

LOVE
IN THE
WESTERN
WORLD



Denis de Rougemont

Love In The Western World Denis De Rougemont

Alberto Castelli



Love In The Western World Denis De Rougemont:

Love in the Western World Denis De Rougemont, 1983-08-21 In this classic work often described as *The History of the Rise Decline and Fall of the Love Affair* Denis de Rougemont explores the psychology of love from the legend of Tristan and Isolde to Hollywood At the heart of his ever relevant inquiry is the inescapable conflict in the West between marriage and passion the first associated with social and religious responsibility and the second with anarchic unappeasable love as celebrated by the troubadours of medieval Provence These early poets according to de Rougemont spoke the words of an Eros centered theology and it was through this heresy that a European vocabulary of mysticism flourished and that Western literature took on a new direction Bringing together historical religious philosophical and cultural dimensions the author traces the evolution of Western romantic love from its literary beginnings as an awe inspiring secret to its commercialization in the cinema He seeks to restore the myth of love to its original integrity and concludes with a philosophical perspective on modern marriage

The Secret History of Western Sexual Mysticism Arthur Versluis, 2008-03-25 The first book to reveal the history of Western sexual mysticism Reveals the secret sexual practices that have been used since ancient Greece to achieve mystical union with God Details the sects and individuals who transmitted the radical sexual practices that orthodox Christianity never completely silenced Distinguishes between sexual magic and sexual mysticism Beginning with the ancient Greek Mystery traditions Gnosticism and the practices in early Christianity Arthur Versluis uncovers the secret line of Western sexual mysticism that like the Tantra of the East seeks transcendence or union with God through sexual practices Throughout antiquity and right into the present day sexuality has played an important if largely hidden role in religious traditions and practices This includes not only Christian but also kabbalistic and hermetic alchemical currents of sexual mysticism many discussed together here for the first time In the Mystery tradition of hieros gamos sacred marriage and the Gnostic tradition of spiritual marriage we see the possibility of divine union in which sexual union is the principal sign or symbol Key to these practices is the inner or archetypal union of above and below the intermingling of the revelatory divine world with the mundane earthly one Versluis shows that these secret currents of sexual mysticism helped fuel the rise of the troubadours and their erotic doctrine the esoteric teachings of Jacob Boehme in the late 16th century the 19th century utopian communities of John Humphrey Noyes and Thomas Lake Harris the free love movement of the 20th century and the modern writings of Denis de Rougemont and Alan Watts

Fortune Is a Woman Hanna Fenichel Pitkin, 1999-10-15 Hanna Pitkin's study of Machiavelli was the first to place gender systematically at the center of its exploration of his political thought Rife with contradictions Machiavelli's writings have led commentators to characterize him as everything from a civic republican to a proto fascist Acknowledging these contradictions Pitkin shows that they reflect three distinct ways of thinking about politics each of which is tied to a different understanding of manhood In a new Afterword Pitkin discusses the book's critical reception and situates its arguments in the context of recent interpretations of Machiavelli's thought Jacket *D.H.*

Lawrence, 2005-01-01 The dominant view of D H Lawrence's work has long been that of F R Leavis who confined Lawrence within an exclusively ethical and artistic tradition In *D H Lawrence The Utopian Vision* Eugene Goodheart widens the context in which Lawrence should be understood to include European as well as English writers Blake Nietzsche Rilke and Freud among others Goodheart shows that the characteristic impulse of Lawrence's principal discovery was the bodily or physical life that he believed man had once possessed in his pre-civilized past and must now fully recover if future civilized life is possible Goodheart's argument fully engages the paradoxes of Lawrence's writing He is at once the last great representative of the moral tradition of the English novel and of the English Protestant imagination and a novelist without precedent a diabolist in the service of the dark gods He rejects the claims of society while simultaneously lamenting the thwarting of the societal instinct The oppositions and paradoxes in the work are the expression of a single not always coherent revolutionary imagination D H Lawrence *The Utopian Vision* provides a rigorous and critical analysis of the ideological character of Lawrence's novels and essays in particular the effect of his utopianism on his views of nature myth and religious experience while responding to his aesthetic achievement Goodheart's Lawrence is a prophetic artist whose vision is at once inspiring and dangerous In the new introduction to the book Goodheart reflects upon the vicissitudes of Lawrence's reputation since the sixties when the book first appeared and his relevance to the concerns of our own time **Tristan and Isolde** Joan Tasker Grimbert, 2013-08-21 A substantial introduction traces the Tristan and Isolde legend from the twelfth century to the present emphasizing literary versions but also surveying the legend's sources and its appearance in the visual arts music and film The nineteen essays are a mix of new new English revised and classic It contains an extensive bibliography *The Way of the Beloved* Robert Arsdale, Diana Van Arsdale, 2016-11-18 The foundation of the Way of the Beloved is discovered in the heart of love itself where there lives and moves a will to exaltation of the other To truly love another is to will the spiritual ideal upon that beloved one When there is a mutual intention to exalt infusing the daily life of a man and woman they enter into the Way of the Beloved This handbook is an attempt to put into book form what authors Robert and Diana Van Arsdale have been teaching to small groups of couples since 1976 Their workshops offer an ageless set of protocols for the transformation of the love relationship between a woman and a man into a path of spiritual development Here they present an integrated body of progressive experiential exercises and meditations that were taught originally taught by Herman Rednick Simply stated *The Way of the Beloved* teaches a couple how to actualize the potential of their relationship through the intensification of love and compassion Designed for couples in search of spiritual and emotional exploration this guide offers methods intended to help them realize a vision of love fulfilled *Reinventing Love* Mona Chollet, 2024-07-02 A new work by the author of *In Defense of Witches* that seeks to redefine heterosexual relationships and give women back their voice As feminist principles have taken wider hold in society and basic ideas about equality for women can seem a given many women still struggle in one of the most important areas of life love Whether it's finding a partner seeking a

commitment from one or struggling in a relationship that is unfulfilling or even potentially abusive women still find that deeply engrained notions of gender and behavior can be obstacles to a healthy loving relationship In her new book acclaimed French feminist Mona Chollet tackles some of these long held and pervasive ideas that remain stumbling blocks for many women in heterosexual relationships Drawing from popular culture politics and literature Reinventing Love provides a provocative accessible look at how heterosexual relationships can improve and evolve under a feminist lens **Catholic**

Modernism and the Irish "Avant-Garde:" The Achievement of Brian Coffey, Denis Devlin, and Thomas MacGreevey

James Matthew Wilson, 2023-09-12 This study constitutes the first ever definitive account of the life and work of Irish modernist poets Thomas MacGreevey Brian Coffey and Denis Devlin Apprenticed to the likes of W B Yeats T S Eliot James Joyce and Samuel Beckett all three writers worked at the center of modernist letters in England France and the United States but did so from a distinctive perspective All three writers wrote with a deep commitment to the intellectual life of Catholicism and saw the new movement in the arts as making possible for the first time a rich sacramental expression of the divine beauty in aesthetic form MacGreevey spent his life trying to voice the Augustinian vision he found in The City of God Coffey a student of neo Thomist philosopher Jacques Maritain married scholastic thought and a densely wrought poetics to give form and solution to the alienation of modern life Devlin contemplated the world with the eyes of Montaigne and the heart of Pascal as he searched for a poetry that could realize the divine presence in the experience of the modern person Taken together MacGreevey Coffey and Devlin exemplify the modern Catholic intellectual seeking to engage the modern world on its own terms while drawing the age toward fulfillment within the mystery and splendor of the Church They stand apart from their Irish contemporaries for their religious seriousness and cosmopolitan openness of European modernism They lay bare the theological potencies of modern art and do so with a sophistication and insight distinctive to themselves Although MacGreevey Coffey and Devlin have received considerable critical attention in the past this is the first book to study their work comprehensively from MacGreevey s early poems and essays on Joyce and Eliot to Coffey s essays in the neo scholastic philosophy of science and on to Devlin s late poetic attempts to realize Dante s divine vision in a Europe shattered by war and modern doubt The Nature of Love, Volume 2 Irving Singer, 2009-02-20 An examination of ideas and ideals of medieval

courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal

that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

Love and Death in Goethe Ellis Dye, 2004 Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all Goethe in association with his younger Romantic compatriots the Schlegels Novalis Fichte and Schelling struggled with the subject object dichotomy and tried to bridge the gap between self and other consciousness and nature His theory and practice prefigured the Romantics determination to display and interrogate the linguistic and cultural structures informing their own thinking and modes of representation what Goethe calls one's *Vorstellungsart* His work exploits subverts and supplants inherited conventions and signs demonstrating with virtuosic irony that literature is a system of texts pre texts and pre established but dynamic conceptual models Love and Death in Goethe One and Double explores Goethe's use in a wide range of his poetry and prose of the theme of *Liebestod* love and death and related embodiments of the paradox of unity in duality Ellis Dye also examines Goethe's use of other themes related to love and death the *femme fatale* the *vagina dentata* *Frau Welt* the *Lorelei* venereal disease the *Lustmord* and considers issues of selfhood and individuation as well as the possibility that the love death theme contains an implicit gender bias toward the existential fact of personal separateness Poems plays and novels are dealt with nevertheless as works of art not only as illustrations of an idea or as points of intersection in a system of rhetorical conventions and are examined for intellectual cohesiveness elegance and integrity of design as well as special meanings and effects Love and Death in Goethe One and Double explores the meaning of the central theme of Romantic poetry in the works of the most important Romantic poet of all Students of literary culture both the lay reader and the Goethe specialist will be enlightened by its approach and find pleasure and instruction in its revelations Robert Ellis Dye is Professor of German at Macalester College

Love in Contemporary Cinema Benjamín de la Pava Vélez, 2021-07-18 This book looks at social representations of romantic love as portrayed in films and interpreted by their audiences using cinema as a means for analysing the state of romantic love today and the touchpoints and disconnects between its representation on screen and the lived experiences of film audiences Through a media sociology lens the book draws on analysis of five contemporary romantic films and the meanings brought to and made from them by socially and economically diverse audiences Employing both textual analysis and primary interviews the book contests overly pessimistic perspectives on modern intimacy while acknowledging and exploring some of the challenges woes and changes that romantic

love is experiencing in late capitalism Concerns and debates over monogamy the teleology romantic love and the division of labour in relationships percolate in this book s examination of how audiences responses to these films reflect their attitudes and expectations regarding romantic love This book will have great resonance for scholars and students of not just film studies and media studies but also audience studies media sociology philosophy gender and sexuality

The Philosophy of (erotic) Love Robert C. Solomon, Kathleen Marie Higgins, 1991 Solomon and Higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today It examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world s best thinkers have brought and continue to bring to the study of love

Narrative as Social Practice Danièle M. Klapproth, 2009-02-26 Narrative as Social Practice sets out to explore the complex and fascinating interrelatedness of narrative and culture It does so by contrasting the oral storytelling traditions of two widely divergent cultures Anglo Western culture and the Central Australian culture of the Pitjantjatjara Yankunytjatjara Aborigines Combining discourse analytical and pragmalinguistic methodologies with the perspectives of ethnopoetics and the ethnography of communication this book presents a highly original and engaging study of storytelling as a vital communicative activity at the heart of socio cultural life The book is concerned with both theoretical and empirical issues It engages critically with the theoretical framework of social constructivism and the notion of social practice and it offers critical discussions of the most influential theories of narrative put forward in Western thinking Arguing for the adoption of a communication oriented and cross cultural perspective as a prerequisite for improving our understanding of the cultural variability of narrative practice Klapproth presents detailed textual analyses of Anglo Western and Australian Aboriginal oral narratives and contextualizes them with respect to the different storytelling practices values and worldviews in both cultures Narrative as Social Practice offers new insights to students and specialists in the fields of narratology discourse analysis cross cultural pragmatics anthropology folklore study the ethnography of communication and Australian Aboriginal studies

Philosophies of Love David L. Norton, Mary F. Kille, 1989-01-18 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

Love Simon May, 2019-06-18 What is love May plunders Western poetry philosophy and psychology to find answers Thought provoking stuff The Sunday Telegraph Love unconditional selfless unchanging sincere and totally accepting is worshipped today as the West s only universal religion To challenge it is one of our few remaining taboos In this path breaking and superbly written book philosopher Simon May does just that dissecting our ideas of love and showing how they are the product of a long and powerful cultural heritage Tracing over twenty five hundred years of human thought and history May shows how our idea of love developed from its Hebraic and Greek origins alongside Christianity until during the last two centuries God is love became love is God so hubristic so escapist so untruthful to the real nature of love that it has booby trapped relationships everywhere with deluded expectations Brilliantly May explores the very different philosophers

and writers both skeptics and believers who dared to think differently from Aristotle's perfect friendship and Ovid's celebration of sex and the chase to Rousseau's personal authenticity Nietzsche's affirmation Freud's concepts of loss and mourning and boredom in Proust Against our belief that love is an all powerful solution to finding meaning security and happiness in life May reveals with great clarity what love actually is and what it means The most persuasive account of love's nature I have ever read Financial Times Intellectually engaging Provocative The Wall Street Journal Love, Beauty or Morality Alberto Castelli, 2024-05-23 This book is moved by two main questions Is Love a matter of beauty or mortality In other words is love an ethical ideal Also modernity understood as the age of mechanical reproduction has shaped not simply our cities but our very same way of feeling How has our conception of love changed if it has in the past two centuries This book is to address these questions It is not to trace the evolution of the idea of love in Western culture from Plato to the present day It aims to bring to the surface different shades of love lingering at the heart of Western culture to rehabilitate the myth of love to its original credibility Our confused civilization has split love into sensual and moral aspects but to be aware of it is perhaps to defeat a dilemma that seems so unnatural This book is about how we make sense of our lives through love and how nineteenth and twentieth century literature records it *Gothicka* Victoria Nelson, 2012-05-08 The Gothic Romanticism's gritty older sibling has flourished in myriad permutations since the eighteenth century In *Gothicka* Victoria Nelson identifies the revolutionary turn it has taken in the twenty first Today's Gothic has fashioned its monsters into heroes and its devils into angels It is actively reviving supernaturalism in popular culture not as an evil dimension divorced from ordinary human existence but as part of our daily lives To explain this millennial shift away from the traditionally dark Protestant post Enlightenment Gothic Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels films and graphic novels She considers the work of Dan Brown and Stephenie Meyer graphic novelists Mike Mignola and Garth Ennis Christian writer William P Young author of *The Shack* and filmmaker Guillermo del Toro She considers twentieth century Gothic masters H P Lovecraft Anne Rice and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic the late medieval period from which Horace Walpole and his successors drew their inspiration Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth* Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post Christian religion in America might look like *American/Medieval* Gillian R. Overing, Ulrike Wiethaus, 2016-10-10 This volume offers a dialogue with and through the medieval informed by cultural categories of performativity and simultaneity in on line media architecture film poetry and social formations The articles depart from Medievalism Studies and attempt to answer questions such as How do medievalists artists writers and entertainment

industries communicate replicate and evoke medieval formations How do national and transnational discursive fields relate to understandings of the medieval in its many unstable states Where are the communal memory sites and what functions do they serve for those who are associated with them Where are the medieval disjunctions and conjunctions of race ethnicity and time in a settler society And what do place nature and landscape have to do with it **Closer and Closer Apart**

Rosemary H. Lloyd, 2019-05-15 Envy Rosemary Lloyd says involves what one would like to have but does not jealousy what one has but fears losing Lloyd demonstrates in *Closer and Closer Apart* how the passion unleashed by jealousy can illuminate such concepts as self and other gender and society Jealousy in her view exerts a powerful attraction in literature partly because it distorts the individual's perceptions of the other in highly productive ways and partly because it serves as paradigms for reading and for storytelling In this accessible and elegantly crafted book Lloyd explores sexual jealousy more as a literary device than as a literary theme She draws her examples from novels plays and poetry spanning many years and from many countries mainly nineteenth and twentieth century France and England but also Russia Poland Germany Italy the United States Canada and Australia Among the writers she treats are Proust Tolstoy Dostoyevsky Charlotte Brontë Trollope Barthes and Baudelaire After discussing various portraits of the jealous lover Lloyd asks to what extent the literary experience of jealousy has been colored by conventional images of male and female roles She also examines the ways in which the jealous lover deals with the other whether beloved or rival Finally she looks at jealousy as a desire for control represented through images of incorporation and possession **Psychoanalysis Listening to Love** Simonetta

Diena, 2018-04-19 This book is about love about how we fall in love and why we fall in love and about how much we suffer if unable to love or be loved The need to love and be loved can be read as the prototype of every human need and every relationship between human beings To be loved is wishing to be seen known recognised for what we are in our deepest and most hidden inner self in our wildest desires to live and be free It is a need for knowledge gratefulness and recognition Literature cinema and our very experience of life tell us about it By listening to love can psychoanalysis add anything further and new to what has already been said by culture art and by our life experiences In psychoanalysis the events of love can be understood by going back to the most primitive forms of human relationships that is to the earliest childhood experiences

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