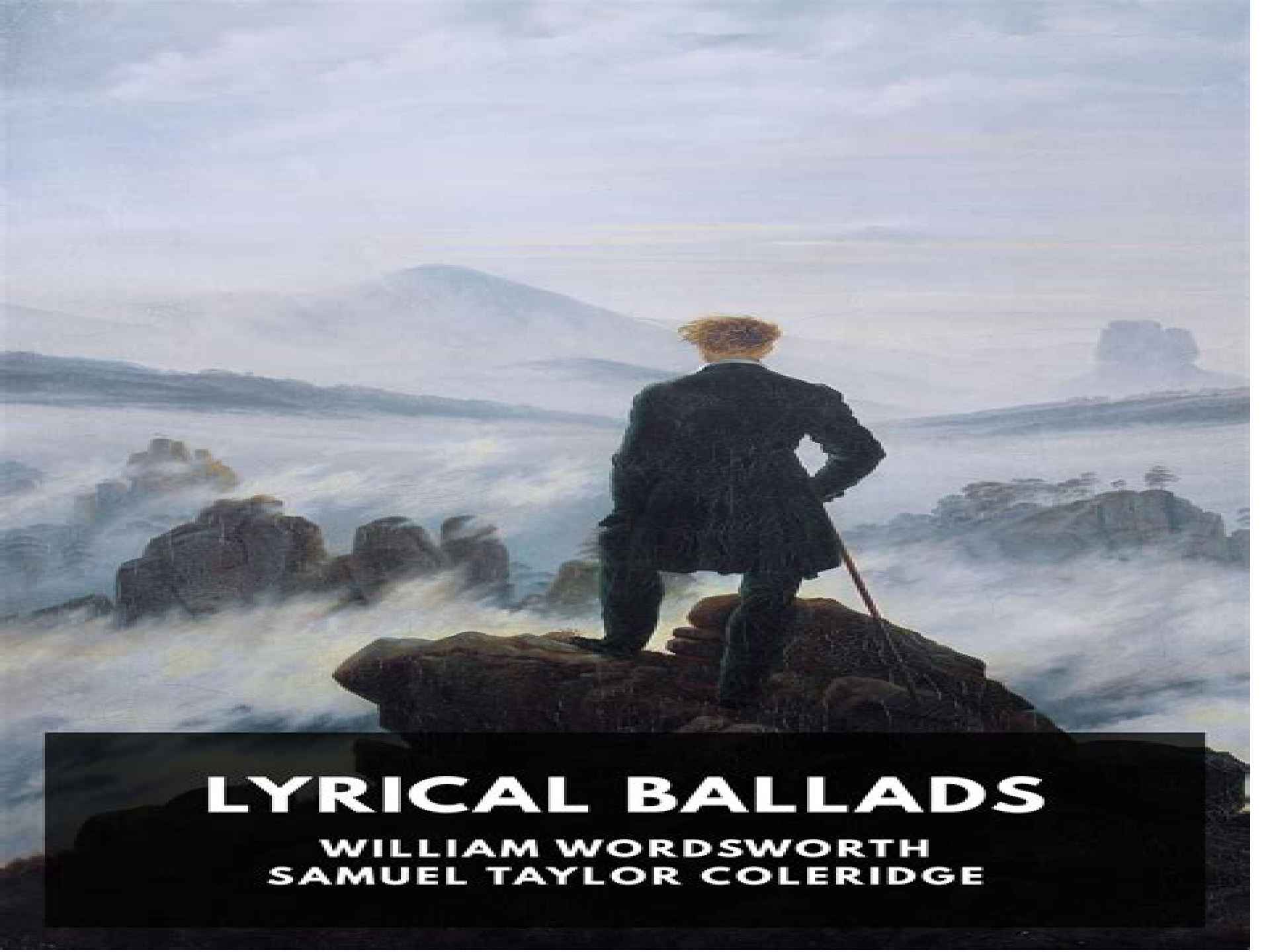




LYRICAL BALLADS

**WILLIAM WORDSWORTH
SAMUEL TAYLOR COLERIDGE**

Lyrical Ballads Wordsworth And Coleridge

**Samuel Taylor Coleridge, William
Wordsworth**



Lyrical Ballads Wordsworth And Coleridge:

Lyrical Ballads William Wordsworth, Samuel Taylor Coleridge, 2013-07-11 Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. This is the only edition to print both the original 1798 collection and the expanded 1802 edition with Wordsworth's famous Preface. It includes important letters, a wide-ranging introduction, and generous notes.

Lyrical Ballads, 1800 William Wordsworth, 1997 The 1800 edition of *Lyrical Ballads* consists of two volumes. The first contains most of the poems of the 1798 volume though in a different order together with a Preface in which Wordsworth working from Coleridge's notes delivers the first sustained exposition by either poet of their shared convictions on the nature of poetry and its language. The second contains wholly new poems including the Lucy poems 'There was a boy', 'The Brothers', and 'Michael'. In its two-volume form *Lyrical Ballads* is reissued in 1802 and 1805 as the new voice of Wordsworth's poetry comes gradually to be heard.

Lyrical Ballads Samuel Taylor Coleridge, William Wordsworth, 2008-08-22 Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry publishing and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. In the appendices to this Broadview edition, reviews, correspondence, and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time and allow readers to trace the work's transformations in response to the pressures of the literary marketplace.

Lyrical Ballads, and Other Poems, 1797-1800 William Wordsworth, 1992 The present edition provides the first comprehensive textual history from earliest manuscript to final lifetime printing of the poems published in the epochal *Lyrical Ballads* and of contemporaneous short poems by Wordsworth 1770-1850. For those poems originally published in 1800, this edition is

Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth William Wordsworth, Samuel Taylor Coleridge, 2024-01-05 In the emergent collection *Lyrical Ballads and other Poems*, readers are invited to traverse the revolutionary literary landscape forged by William Wordsworth and Samuel Taylor Coleridge. This anthology represents a pivotal moment in the Romantic Movement, effectively blending the introspective with the sublime and the pastoral with the metaphysical. The collection is renowned for its innovative approach to language, eschewing the ornate in favor of simplicity to heighten emotional resonance. Standout pieces provoke a profound exploration of human vulnerability and the mysteries of nature, evoking both the tranquility and terror that underpin the human experience. The anthology is anchored by the prodigious talents of Wordsworth and Coleridge, whose individual yet harmonious voices advance the principles of Romanticism. Their collaboration reflects an era of profound literary experimentation and philosophical inquiry. From Wordsworth's pastoral reflections to Coleridge's meditative metaphysics, the anthology encapsulates the richness of the Romantic ethos. Both poets draw from the wellsprings of nature, emotion, and imagination, creating a collective tapestry that challenges Enlightenment rationalism and celebrates the sublime.

Lyrical Ballads and other Poems is an essential acquisition for anyone seeking to comprehend the depth of Romantic literature's emotional and philosophical textures. This anthology not only offers a chance to engage with the pivotal works of Wordsworth and Coleridge but also serves as a lens through which to view the broader Romantic movement. Readers will find educational merit and a profound dialogue between the concepts of individual experience and nature's transcendence. Whether academic or curiosity driven, this collection promises a transformative voyage into the heart of Romantic innovation.

Wordsworth's Preface to Lyrical Ballads William Wordsworth, 1957 Lyrical Ballads Samuel Coleridge, William Wordsworth, 2006-08-31. Published in 1798, *Lyrical Ballads* is a dazzling collaboration containing twenty-three poems by close friends William Wordsworth (1770-1850) and Samuel Taylor Coleridge (1772-1834), two major figures of English Romanticism. The volume heralded a new approach to poetry and expresses the poets' reflections on mankind's relationship with the forces of the world. Coleridge's contribution includes the nightmarish vision of *The Rime of the Ancient Mariner*, one of the works for which he became best known, as well as the fantastical conversational poem *The Foster Mother's Tale* and the melancholic *The Nightingale*. Wordsworth's *We are Seven* depicts a child's naive optimism in the face of the cruel mortality while *Goody Blake and Harry Gill* and *Simon Lee* celebrate the simplicity and strength he perceived in country people, and *Tintern Abbey* explores the healing powers of nature. Published as part of the Penguin Poetry First Editions series, in which the greatest collections of poetry in English will be published in their original form, all texts have been completely reset and some minor changes made to punctuation.

Lyrical Ballads William Wordsworth, S. T. Coleridge, Thomas Hutchinson, 2017-05-19. *Lyrical Ballads with a Few Other Poems* is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a landmark, changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only four poems, including one of his most famous works, *The Rime of the Ancient Mariner*. A second edition was published in 1800, in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. For another edition published in 1802, Wordsworth added an appendix titled *Poetic Diction*, in which he expanded the ideas set forth in the preface. Wordsworth and Coleridge set out to overturn what they considered the priggish, learned, and highly sculpted forms of 18th-century English poetry and bring poetry within the reach of the average person by writing the verses using normal everyday language. They place an emphasis on the vitality of the living voice that the poor use to express their reality. Using this language also helps assert the universality of human emotions. Even the title of the collection recalls rustic forms of art; the word *lyrical* links the poems with the ancient rustic bards and lends an air of spontaneity, while ballads are an oral mode of storytelling used by the common people. In the advertisement included in the 1798 edition, Wordsworth explained his poetical concept: "The majority of the following poems are to be considered as

experiments They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure 4 If the experiment with vernacular language was not enough of a departure from the norm the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature One of the main themes of Lyrical Ballads is the return to the original state of nature in which people led a purer and more innocent existence Wordsworth subscribed to Rousseau's belief that humanity was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets Thomas Hutchinson 9 September 1711 3 June 1780 was a businessman historian and a prominent Loyalist politician of the Province of Massachusetts Bay in the years before the American Revolution He has been referred to as the most important figure on the loyalist side in pre Revolutionary Massachusetts William Wordsworth 7 April 1770 23 April 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads 1798 Wordsworth's magnum opus is generally considered to be The Prelude a semiautobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's Poet Laureate from 1843 until his death from pleurisy on 23 April 1850

Lyrical Ballads and Other Poems of Coleridge & Wordsworth

William Wordsworth, Samuel Taylor Coleridge, 2022-11-13 Lyrical Ballads and Other Poems of Coleridge Wordsworth stands as a seminal collection that heralds the dawn of English Romanticism encapsulating its fervent spirit through a rich tapestry of themes including nature the imagination and the common man This anthology showcases a remarkable diversity in literary styles ranging from the accessible and lyrical to the profoundly philosophical Its significance is further amplified by the inclusion of such groundbreaking works as Tintern Abbey and The Rime of the Ancient Mariner which together challenge and redefine the poetic norms of their age The contributing poets William Wordsworth and Samuel Taylor Coleridge emerge from distinctly rich literary backgrounds yet share a common vision that propels the Romantic movement Their collaboration on this volume not only solidifies a lifelong friendship but also a striking intellectual partnership that has deeply influenced the landscape of English literature These poets varied experiences and perspectives enrich the anthology offering insights into the era's shifting attitudes towards nature humanity and society For those seeking to immerse themselves in the heights of English Romanticism Lyrical Ballads and Other Poems of Coleridge Wordsworth provides an unparalleled vantage point The collection invites readers to explore the breadth and depth of human emotion and intellect through the lenses of two of its most influential voices This anthology serves not only as an educational resource but as a testament to the power of collaboration in fostering profound literary innovation making it an essential read for enthusiasts of literature and history

alike **Lyrical Ballads and Other Poems** William Wordsworth, Samuel Taylor Coleridge, 2003 Lyrical Ballads constituted a quiet poetic revolution both in its attitude to its subject matter and its anti conventional language This volume contains all of Lyrical Ballads with Wordsworth's preface of 1800 1802 and a wide range of both poets other work across their poetic careers *Lyrical Ballads* William Wordsworth, 2023-05-29 Lyrical Ballads is a collection of poems by William Wordsworth and his friend and contemporary Samuel Taylor Coleridge A hugely influential work Lyrical Ballads is generally acknowledged to have started the Romantic movement in English literature a period marked by a departure from the stiff and unapproachable poetry of earlier times and by a focus on readable relatable verse written in everyday language Many of Wordsworth's poems focus on the natural world and the down to earth people of the country another far departure from the rational and dry literature of old Romanticism was one of the largest sea changes in modern English literature and Lyrical Ballads was its catalyst This ebook edition is based on the 1805 edition of Lyrical Ballads and features the famous poems The Rime of the Ancient Mariner Tintern Abbey Expostulation and Reply Lucy Gray and many others *Lyrical Ballads* William Wordsworth, Samuel Taylor Coleridge, 1991 A comprehensively revised classic with the 1798 and 1800 editions of Lyrical Ballads reprinted together the complete text of one of the most important documents of the Romantic movement with introduction textual variants and copious notes This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of Lyrical Ballads reprinted together It contains the complete text of one of the most important documents of the Romantic movement now with new introduction textual variants and fully up dated copious notes

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the living voice that the poor use to express their reality Using this language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people **Lyrical Ballads, With a Few Other Poems** Coleridge, Wordsworth, 2019-07-03 Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry **Lyrical Ballads** William Wordsworth, Samuel Taylor Coleridge, 2014-08-07 This Is A New Release Of The Original 1798 Edition **Lyrical Ballads** Samuel Taylor Coleridge, William Wordsworth, 2019-12-30 Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only four poems to the collection although these made about a third of the book in length including one of his most famous works The Rime of the Ancient Mariner A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles For another edition published in 1802 Wordsworth added an appendix titled Poetic Diction in which he expanded the ideas set forth in the preface A third edition was published in 1802 with substantial additions made to its Preface and a fourth edition was published in 1805 Lyrical Ballads, with a Few Other Poems (1798) William Wordsworth, Samuel Taylor Coleridge, 2018-12-15 Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry Content Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and to make poetry accessible to the average person via verse written in common everyday language They emphasize the vitality of the living voice used by the poor to express their reality This language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people In the Advertisement included in the 1798 edition Wordsworth explained his poetical concept The majority of the following poems are to be considered as experiments They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure If the experiment with vernacular language was not enough of a departure from the norm the

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