

Fyodor Dostoyevsky

THE DOUBLE

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The Double Classic Dostoyevsky

Fyodor Dostoyevsky



The Double Classic Dostoyevsky:

The Double by Fyodor Dostoyevsky - Delphi Classics (Illustrated) Fyodor Dostoyevsky, 2017-07-17 This eBook features the unabridged text of The Double from the bestselling edition of The Complete Works of Fyodor Dostoyevsky Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of The Double Beautifully illustrated with images related to Dostoyevsky s works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Double Fyodor Dostoyevsky, 2017-04-20 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik known throughout the world in various guises such as the fetch *The Double by Fyodor Dostoyevsky (Literature and Philosopher) Classic [Annotated]* Fyodor Dostoyevsky, 2020-09-28 The Double is the most Gogolesque of Dostoevsky s works its subtitle A Petersburg Poem echoes that of Gogol s Dead Souls Vladimir Nabokov called it a parody of The Overcoat Many others have emphasised the relationship between The Double and other of Gogol s Petersburg Tales One contemporary critic Konstantin Aksakov remarked that Dostoevsky alters and wholly repeats Gogol s phrases Most scholars however recognise The Double as Dostoevsky s response to or innovation on Gogol s work The Double has been interpreted in a number of ways Looking backwards it is viewed as Dostoevsky s innovation on Gogol Looking forwards it is often read as a psychosocial version of his later ethical psychological works These two readings together position The Double at a critical juncture in Dostoevsky s writing at which he was still synthesizing what preceded him but also adding in elements of his own One such element was that Dostoevsky switched the focus from Gogol s social perspective in which the main characters are viewed and interpreted socially to a psychological context that gives the characters more emotional depth and internal motivation While his literary reputation rests mainly on such celebrated novels as Crime and Punishment The Brothers Karamazov and The Idiot Dostoyevsky also wrote much superb short fiction The Double is one of the finest of his shorter works It appeared in 1846 his second published work and is by far the most significant of his early stories not least for its successful straight faced treatment of a hallucinatory theme In The Double the protagonist Golyadkin senior is persecuted by his double Golyadkin junior who resembles him closely in almost every detail The latter abuses the former with mounting scorn and brutality as the tale proceeds toward its frightening denouement Characteristic Dostoyevskyan themes of helplessness victimization and

scandal are beautifully handled here with an artistry that qualifies the story as a small masterpiece Students of literature admirers of Dostoyevsky and general readers will all be delighted to have this classic work available in this inexpensive high quality edition *The Double* Fyodor Dostoyevsky,2010-09 Most significant of the Russian novelist s early stories 1846 offers straight faced treatment of hallucinatory theme Golyadkin senior is ruthlessly persecuted by Golyadkin junior his double in almost every respect **The Double and the Gambler** Fyodor Dostoevsky,2007-01-16 The award winning translators Richard Pevear and Larissa Volokhonsky have given us the definitive version of Fyodor Dostoevsky s strikingly original short novels *The Double* and *The Gambler* *The Double* is a surprisingly modern hallucinatory nightmare foreshadowing Kafka and Sartre in which a minor official named Goliadkin becomes aware of a mysterious doppelganger a man who has his name and his face and who gradually and relentlessly begins to displace him with his friends and colleagues *The Gambler* is a stunning psychological portrait of a young man s exhilarating and destructive addiction to gambling a compulsion that Dostoevsky who once gambled away his young wife s wedding ring knew intimately from his own experience In chronicling the disastrous love affairs and gambling adventures of Alexei Ivanovich Dostoevsky explores the irresistible temptation to look into the abyss of ultimate risk that he believed was an essential part of the Russian national character

The Double Fyodor Dostoyevsky,2004 *The Double* is a remarkable work of doppelganger literature As Dostoevsky examines the neurosis and paranoia that cripple a seemingly ordinary man he produces a thoroughly modern nightmare brilliantly foreshadowing the works of Kafka and Sartre Mr Golyadkin a minor government official is a rather middling man Then one day he meets his double a man with the same name face and background Initially charmed by the coincidence Golyadkin soon notices a discernable cooling in the reaction of his friends and colleagues while his double seems to grow in popularity Unable to escape the relentless presence of Golyadkin junior even the most ordinary activities begin to take on a terrifying significance until Golyadkin finds himself on the verge of a breakdown Fyodor Dostoevsky is regarded as one of the greatest prose writers of all time **Dostoyevsky's Journal by Fyodor Dostoyevsky - Delphi Classics (Illustrated)**

Fyodor Dostoyevsky,2017-07-17 This eBook features the unabridged text of Dostoyevsky s *Journal* from the bestselling edition of *The Complete Works of Fyodor Dostoyevsky* Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of Dostoyevsky s *Journal* Beautifully illustrated with images related to Dostoyevsky s works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles *The Double - Fyodor Mikhailovich Dostoyevsky* Fyodor Mikhailovich Dostoyevsky,2021-07-19 First published in 1846 Fyodor

Dostoyevsky's novella *The Double* is a classic doppelgänger and the second major work published by the author. It is the story of Yakov Petrovich Golyadkin, a government clerk who believes that a fellow clerk has taken over his identity and is determined to bring about his ruin. Considered the most Gogol-esque of Dostoyevsky's works, the novella brilliantly depicts Golyadkin's descent into madness in a way that is hauntingly poetic. *The Double* illustrates Dostoyevsky's uncanny ability at capturing the complexity of human emotion, especially the darker side of the human psyche. **The Double and The Gambler**

Fyodor Dostoevsky, 2007-01-16. The award-winning translators Richard Pevear and Larissa Volokhonsky have given us the definitive version of Fyodor Dostoevsky's strikingly original short novels *The Double* and *The Gambler*. *The Double* is a surprisingly modern hallucinatory nightmare foreshadowing Kafka and Sartre in which a minor official named Goliadkin becomes aware of a mysterious doppelgänger, a man who has his name and his face and who gradually and relentlessly begins to displace him with his friends and colleagues. *The Gambler* is a stunning psychological portrait of a young man's exhilarating and destructive addiction to gambling, a compulsion that Dostoevsky, who once gambled away his young wife's wedding ring, knew intimately from his own experience. In chronicling the disastrous love affairs and gambling adventures of Alexei Ivanovich Dostoevsky explores the irresistible temptation to look into the abyss of ultimate risk that he believed was an essential part of the Russian national character. **The Penguin Classics Book**

Henry Eliot, 2019-02-21. Shortlisted for Waterstones Book of the Year, *The Penguin Classics Book* is a reader's companion to the largest library of classic literature in the world. Spanning 4,000 years from the legends of Ancient Mesopotamia to the poetry of the First World War, with Greek tragedies, Icelandic sagas, Japanese epics and much more in between, it encompasses 500 authors and 1,200 books, bringing these to life with lively descriptions, literary connections, and beautiful cover designs. **The Double**

Fyodor Mikhailovich Dostoyevsky, 2017-02-11. *The Double* centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist. The motif of the novella is a doppelgänger. Russian dvoynik known throughout the world in various guises such as the fetch. **NOTES FROM THE UNDERGROUND**

Feodor Dostoevsky, 2004. *Notes from the Underground* by Feodor Dostoevsky. PART I: UNDERGROUND. The author of the diary and the diary itself are of course imaginary. Nevertheless, it is clear that such persons as the writer of these notes not only may but positively must exist in our society when we consider the circumstances in the midst of which our society is formed. I have tried to expose to the view of the public more distinctly than is commonly done one of the characters of the recent past. He is one of the representatives of a generation still living. In this fragment entitled *Underground*, this person introduces himself and his views, and as it were tries to explain the causes owing to which he has made his appearance and was bound to make his appearance in our midst. In the second fragment, there are added the actual notes of this person concerning certain events in his life. **AUTHOR'S NOTE** I am

a sick man I am a spiteful man I am an unattractive man I believe my liver is diseased However I know nothing at all about my disease and do not know for certain what ails me I don't consult a doctor for it and never have though I have a respect for medicine and doctors Besides I am extremely superstitious sufficiently so to respect medicine anyway I am well educated enough not to be superstitious but I am superstitious No I refuse to consult a doctor from spite That you probably will not understand Well I understand it though Of course I can't explain who it is precisely that I am mortifying in this case by my spite I am perfectly well aware that I cannot pay out the doctors by not consulting them I know better than anyone that by all this I am only injuring myself and no one else But still if I don't consult a doctor it is from spite My liver is bad well let it get worse I have been going on like that for a long time twenty years Now I am forty I used to be in the government service but am no longer I was a spiteful official I was rude and took pleasure in being so I did not take bribes you see so I was bound to find a recompense in that at least A poor jest but I will not scratch it out I wrote it thinking it would sound very witty but now that I have seen myself that I only wanted to show off in a despicable way I will not scratch it out on purpose When petitioners used to come for information to the table at which I sat I used to grind my teeth at them and felt intense enjoyment when I succeeded in making anybody unhappy I almost did succeed For the most part they were all timid people of course they were petitioners But of the uppish ones there was one officer in particular I could not endure He simply would not be humble and clanked his sword in a disgusting way I carried on a feud with him for eighteen months over that sword At last I got the better of him He left off clanking it That happened in my youth though But do you know gentlemen what was the chief point about my spite Why the whole point the real sting of it lay in the fact that continually even in the moment of the acutest spleen I was inwardly conscious with shame that I was not only not a spiteful but not even an embittered man that I was simply scaring sparrows at random and amusing myself by it I might foam at the mouth but bring me a doll to play with give me a cup of tea with sugar in it and maybe I should be appeased I might even be genuinely touched though probably I should grind my teeth at myself afterwards and lie awake at night with shame for months after That was my way

Notes from Underground, the Double and Other Stories Fyodor Dostoevsky, 2008 Notes from Underground The Double and Other Stories by Fyodor Dostoevsky is part of the Barnes some include illustrations of historical interest Barnes Noble Classics pulls together a constellation of influences biographical historical and literary to enrich each reader's understanding of these enduring works Often considered a prologue to Dostoevsky's brilliant novels the story Notes from Underground introduces one of the great anti heroes in literature the underground man who lives on the fringes of society In an impassioned manic monologue this character plagued by shame guilt and alienation argues that reason is merely a flimsy construction built upon humanity's essentially irrational core Internal conflict is also explored in The Double a surreal tale of a government clerk who meets a more unpleasant version of himself and is changed as a result In addition to these two existential classics this collection also includes the psychologically probing stories The Meek One The Dream of a Ridiculous

Man and White Nights Deborah A Martinsen is Assistant to the Director of the Core Curriculum at Columbia University and Adjunct Associate Professor of Russian and Comparative Literature She is the author of Surprised by Shame Dostoevskys Liars and Narrative Exposure The Double-Classic Original Edition(Annotated) Fyodor Dostoevsky,2020-08-10 The Double is a novella written by Fyodor Dostoevsky It was first published on January 30 1846 in the Fatherland Notes It was subsequently revised and republished by Dostoevsky in 1866 **The Double** Fyodor Dostoyevsky,2002-08 The book centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist **Double** Fyodor Dostoevsky,2018-01-01 Constantly rebuffed from the social circles he aspires to frequent the timid clerk Golyadkin is confronted by the sudden appearance of his double a more brazen confident and socially successful version of himself who abuses and victimizes the original As he is increasingly persecuted Golyadkin finds his social romantic and professional life unravelling in a spiral that leads to a catastrophic denouement The Double Dostoevsky s second published work of fiction which foreshadows in its themes many of his mature novels is the surreal and hallucinatory tale of an unfortunate anti hero at once chilling in its depiction of the dark sides of human nature and exuberantly comical **The Encyclopedia of the Gothic, 2 Volume Set** William Hughes,David Punter,Andrew Smith,2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **Penguin Classics** Anonymous,2012-01-31 A Complete Annotated Listing More than 1 500 titles in print Authoritative introductions

and notes by leading academics and contemporary authors Up to date translations from award winning translators Readers guides and other resources available online Penguin Classics on air online radio programs *Penguin Classics* Penguin (Firm),2005 The Double and The Gambler Fyodor Dostoevsky,2005-10-04 The first real expression of Dostoevsky s genius The Double is a surprisingly modern hallucinatory nightmare in which a minor official named Goliadkin becomes aware of a mysterious doppelgänger a man who has his name and his face and who gradually and relentlessly begins to displace him with his friends and colleagues In the dilemma of this increasingly paranoid hero Dostoevsky makes vividly concrete the inner disintegration of consciousness that would become a major theme of his work The Gambler was written twenty years later under the pressure of crushing debt It is a stunning psychological portrait of a young man s exhilarating and destructive addiction a compulsion that Dostoevsky who once gambled away his young wife s wedding ring knew intimately from his own experience In the disastrous love affairs and gambling adventures of his character Alexei Ivanovich Dostoevsky explores the irresistible temptation to look into the abyss of ultimate risk that he believed was an essential part of the Russian national character The two strikingly original short novels brought together here in new translations by award winning translators were both literary gambles of a sort for Dostoevsky

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