



Making Urban History: Historiography Oral History

Stave, Bruce M.

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Making Urban History Historiography Oral History Derewa

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Making Urban History Bruce M. Stave, 1977-08 **The making of urban history** Bruce M. Stave, Sage Publications
cop, 1977 The Making of Urban History : 1bv Historiography Through Oral History Bruce M. Stave, 1977 *Doing Oral History* Donald A. Ritchie, 1995 In this thorough guide to oral history theory methods and practice Donald A Ritchie a prominent U S scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records Illustrating his guidelines with colorful examples from a wide range of fascinating projects Ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video Throughout Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make As he states at the outset Ritchie s emphasis is on doing His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Preparing the Next Generation of Oral Historians** Barry A. Lanman, Laura M. Wendling, 2006-05-11 Preparing the Next Generation of Oral Historians is an invaluable resource to educators seeking to bring history alive for students at all levels Filled with insightful reflections on teaching oral history it offers practical suggestions for educators seeking to create curri *History of Oral History* Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2007 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline **Oral History for the Local Historical Society** Willa K. Baum, 1995 A practical step by step guide for gathering history from the people who ve experienced it Oral History for the Local Historical Society a classic in the field for three decades tells you how to start an oral history program in your community how to select the right equipment and how to interview people whose memories are a living connection to the past Baum goes on to demonstrate what you do when the interviews are collected instructing you how to transcribe and index them store them and make them available to the public for research Oral History for the Local Historical Society is an invaluable tool for anyone who has ever wanted to capture the story of the past in his or her local community *The Voice of the Past* Paul Thompson, Joanna Bornat, 2017 Oral history gives history

back to the people in their own words And in giving a past it also helps them towards a future of their own making Oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history It explores personal and family relationships and uncovers the secret cultures of work It connects public and private experience and it highlights the experiences of migrating between cultures At the same time it can bring courage to the old meaning to communities and contact between generations Sometimes it can offer a path for healing divided communities and those with traumatic memories Without it the history and sociology of our time would be poor and narrow In this fourth edition of his pioneering work fully revised with Joanna Bornat Paul Thompson challenges the accepted myths of historical scholarship He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development He looks at the relationship between memory the self and identity He traces oral history through its own past and weighs up the recent achievements of a movement which has become international with notably strong developments in North America Europe Australia Latin America South Africa and the Far East despite resistance from more conservative academics This new edition combines the classic text of *The Voice of the Past* with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present

Practicing Oral History to Connect University to Community Fawn-Amber Montoya, Beverly Allen, 2018-09-03 *Practicing Oral History to Connect University to Community* illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located Using case studies the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities It offers advice on how to locate funding sources disseminate information about the results of a project ensure the long term preservation of the oral histories collected and incorporate oral history into the classroom Bringing together town and gown the book demonstrates how different communities can work together to discover new research opportunities and methods for preserving history Supported by examples sample forms and online resources the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities

[Planning a Community Oral History Project](#) Barbara W Sommer, Nancy MacKay, Mary Kay Quinlan, 2016-06-16 The second book in the five volume *Community Oral History Toolkit* walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews Informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don't get mired in unforeseen

problems in the middle of your project Designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics Planning a Community Oral History Project sets the stage for the implementation steps outlined in Volume 3 Managing a Community Oral History Project Introduction to Community Oral History Mary Kay Quinlan, Nancy MacKay, Barbara W Sommer, 2016-06-16 The first book of the five volume Community Oral History Toolkit introduces the field of oral history sets the stage for an oral history project and offers a theoretical basis for the practical steps outlined in the remaining volumes **Making of Urban History** , The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2009-06-16 Guides readers through the process of doing oral history The Land Speaks Debbie Lee, Kathryn Newfont, 2017-10-03 The Land Speaks explores the intersection of two vibrant fields oral history and environmental studies Ranging across farm and forest city and wilderness river and desert this collection of fourteen oral histories gives voice to nature and the stories it has to tell These essays consider topics as diverse as environmental activism wilderness management public health urban exploring and smoke jumping They raise questions about the roles of water neglected urban spaces land ownership concepts protectionist activism and climate change Covering almost every region of the United States and part of the Caribbean Lee and Newfont and their diverse collection of contributors address the particular contributions oral history can make toward understanding issues of public land and the environment In the face of global warming and events like the Flint water crisis environmental challenges are undoubtedly among the most pressing issues of our time These essays suggest that oral history can serve both documentary and problem solving functions as we grapple with these challenges **Curating Oral Histories** Nancy MacKay, 2017-07-05 The interview is completed the recorder packed away and you've captured the narrator's voice for posterity The bulk of your oral history is finished or is it Nancy MacKay, archivist and oral historian addresses the crucial issue often overlooked by researchers How do you ensure that the interview you so carefully recorded will be preserved and available in the future MacKay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others Written in a practical instructive style MacKay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field This book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials See more at <http://www.nancymackay.net/curating> **Oral History and Digital Humanities** Douglas A. Boyd, 2014-12-17 Exploring the developments that have occurred in the practice of oral history since digital audio and video became viable this book explores various groundbreaking projects in the history of digital oral history distilling the insights of pioneers in the field and applying them to the constantly changing electronic landscape of today **Oral History** David K. Dunaway, Willa K. Baum, 1996-09-18 Oral History An Interdisciplinary Anthology is a collection of classic articles by some of the best known

proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields **Thinking about Oral History** Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2007-10-15 Part III and IV of Handbook of Oral History now available in paper for classroom use Planning a Community Oral History Project Barbara W Sommer, Nancy MacKay, Mary Kay Quinlan, 2013-02-28 The second book in the five volume Community Oral History Toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews Informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don't get mired in unforeseen problems in the middle of your project Designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics Planning a Community Oral History Project sets the stage for the implementation steps outlined in Volume 3 Managing a Community Oral History Project **Narrating Our Pasts** Elizabeth Tonkin, 1995-04-13 Using an interdisciplinary approach Elizabeth Tonkin investigates the construction and interpretation of oral histories

Decoding **Making Urban History Historiography Oral History Derewa**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Making Urban History Historiography Oral History Derewa**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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