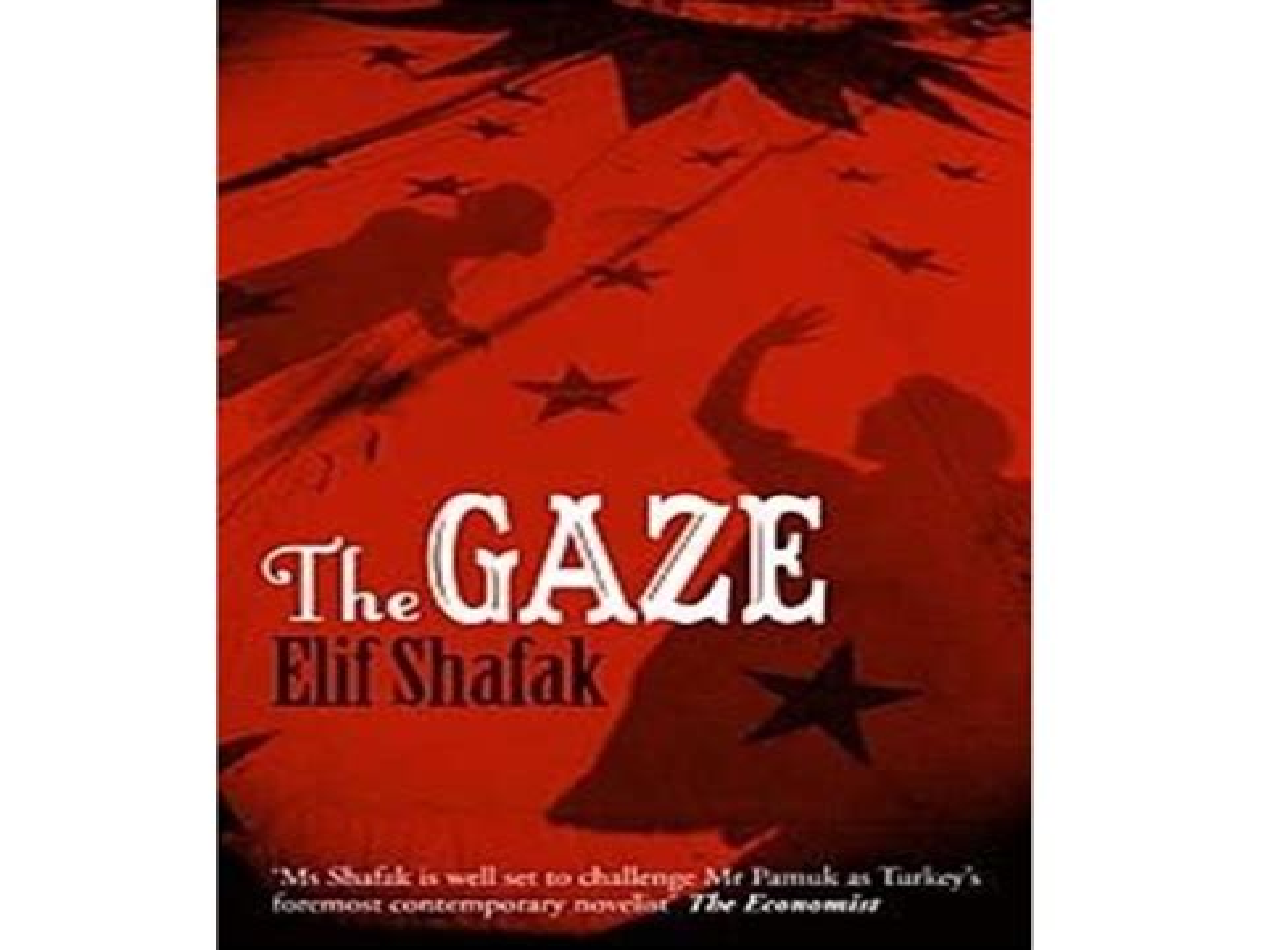




The GAZE

Elif Shafak

'Ms Shafak is well set to challenge Mr Pamuk as Turkey's
foremost contemporary novelist' *The Economist*

The Gaze Elif Shafak

Elif Shafak



The Gaze Elif Shafak:

The Gaze Elif Shafak, 2006 **Shamanism in the Contemporary Novel** Özlem Ögüt Yazicioglu, 2022-03-14

Shamanism in the Contemporary Novel examines how shamanism is used as a significant trope in a selection of novels. Özlem Ögüt Yazicioglu contends that the shamanic figures and societies featured in these works have been subjected to marginalization, dislocation and dispossession through imperialist, colonialist and capitalist encroachments in different historical contexts.

Elif Shafak's The Gaze Iffet Zeynep Unver, 2007 **Turkish Literature as World Literature** Burcu Alkan, Çimen

Günay-Erkol, 2020-12-10. Essays covering a broad range of genres and ranging from the late Ottoman era to contemporary literature open the debate on the place of Turkish literature in the globalized literary world. Explorations of the multilingual cosmopolitanism of the Ottoman literary scene are complemented by examples of cross generational intertextual encounters. The renowned poet Nazım Hikmet is studied from a variety of angles while contemporary and popular writers such as Orhan Pamuk and Elif Shafak are contextualized. Turkish Literature as World Literature not only fills a significant lacuna in world literary studies but also draws a composite historical, political and cultural portrait of Turkey in its relations with the broader world.

Fictions of Migration in Contemporary Britain and Ireland Carmen Zamorano Llana, 2020-04-30. This book examines how the transcultural and transnational migration of people, texts and ideas has transformed the paradigm of national literature with Britain and Ireland as case studies. The study questions definitions of migration and migrant literature that focus solely on the work of authors with migrant backgrounds and suggests that migration is not extraneous but intrinsic to contemporary understandings of national literature in a global context. The fictional work of authors such as Caryl Phillips, Colum McCann, Abdulrazak Gurnah, Rose Tremain, Elif Shafak and Evelyn Conlon is analysed from a variety of perspectives including transculturality, cosmopolitanism and Afropolitanism so as to emphasise how their work fosters an understanding of national literature as well as of individual and collective identities based on transborder interconnectivity.

Muslimness in Contemporary Literary Imaginations Neriman Kuyucu, 2025-10-14. Focusing on imagination and self-representation as a key sociocultural force, this book examines the diverse ways Muslim writers articulate complex and multifaceted conceptualizations of Muslimness at the critical juncture of culture, faith, gender, sexuality and diasporic experience. It highlights how contemporary fiction offers valuable insights into discussions on Muslims. This book situates Muslim writing in relation to Muslimness as an inherently contradictory field of meaning and the Muslim diaspora, which is re-conceptualized as Muslim diaspora space. Muslim diaspora space can be used as an analytical framework that can highlight an emerging literary site that Muslim writers create within the current politics of representation. The texts selected for close analysis in this book demonstrate that diasporic experience is not limited to displacement and its challenges; the process of diasporization also signifies the creative potential arising from navigating the tensions between mobility and rootedness, sameness and difference, and loss and renewal.

Serenade for Nadia Zülfü Livaneli, 2020-03-03. Named a Favorite Book of

the Year by readers of the Boston Globe and a Best Book of the Year by PopMatters In this heartbreaking Turkish novel based on the real life sinking of a refugee ship during World War II an elderly professor leaves America to revisit the city where he last glimpsed his beloved wife Istanbul 2001 Maya Duran is a single mother struggling to balance a demanding job at Istanbul University with the challenges of raising a teenage son Her worries increase when she is tasked with looking after the enigmatic Maximilian Wagner an elderly German born Harvard professor visiting the city at the university's invitation Although he is distant at first Maya gradually learns of the tragic circumstances that brought him to Istanbul sixty years before and the dark realities that continue to haunt him Inspired by the 1942 Struma disaster in which nearly 800 Jewish refugees perished after the ship carrying them to Palestine was torpedoed off the coast of Turkey *Serenade for Nadia* is both a poignant love story and a gripping testament to the power of human connection in crisis **Re-discovering Age(ing)** Núria Casado-Gual, Emma Domínguez Rué, Maricel Oró-Piqueras, 2019-06-13 Since Mentor Telemachus advisor in Homer's *Odyssey* gave name to the figure of the wise teacher fictional representations of mentoring have permeated classic and contemporary cultural texts of different literary genres such as fiction poetry and life writing The contributions of this volume explore wisdom in old age through a series of narratives of mentorship which either from a critical or a personal perspective undermine ageist views of later life *The Gaze* Elif Shafak, 2006 An enchanting combination of compassion and cruelty Elif Shafak is the best author to come out of Turkey in the last decade Orhan Pamuk A new title from the author of *The Flea Palace* shortlisted for the Independent Prize for Foreign Fiction and chosen for Waterstone's 2005 Summer Reading promotion In her prize winning novel *The Gaze* Shafak explores the subject of body image and desirability An overweight woman and her lover a dwarf are sick of being stared at wherever they go and decide to reverse roles The man goes out wearing make up and the woman draws a moustache on her face The couple deal with the gaze of passers by in different ways The woman wants to hide away from the world while the man meets them head on even compiling his own Dictionary of the Gaze to show the powerful effects a simple look can have The narrative of *The Gaze* is intertwined with the dwarf's dictionary entries and the story of a bizarre freak show organized in Istanbul in the 1880s as Shafak explores the damage which can be done by our simple desire to look at other people **Routledge Handbook on Middle Eastern Diasporas** Dalia Abdelhady, Ramy Aly, 2022-08-08 Bringing together different strands of research on Middle Eastern diasporas the Routledge Handbook on Middle Eastern Diasporas sheds light on diverse approaches to investigating diaspora groups in different national contexts Asking how diasporans forge connections and means of belonging the analyses provided turn the reader's gaze to the multiple forms of belonging to both peoples and places Rather than seeing diasporans as marginalised groups of people longing to return to a homeland analyses in this volume demonstrate that Middle East diasporans like other diasporas and citizens alike are people who respond to major social change and transformations Those we count as Middle Eastern diasporans both in the region and beyond contribute to transnational social spaces and new forms of cultural

expressions Chapters included cover how diasporas have been formed the ways that diasporans make and remake homes the expressive terrains where diasporas are contested how class livelihoods and mobility inflect diasporic practices the emergence of diasporic sensibilities and finally scholarship that draws our attention to the plurilocality of Middle Eastern diasporas Offering a rich compilation of case studies this book will appeal to students of Middle Eastern Studies International Relations and Sociology as well as being of interest to policymakers government departments and NGOs **The Flea**

Palace Elif Shafak, 2012-10-25 Shortlisted for the 2005 Independent Foreign Fiction Prize Elif Shafak's *The Flea Palace* is a moving and highly original novel about a group of individuals who live in the same building and who together become embroiled in a mystery By turns comic and tragic *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice Bonbon Palace was once a stately apartment block in Istanbul Now it is a sadly dilapidated home to ten wildly different individuals and their families There's a womanizing hard drinking academic with a penchant for philosophy a clean freak and her lice ridden daughter a lapsed Jew in search of true love and a charmingly naïve mistress whose shadowy past lurks in the building When the rubbish at Bonbon Palace is stolen a mysterious sequence of events unfolds that result in a soul searching quest for truth Picaresque Guardian Hyperactive and hilarious Independent ELIF SHAFAK'S NEW NOVEL THERE ARE RIVERS IN THE SKY IS AVAILABLE NOW **THE WORLD'S BEST OF THE BEST AND MOST**

ILLUSTRIOUS. times square press TSP, 2019-11-22 THE WORLD'S BEST OF THE BEST AND MOST ILLUSTRIOUS MEN WOMEN AWARDS AND ACCOMPLISHMENTS OF THE YEAR HOMMES FEMMES PRIX ET EVENEMENTS DE L'ANNEE A joint publication of Stars Illustrated Magazine R and Times Square Press R New York 4th edition Men and women of the world The rebirth of the accordion Who's who of the accordion's renaissance Shining stars Fashion Technology Quality of life education health and social affairs Music renaissance The United States Motion pictures Stage Theater Plays Musicals Music Books Nightlife Beauty Modelling THE BEST OF The Middle East Arab World and North Africa THE BEST OF Eastern Europe Russia Best musicians From France Hommes femmes et événements de l'année France's best restaurants **The Happiness of Blond People** Elif Shafak, 2011-12-01 *The Happiness of Blond People* by bestselling multi award winning novelist Elif Shafak author of *The Bastard of Istanbul* is a powerful essay on immigration multiculturalism and the experience of Muslims in Europe available only as a Penguin Short You know I never understand How come their children are so quiet and well disciplined Yeah said the distressed father his voice suddenly softer Blond children never cry do they As Elif Shafak stands in line at the airport she overhears a Turkish father expressing to a friend his bewilderment at the cultural differences he's experienced since immigrating to northern Europe Is it true she wonders that the citizens of these countries are genuinely happier Why do people leave their homes for other countries And what lessons can we all learn for the creation of truly harmonious societies from the experiences of immigrants In the light of the recent backlash against multiculturalism and the influx of millions of Muslims into Europe from the east this powerful and personal essay uses the lived experience of

immigrants to examine this most hotly debated subject Elif Shafak is the acclaimed author of the award winning *The Gaze* and *The Bastard of Istanbul* and is the foremost female author in Turkey She is a contributor for the *Telegraph* *Guardian* and *The New York Times* and her TED talk on the politics of fiction has received over 300 000 views since July 2010 She is the recipient of nine prestigious international honours and awards including the Chevalier dans l'Ordre des Arts et Lettres long listing for the Orange Prize for Fiction and the Maria Grazia Cutuli Award She is married with two children and divides her time between Istanbul and the UK

Turkey and the Politics of National Identity Shane Brennan, Marc Herzog, 2014-09-19

In the first decade of the twenty first century Turkey experienced an extraordinary set of transformations In 2001 in the midst of financial difficulties the country was under IMF stewardship yet it has recently emerged as one of the fastest growing economies in the world And on the international stage Turkey has managed to enhance its position from being a backseat NATO member and outside candidate for EU membership to being an influential regional power determining and developing its own individual foreign policy Shane Brennan and Marc Herzog explore how these and other changes have shaped the way people in Turkey perceive themselves and how the country's self image shapes its actions In the modern age the sovereign nation state still continues to be one of the basic building blocks of social or political identity The Turkish Republic founded in 1923 is a good example In weaving together and selecting certain elements of memory myth tradition and symbols the narratives of national identity in Turkey have been to a large extent socially constructed This volume offers analysis of the ways in which these narratives have been created maintained and negotiated and how current economic and political interests have been incorporated into the construction of a modern identity External forces such as those of cultural and economic globalisation have also been influential agents in this process As a result the space and opportunity for social and cultural expression has increasingly widened while alternative identities and life style choices at both the collective and individual levels have also become more visible Bearing this in mind this book examines issues such as those of alternative gender identity and sexual orientation formerly taboo issues Through different approaches engaging with politics economy society culture and history *Turkey and the Politics of National Identity* offers new perspectives on the transformation of national identity in this increasingly influential country in the Middle East

Author Beowulf Sheehan, 2018-10-09

A beautiful and moving collection of photographs by Beowulf Sheehan whose work captures the essence of 200 of our most prominent writers historians journalists playwrights and poets Beowulf Sheehan is considered to be his generation's foremost literary portrait photographer having made portraits of the literary luminaries of our time across the globe from Roxane Gay to Masha Gessen Patti Smith to Zadie Smith Karl Ove Knausgaard to J K Rowling and Jonathan Franzen to Toni Morrison In *Authors* Sheehan presents the most insightful intimate and revealing portraits of these artists made in his studio in their homes in shopping malls and concert halls on rooftops and in parking lots on the beach and among trees surrounded by flowers and in clock towers Following an enlightening foreword by Salman Rushdie Beowulf Sheehan shares an essay

offering insights in the poignant and memorable moments he experienced while making these portraits A treasure gift for readers and lovers of portrait photography Authors is the only book of its kind to appear in more than a decade **There Are Rivers in the Sky** Elif Shafak,2025-07-01 From the Booker Prize finalist author of The Island of Missing Trees an enchanting new tale about three characters living along two great rivers all connected by a single drop of water Make place for Elif Shafak on your bookshelf and in your heart You won t regret it Arundhati Roy winner of the Booker Prize In the ancient city of Nineveh on the bank of the River Tigris King Ashurbanipal of Mesopotamia erudite but ruthless built a great library that would crumble with the end of his reign From its ruins however emerged a poem the Epic of Gilgamesh that would infuse the existence of two rivers and bind together three lives In 1840 London Arthur is born beside the stinking sewage filled River Thames With an abusive alcoholic father and a mentally ill mother Arthur s only chance of escaping destitution is his brilliant memory When his gift earns him a spot as an apprentice at a leading publisher Arthur s world opens up far beyond the slums and one book in particular catches his interest Nineveh and Its Remains In 2014 Turkey Narin a ten year old Yazidi girl is diagnosed with a rare disorder that will soon cause her to go deaf Before that happens her grandmother is determined to baptize her in a sacred Iraqi temple But with the rising presence of ISIS and the destruction of the family s ancestral lands along the Tigris Narin is running out of time In 2018 London the newly divorced Zaleekah a hydrologist moves into a houseboat on the Thames to escape her husband Orphaned and raised by her wealthy uncle Zaleekah had made the decision to take her own life in one month until a curious book about her homeland changes everything A dazzling feat of storytelling There Are Rivers in the Sky entwines these outsiders with a single drop of water which remanifests across the centuries A source of life and harbinger of death rivers the Tigris and the Thames transcend history transcend fate Water remembers It is humans who forget **Honor** Elif Shafak,2014-02-25 A nuanced powerful and psychologically complex novel about the practice of honor killings from the author of The Island of Missing Trees a Reese s Book Club pick Turkey s leading female writer Elif Shafak has won international acclaim for her lyrical blend of Eastern and Western storytelling styles In this heartbreaking tale of love and misunderstanding Shafak draws upon the dazzling insight emotion and drama that infused The Bastard of Istanbul to explore the controversial issue of honor killings as it tragically plays out in one family s life Twin sisters are born in the mid 1940s in a small Kurdish village on the border of Turkey and Syria Jamila becomes a local midwife Pembe marries Adem and they immigrate to London in the 1970s Bitter and frustrated with his new life Adem moves out and Iskender their eldest son must step in as keeper of the family s honor But when Pembe begins to spend time with another man Iskender will discover that you could love someone with all your heart and yet still hurt them **The Island of Missing Trees** Elif Shafak,2021-11-02 A REESE S BOOK CLUB PICK Winner of the 2022 BookTube Silver Medal in Fiction Shortlisted for the Women s Prize for Fiction A wise novel of love and grief roots and branches displacement and home faith and belief Balm for our bruised times David Mitchell author of Utopia Avenue A rich

magical new novel on belonging and identity love and trauma nature and renewal from the Booker shortlisted author of 10 Minutes 38 Seconds in This Strange World Two teenagers a Greek Cypriot and a Turkish Cypriot meet at a taverna on the island they both call home In the taverna hidden beneath garlands of garlic chili peppers and creeping honeysuckle Kostas and Defne grow in their forbidden love for each other A fig tree stretches through a cavity in the roof and this tree bears witness to their hushed happy meetings and eventually to their silent surreptitious departures The tree is there when war breaks out when the capital is reduced to ashes and rubble and when the teenagers vanish Decades later Kostas returns He is a botanist looking for native species but really he s searching for lost love Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives This tree is her only connection to an island she has never visited her only connection to her family s troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world A moving beautifully written and delicately constructed story of love division transcendence history and eco consciousness The Island of Missing Trees is Elif Shafak s best work yet

Art and Nature in the Anthropocene

Susan Ballard,2021-03-17 This book examines how contemporary artists have engaged with histories of nature geology and extinction within the context of the changing planet Susan Ballard describes how artists challenge the categories of animal mineral and vegetable turning to a multispecies order of relations that opens up a new vision of what it means to live within the Anthropocene Considering the work of a broad range of artists including Francisco de Goya J M W Turner Robert Smithson Nancy Holt Yhonnie Scarce Joyce Campbell Lisa Reihana Katie Paterson Taryn Simon Susan Norrie Moon Kyungwon and Jeon Joonho Ken Julia Yonetani David Haines and Joyce Hinterding Angela Tiatia and Hito Steyerl and with a particular focus on artists from Australia and Aotearoa New Zealand this book reveals the emergence of a planetary aesthetics that challenges fixed concepts of nature in the Anthropocene The book will be of interest to scholars working in art history visual culture narrative nonfiction digital and media art and the environmental humanities

Three Daughters of Eve Elif Shafak,2017-12-05 An Indie Next Pick The stunning timely new novel from the acclaimed internationally bestselling author of The Architect s Apprentice and The Bastard of Istanbul Peri a married wealthy beautiful Turkish woman is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag As she wrestles to get it back a photograph falls to the ground an old polaroid of three young women and their university professor A relic from a past and a love Peri had tried desperately to forget Three Daughters of Eve is set over an evening in contemporary Istanbul as Peri arrives at the party and navigates the tensions that simmer in this crossroads country between East and West religious and secular rich and poor Over the course of the dinner and amidst an opulence that is surely ill begotten terrorist attacks occur across the city Competing in Peri s mind however are the memories invoked by her almost lost polaroid of the time years earlier when she was sent abroad for the first time to attend Oxford University As a young woman there she had become friends with the charming adventurous Shirin a fully assimilated Iranian girl and Mona a devout Egyptian American Their

arguments about Islam and feminism find focus in the charismatic but controversial Professor Azur who teaches divinity but in unorthodox ways As the terrorist attacks come ever closer Peri is moved to recall the scandal that tore them all apart Elif Shafak is the number one bestselling novelist in her native Turkey and her work is translated and celebrated around the world In *Three Daughters of Eve* she has given us a rich and moving story that humanizes and personalizes one of the most profound sea changes of the modern world

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