Milnes,2003-02-27 This 2003 study sheds light on the way in which the English Romantics dealt with the basic problems of knowledge particularly as they inherited them from the philosopher David Hume Kant complained that the failure of philosophy in the eighteenth century to answer empirical scepticism had produced a culture of indifferentism Tim Milnes explores the way in which Romantic writers extended this epistemic indifference through their resistance to argumentation and finds that it exists in a perpetual state of tension with a compulsion to know This tension is most clearly evident in the prose writing of the period in works such as Wordsworth's Preface to Lyrical Ballads Hazlitt's Essay on the Principles of Human Action and Coleridge's Biographia Literaria Milnes argues that it is in their oscillation between knowledge and indifference that the Romantics prefigure the ambivalent negotiations of modern post analytic philosophy [Coleridge's Political Thought](#) John Morrow,1990-06-01

**The Silent Revolution and the Making of Victorian England** Herbert Schlossberg,2000 Schlossberg senior research associate the Ethics and Public Policy Center argues that by the time Victoria became queen in 1837 Victorian culture was already in place Focusing on the period between the 1790s and the 1840s he shows how the religious revival that took hold of England's culture constituted a silent revolution that formed the basis of Victorian culture He describes various manifestations of the religious revival focusing on the main renewal movements in the Church of England and the spread of evangelicalism to dissenting religious groups Annotation copyrighted by Book News Inc Portland OR [Coming to Terms](#) Jane

Blankenship,2011-12-23 **Coming to Terms** The Collected Works of Jane Blankenship an edited collection from Jane Blankenship and Janette Kenner Muir is the story of one academic journey through self discovery intellectual development and mentorship It is a conversation that illustrates how in Mary Catherine Bateson s terms one composes a life that has meaning and makes a significant difference in other lives as well Jane Blankenship was an active member of the speech communication discipline starting with her first job teaching in the Rhetoric and Composition program at Mount Holyoke College and finishing with the great distinction of Professor Emeritus at the University of Massachusetts Amherst As a noted rhetorical scholar in both criticism and theory Jane Blankenship was a long time leader within the National Communication Association including one of a handful of women who served as president in the 20th Century and an award winner of numerous teaching and scholarship awards Throughout her academic career Blankenship made important contributions to the understanding of language and form specific literary critics such as Kenneth Burke and Samuel Coleridge and the role of women in politics Most importantly she worked with and inspired a cadre of graduate students who continue to reflect her ideas and perspectives in their own work particularly in the area of political communication Through her writing and mentoring she impacted and changed thousands of lives **Coming to Terms** brings together some of the significant pieces that marked Jane Blankenship s career and also shows the process wherein one makes choices in writing and publishing that underscore the interrelationship between scholarship and teaching an important element throughout her academic life

**The Idea of Coleridge's Criticism** Richard Harter Fogle,2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1962

Coleridge's Career Graham Davidson,1990-01-29      **Coleridge's Metaphors of Being** Edward Kessler,2015-03-08 In an original and provocative demonstration that Coleridge s later poetry took on a powerful metaphysical conception Edward Kessler emphasizes Coleridge s struggle with language as a means of both expressing and creating Being While many of Coleridge s late poems are generally viewed as fragments that constitute an aesthetic failure Professor Kessler contends that what at first may appear to reflect Coleridge s inability to finish a poem can otherwise be seen as a deliberate rejection of what the poet came to see as a confining form Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **The Holistic Inspirations of Physics** Val Dusek,1999 While many books have claimed parallels between modern physics and Eastern

philosophy none have dealt with the historical influences of both Chinese traditional thought and non mechanistic holistic western thought on the philosophies of the scientists who developed electromagnetic field theory In *The Holistic Inspirations of Physics* R Valentine Dusek asks to what extent is classical field theory a product of organic and holistic philosophies and frameworks Electromagnetic theory has been greatly influenced by holistic worldviews Dusek posits and he highlights three alternative scientific systems that made the development of electromagnetic theory possible medieval Chinese science Western Renaissance occultism and the German romantic traditions He situates these alternative approaches in their social context and background and traces their connection with components of accepted physical science in relation to a number of social movements and philosophical theories Readers will learn of specific contributions made by these alternative traditions such as the Chinese inventing the compass and discovering the earth s magnetic field and magnetic declination Western alchemical ideas of active forces and occult influences contributed to Newton s theory of gravitation force as action at a distance rather as a result of purely mechanical collisions and contact action Dusek also describes the extent to which women s culture supplied often without credit the philosophical background ideas that were absorbed into mainstream field theory

*Christian Ideas in Political History* Charles Edward Osborne,1929 A historical study of the various influences of Christian thought in the western political and social landscape from the pre mediaeval period to the modern state with chapters on Mystical and Social Sects Geneva s Prophet and Philosopher The Romantic and the Christian Social Movements etc The author observes that he has used the word political in the title in a wider sense than is customary It includes those interests in life which have to do with the communal and social side of human existence **Cognition, Literature, and History**

Mark J. Bruhn,Donald R. Wehrs,2013-11-26 *Cognition Literature and History* models the ways in which cognitive and literary studies may collaborate and thereby mutually advance It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying structures Applying the cognitive neuroscience of categorization emotion figurative thinking narrativity self awareness theory of mind and wayfinding to the study of literary works and genres from diverse historical periods and cultures the authors argue that literary experience proceeds from qualitatively heightens and selectively informs and even reforms our evolved and embodied capacities for thought and feeling This volume investigates and locates the complex intersections of cognition literature and history in order to advance interdisciplinary discussion and research in poetics literary history and cognitive science *A History of English Literature*

Michael Alexander,2017-07-06 This comprehensive text traces the development of one of the world s richest literatures from the Old English period through to the present day discussing a wide range of key authors without losing its clarity or verve Building on the book s established reputation and success the third edition has been revised and updated throughout It now provides a full final chapter on the contemporary scene with more on genres and the impact of globalization This accessible

book remains the essential companion for students of English literature and literary history or for anyone wishing to follow the unfolding of writing in England from its beginnings. It is ideal for those who know a few landmark texts but little of the literary landscape that surrounds them; those who want to know what English literature consists of; and those who simply want to read its fascinating story. New to this Edition Fully revised throughout. A full final chapter on contemporary writing with closer attention paid to the growing diversity of literatures in English in the British Isles. Coleridge's Progress to Christianity Ronald C. Wendling, 1995. Best known as a romantic poet, Samuel Taylor Coleridge also mounted a strong challenge to the skepticism and relativism we inherit from the Enlightenment. Ronald C. Wendling shows Coleridge, modern in his critical spirit and chronic anxiety, nevertheless progressing toward a total head and heart acceptance of Church of England orthodoxy. The tension between Coleridge's poetic feeling for the divinity of the sensible world and his reverential sense of God's personality and transcendence stimulated this development. Adopting a personalist approach to the study of Coleridge's thought, Wendling explains how the circumstances contributing to his addictive personality helped shape his spiritual and intellectual life. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved.

**The Nature of History Reader** Keith Jenkins, Alun Munslow, 2004. The question of what the nature of history is is a key issue for all students of history. It is recognized by many that the past and history are different phenomena and that the way the past is actively historicized can be highly problematic and contested. **Historians and the Church of England** James Kirby, 2016. In the Victorian and Edwardian era, history was one of the most prized forms of cultural and intellectual activity; it was quite simply the lens through which most of the educated population understood human society. *Historians and the Church of England* uncovers for the first time the extent to which this historical understanding was conditioned by religious ideas and institutions. Rejecting the traditional chronology of intellectual secularization, it contends that the Church of England, in particular, remained an active force in the development of scholarship, leaving a deep impression on history just as it was becoming a modern discipline. It therefore challenges readers to revise their understanding of the history of both historiography and religion in the nineteenth and early twentieth centuries. **The Cambridge History of Philosophy in the Nineteenth Century (1790-1870)** Allen W. Wood, Songsuk Susan Hahn, 2012-09-10. The latest volume in the Cambridge Histories of Philosophy series, *The Cambridge History of Philosophy in the Nineteenth Century 1790-1870* brings together twenty-nine leading experts in the field and covers the years 1790-1870. Their twenty-eight chapters provide a comprehensive survey of the period, organizing the material topically. After a brief editor's introduction, the book begins with three chapters surveying the background of nineteenth-century philosophy, followed by two on logic and mathematics, two on nature and natural science, five on mind and language (including psychology, the human sciences, and aesthetics), four on ethics, three on religion, seven on society (including chapters on the French Revolution, the decline of natural right, political economy, and social discontent), and three on history, which deal with historical method, speculative theories of history, and the history of

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