

THE COGNITIVE STRUCTURE OF EMOTIONS

— SECOND EDITION —



ANDREW ORTONY, GERALD L. CLORE
AND ALLAN COLLINS

The Cognitive Structure Of Emotions

Nico H. Frijda



The Cognitive Structure Of Emotions:

The Cognitive Structure of Emotions Andrew Ortony, Gerald L. Clore, Allan Collins, 1988 It has long been clear that the way in which people interpret the world affects our emotional reactions What has been less clear is exactly how such different interpretations lead to different emotions This is the central question addressed by *The Cognitive Structure of Emotions* Taking a cognitive science perspective a systematic account is presented of the cognitive structures that underlie a wide range of different emotions Detailed proposals about the factors that affect intensity are also offered The authors propose three broad classes of emotions each corresponding to a different attentional focus One class consists of reactions to events one of reactions to the actions of agents and one of reactions to objects By basing their analysis of the antecedents of emotions on an analysis of the perceived situational conditions that elicit them the authors offer the prospect of accounting for variations in the emotions of different individuals different cultures and perhaps even different species *The Cognitive Structure of Emotions* Andrew Ortony, Gerald L. Clore, Allan Collins, 1988-07-29 It has long been clear that the way in which people interpret the world affects our emotional reactions What has been less clear is exactly how such different interpretations lead to different emotions This is the central question addressed by *The Cognitive Structure of Emotions* Taking a cognitive science perspective a systematic account is presented of the cognitive structures that underlie a wide range of different emotions Detailed proposals about the factors that affect intensity are also offered The authors propose three broad classes of emotions each corresponding to a different attentional focus One class consists of reactions to events one of reactions to the actions of agents and one of reactions to objects By basing their analysis of the antecedents of emotions on an analysis of the perceived situational conditions that elicit them the authors offer the prospect of accounting for variations in the emotions of different individuals different cultures and perhaps even different species **The Cognitive Structure of Emotions** Andrew Ortony, Gerald L. Clore, Allan Collins, 1988 **The Cognitive Structure of Emotions** Andrew Ortony, Gerald L. Clore, Allan Collins, 2022-08-18 More than 30 years after its initial publication this new edition of *The Cognitive Structure of Emotions* refines and updates Ortony Clore and Collins's OCC model of emotions Starting from a three way classification of construals of the world events the attribution of responsibility for events and objects the authors propose a systematic account of emotion differentiation Rejecting the oft favored features of bodily feelings emotion related behaviors and facial expressions as too intensity dependent and insufficiently diagnostic they provide a detailed analysis of emotion differentiation in terms of the cognitive underpinnings of emotion types Using numerous examples they explain how different variables influence emotion intensity and show how emotions can be formalized for computational purposes Now with a contributed chapter describing the OCC model's influence this book will interest a wide audience in cognitive clinical and social psychology as well as in artificial intelligence and affective computing and other cognitive science disciplines *The Cognitive Structure of Emotions* Elizabeth Elliot, 1991 Culture and

Emotion Agneta Fischer, A. S. R. Manstead, 2002 The papers in this special issue on culture and emotion outline a new approach to the relationship between culture and emotion which extends beyond the universalism relativism debate *The Cognitive Structures and Processes of Human Motivation and Personality* Vernon Hamilton, 1983 *The Science of Emotion* Randolph R. Cornelius, 1996 This text provides a description of both classic and contemporary theory and research on emotions within each of the four major theoretical traditions that have shaped and continue to shape how psychologists think about emotions Written in an informal style it explains how each perspective defines constructs theories about and conducts research on emotion and presents four often very different pictures of what emotions are thought to be **Interactive Experience in the Digital Age** Linda Candy, Sam Ferguson, 2014-03-28 The use of interactive technology in the arts has changed the audience from viewer to participant and in doing so is transforming the nature of experience From visual and sound art to performance and gaming the boundaries of what is possible for creation curating production and distribution are continually extending As a consequence we need to reconsider the way in which these practices are evaluated Interactive Experience in the Digital Age explores diverse ways of creating and evaluating interactive digital art through the eyes of the practitioners who are embedding evaluation in their creative process as a way of revealing and enhancing their practice It draws on research methods from other disciplines such as interaction design human computer interaction and practice based research more generally and adapts them to develop new strategies and techniques for how we reflect upon and assess value in the creation and experience of interactive art With contributions from artists scientists curators entrepreneurs and designers engaged in the creative arts this book is an invaluable resource for both researchers and practitioners working in this emerging field **Gamification: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2015-03-31 Serious games provide a unique opportunity to engage students more fully than traditional teaching approaches Understanding the best way to utilize games and play in an educational setting is imperative for effectual learning in the twenty first century Gamification Concepts Methodologies Tools and Applications investigates the use of games in education both inside and outside of the classroom and how this field once thought to be detrimental to student learning can be used to augment more formal models This four volume reference work is a premier source for educators administrators software designers and all stakeholders in all levels of education **Psychology, Pedagogy, and Assessment in Serious Games** Connolly, Thomas M., Hainey, Thomas, Boyle, Elizabeth, Baxter, Gavin, Moreno-Ger, Pablo, 2013-11-30 This book addresses issues the potential of games to support learning and change behaviour offering empirical evidence pertaining to the effectiveness of Serious Games in the key areas of psychology pedagogy and assessment **Mapping the Mind** Lawrence A. Hirschfeld, Susan A. Gelman, 1994-04-29 A collection of essays introducing the reader to domain specificity **The Structure of Emotions** Robert M. Gordon, Robert Morris Gordon, 1987 The Structure of Emotions argues that emotion concepts should have a much more important role in the social and behavioural sciences than

they now enjoy and shows that certain influential psychological theories of emotions overlook the explanatory power of our emotion concepts Professor Gordon also outlines a new account of the nature of commonsense or folk psychology in general

The Psychology and Biology of Emotion Robert Plutchik,1994 The importance of emotions in everyday life is the subject of this systematic study which presents students with a broad summary of 30 years of research and theory on emotion covering both contemporary and historical theories **Structure in Thought and Feeling (PLE: Emotion)** Susan

Aylwin,2014-11-20 How does a person's way of thinking influence their personality their values and their choice of career In this important study originally published in 1985 Susan Aylwin uses such questions as a starting point for elucidating the relationship between thought and feeling Three modes of thought are compared in detail inner speech visual imagery and enactive imagery the last being an important addition to our understanding of mental representations The structural characteristics of all three types are analysed using an association technique Their affective aspects are then explored through a variety of means including the analysis of daydreams an examination of the evaluative complements of categorizing the study of cognitive style an exploration of such social feelings as embarrassment and the experiential study of strong emotion The author ends by integrating her findings showing how thought and feeling are related aspects of the temporal organization of consciousness **Structure in Thought and Feeling** is written in a lively and accessible style and brings a refreshing perspective to many issues of central concern to psychologists interested in cognition emotion personality and psychotherapy

Cognition in Individual and Social Contexts Adrienne Bennett,Kevin M. McConkey,1989 This volume consists of 58 papers concerned with cognition in individual and social contexts It is organized into eight parts each containing papers that reflect current concerns of that area The diversity of areas illustrates the degree to which cognitive psychology has spread beyond its original boundaries and the important links that cognitive psychologists are forging with other areas Overall several chapters discuss the nature of consciousness and others consider the link between theory and methodology other chapters argue the relevance of computational models to cognitive processing and others highlight the relevance of individual differences in aspects of cognition Science and the Dao Livia Kohn,2016 **Emotion, Cognitive**

Structure, and Action Tendency Nico H. Frijda,1987 Emotions in Early Development Robert Plutchik, Henry Kellerman,2013-09-17 Emotions in Early Development reviews important theoretical advances in the understanding of emotions in early development paying particular attention to issues such as the extent to which infants are born with certain emotions how one infers the existence of emotion in infants and the relations between emotion and cognition The connection between emotions and personality is also discussed along with the role of parent child interactions in the appearance and development of emotions Comprised of 11 chapters this volume begins with a summary of issues in the development of emotion in infancy from the function of emotions to the problem of labeling affects in infants as well as the development of smile stranger anxiety and the sense of self The next chapter examines the parent infant communication system with

emphasis on the two way primarily nonverbal interaction that takes place between mother and infant and the nature of the learning processes that occur in both the infant and the mother The reader is then introduced to a concept known as social referencing or the use of emotional information gained from another person to help evaluate situations Subsequent chapters focus on individual differences in emotional expressions observed in one year old infants Piaget s theory of cognitive development and its implications for a theory of emotions emotional sequences and consequences and the relationship between attachment and separation processes in infancy The final chapter integrates an epigenetic view of emotions with psychoanalytic concepts This book will be of interest to child psychologists

Authors and Readers Yaakov Jerome Garb,1993

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