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THE GREEN GLASS SEA



ELLEN KLAGES



The Green Glass Sea

Hilary Susan Crew



The Green Glass Sea:

The Green Glass Sea Ellen Klages, 2007 It is 1943 and 11 year old Dewey Kerrigan is traveling west on a train to live with her scientist father but no one will tell her exactly where he is When she reaches Los Alamos New Mexico she learns why he s working on a top secret government program

The Green Glass Sea Ellen Klages, 2006 It is 1943 and 11 year old Dewey Kerrigan is traveling west on a train to live with her scientist father but no one will tell her exactly where he is When she reaches Los Alamos New Mexico she learns why he s working on a top secret government program **The Green Glass Sea** Ellen Klages, 2008-05-01 It is 1943 and 11 year old Dewey Kerrigan is traveling west on a train to live with her scientist father but no one not her father nor the military guardians who accompany her will tell her exactly where he is When she reaches Los Alamos New Mexico she learns why he s working on a top secret government program Over the next few years Dewey gets to know eminent scientists starts tinkering with her own mechanical projects becomes friends with a budding artist who is as much of a misfit as she is and all the while has no idea how the Manhattan Project is about to change the world This book s fresh prose and fascinating subject are like nothing you ve read before Everyone who deals with middle grade kids parents teacher librarians is busy answering questions about a movie they have heard so much about but are too young to see **Green Glass Sea** will answer their questions and more

The Wizard's Promise Cassandra Rose Clarke, 2014-05-06 Hanna has spent her life hearing about the adventures of her namesake Ananna the lady pirate and assassin Naji She dreams of the same adventures but little does she know she is about to tumble into one of her own Hanna is apprenticed to a taciturn fisherman called Kolur and during a day of storms and darkness are swept wildly off course In this strange new land Kolur hires a stranger to join the crew and rather than heading home sets a course for the dangerous island of Jadanvar As Hanna meets a secretive merboy and learns that Kolur has a deadly past she soon realises that wishing for adventures is a dangerous game because those wishes might come true *Magic of Wind and Mist* Cassandra Rose Clarke, 2017-10-24 Taking place in the world of Cassandra Rose Clarke s *Magic of Blood and Sea* this is the story of a would be witch who embarks on an adventure filled with intrigue mystery mermaids and magic Hanna has spent her life hearing about the adventures of her namesake Ananna the lady pirate and assassin Naji and dreams to have some adventures of her own One day when Hanna is with her apprentice a taciturn fisherman called Kolur the boat is swept wildly off course during a day of storms and darkness In this strange new land Kolur hires a stranger to join the crew and rather than heading home sets a course for the dangerous island of Jadanvar As Hanna meets a secretive merboy and learns that Kolur has a deadly past she soon realizes that wishing for adventures can be deadly because those wishes might come true *Literature for Young Adults* Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which

contemporary readers can access literature and share the works they're reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional genre chapters, this book includes chapters on literary nonfiction, poetry, short stories, and drama, and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language, including traditional elements as well as metafictional terms, enables readers to share in a literary conversation with their peers and others when communicating about books. This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and movies with a greater focus on diversity of literature; Updated coverage of new trends such as metafiction, a renewed focus on nonfiction, and retellings of canonical works; Increased attention to graphic novels and multimodal texts throughout the book; eResources with downloadable materials, including book lists, awards lists, and Focus Questions.

Portable Childhoods Ellen Klages, 2007-03-23 Brilliant stories. Cory Doctorow, author of *Little Brother*. There are so many smart, sweet, funny, troubling treats here about so many things: childhood, chefs, God, barber shops, the atomic bomb, that it's nearly impossible to pick a favorite. Just read them all. They're great.

Connie Willis, author of *To Say Nothing of the Dog*. This long-awaited first short fiction collection from Scott O'Dell award-winning author Ellen Klages. *The Green Glass Sea* offers a tantalizing glimpse of what lies hidden just beyond the ordinary. Described by reviewers as timeless, delightful, chilling, and beautiful, this is short fiction at its best, emerging from a distinctive, powerful voice. Includes the Nebula Award-winning novelette *Basement Magic*, as well as the story that became *The Green Glass Sea*.

R|EVOLUTIONS Jennifer Craig, Warren Steele, 2009-03-26 Can art change the world? Or can art produce new knowledge that facilitates radical change in our slowly evolving communities? If so, then we must ask: How does cultural transformation, whether subtle or slight, affect our understanding of culture and the world? Operating under the rubric of resistance and reform, *R|EVOLUTIONS: Mapping Culture, Community, and Change* is a unique scholarly collection that seeks to illuminate current understandings of art, aesthetics, and the revolutionary impulse. The resulting work interrogates intersections between culture and community, revolution and evolution. At the same time, it examines how enduring social issues intertwine with current concerns, such as representations of the body or the book. Multidisciplinary in approach, topics run from subversive uses of the body in Renaissance drama to the effect of the atom bomb on postmodern culture. From Mark Wallinger's Turner Prize-winning performance in a bear suit to Angela Carter's concept of sexual multiplicity in *The Passion of New Eve*, cutting-edge and politically engaging, *R|Evolution*s will appeal to general readers as well as the specialist, and it is designed for scholars not only interested in issues of cultural production but also in the evolution of politics and perception over time.

The Best Science Fiction and Fantasy of the Year Jonathan Strahan, 2007-03-01 For the first time ever, award-winning editor Jonathan Strahan has assembled the best science fiction and the best fantasy stories of the year in one

volume More than just two books for the price of one this book brings together over 200 000 words of the best genre fiction anywhere Strahan s critical eye and keen editorial instincts have served him well for earlier best of the year round ups in the Best Short Novels Science Fiction Best of and Fantasy Best of series and this is his most impressive effort yet In the Words of the Winners Association for Library Service to Children,The Horn Book,2011-01-01 Winners of the most respected prizes in children s literature speak out in an exclusive collection of acceptance speeches **Poe's Children** Peter Straub,2009-10-06 The 1 New York Times bestselling author of Ghost Story and 8 time Bram Stoker Award winner gathers 24 bone chilling nail biting frightfully imaginative stories that represent the best of contemporary horror writing Revelatory A remarkably consistent frequently unsettling book The Washington Post Straub collects the best scary short stories out there Time Dan Chaon The Bees Elizabeth Hand Cleopatra Brimstone Steve Rasnic Tem and Melanie Tem The Man on the Ceiling M John Harrison The Great God Plan Ramsey Campbell The Voice of the Beach Brian Evenson Body Kelly Link Louise s Ghost Jonathan Carroll The Sadness of Detail M Rickert Leda Thomas Tessier In Praise of Folly David J Schow Plot Twist Glen Hirshberg The Two Sams Thomas Ligotti Notes on the Writing of Horror A Story Benjamin Percy Unearthed Bradford Morrow Gardener of Heart Peter Straub Little Red s Tango Stephen King The Ballad of a Flexible Bullet Joe Hill 20th Century Ghost Ellen Klages The Green Glass Sea Tia V Travis The Kiss Graham Joyce Black Dust John Crowley Missolonghi 1824 Rosalind Palermo Stevenson Insect Dreams **Children's Book-a-Day Almanac** Anita Silvey,2012-10-30 An expert on children s literature provides a worthwhile resource for teachers librarians and parents Booklist The Children s Book a Day Almanac is a new way to discover a great children s book every day of the year This fresh inventive reference book is a dynamic way to showcase the gems both new and old of children s literature Each page features an event of the day a children s book that relates to that event and a list of other events that took place on that day Always informative and often surprising celebrate a year of literature for children with The Children s Book a Day Almanac This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book focused way to start the day Bulletin of the Center for Children s Books **Out of Left Field** Ellen Klages,2019-02-12 A story about the fight for equal rights in America s favorite arena the baseball field Every boy in the neighborhood knows Katy Gordon is their best pitcher even though she s a girl But when she tries out for Little League it s a whole different story Girls are not eligible period It is a boy s game and always has been It s not fair and Katy s going to fight back Inspired by what she s learning about civil rights in school she sets out to prove that she s not the only girl who plays baseball With the help of friendly librarians and some tenacious research skills Katy discovers the forgotten history of female ball players Why does no one know about them Where are they now And how can one ten year old change people s minds about what girls can do Set in 1957 the world of Sputnik and Leave It to Beaver saddle shoes and Heartbreak Hotel Out of Left Field is both a detailed picture of a fascinating historic period and a timelessly inspiring story about standing up for equality at any age **Vocabulary Assessment to Support**

Instruction Margaret G. McKeown, Paul D. Deane, Judith A. Scott, Robert Krovetz, René R. Lawless, 2017-06-19 Vocabulary development is essential for learning but conventional vocabulary assessments lack the range and flexibility to support K 12 classroom teachers in making instructional decisions Drawing on linguistics educational psychology and educational measurement this book offers a fresh perspective on word learning and describes powerful precise assessment strategies Guidelines are presented for selecting which words to teach evaluating the depth and richness of students word knowledge and their ability to apply it in complex contexts designing effective instructional practices and using technology to create adaptive and scalable assessments User friendly features include sample test items classroom examples a glossary and suggested print and online resources

White Sands, Red Menace Ellen Klages, 2008-10-02 Engrossing historical fiction from the Scott O Dell Award winning author of *The Green Glass Sea* It is 1946 World War II is over ended by the atomic bomb that Dewey Kerrigan s and Suze Gordon s scientist parents helped build Dewey s been living with the Gordons since before the war s end before her father died moving south with them to Alamogordo New Mexico At the White Sands Missile Range Phil Gordon is working on rockets that will someday go to the moon at home Terry Gordon is part of the scientists movement against the Bomb Dewey and Suze have conflicts of their own Where does a girl who likes physics and math fit in How do you know the right time to speak up and the right time to keep your head down And most important of all What defines a family

Experiencing America's Story through Fiction Hilary Susan Crew, 2014-07-14 Perfect for classroom use and YA readers advisory Crew s book highlights more than 150 titles of historical fiction published since 2000 that are appropriate for seventh to twelfth graders

White Sands, Red Menace Ellen Klages, 2008 Living with the Gordons in their quite desert town in New Mexico in 1946 Dewey is learning a lot from her science obsessed adoptive family but just as she begins to settle in and get comfortable Dewey s long lost mother reemerges to take her away from the only stability she has ever really known in her young life 20 000 first printing

Miss Nobody Ethel Carnie, 1913

Early American Bottles and Flasks Stephen Van Rensselaer, 1926

The Book of Witches Jonathan Strahan, 2023-08-01 With a breathtaking array of original stories from around the world P Dj l Clark Amal El Mohtar Garth Nix Darcie Little Badger Sheree Ren e Thomas and two dozen other fantasy and science fiction geniuses bring a new and exciting twist to one of the most beloved figures in fiction witches in never before seen works written exclusively for *The Book of Witches* compiled by award winning editor Jonathan Strahan and illustrated by award nominated artist Alyssa Winans Witches Whether you know them from Shakespeare or from *Wicked* there is no staple more beloved in folklore fairy tale or fantasy than these magical beings Witches are everywhere and at the heart of stories that resonate with many people around the world This dazzling otherworldly collection gathers new stories of witches from all walks of life ensuring a Halloween readers will never forget Whether they be maiden mother crone or other funny fierce light and airy or dark and disturbing witches are a vital part of some of the greatest stories we have and new ones start here Bringing together twenty nine stories and poems from some of

the greatest science fiction and fantasy writers working today including three tales from a BIPOC only open submission period The Book of Witches features Linda Addison C L Clark P Djeli Clark Indrapramit Das Amal El Mohtar Andrea Hairston Millie Ho Saad Hossain Kathleen Jennings Alaya Dawn Johnson Cassandra Khaw Fonda Lee Darcie Little Badger Ken Liu Usman T Malik Maureen F McHugh Premee Mohamed Garth Nix Tobi Ogundiran Tochi Onyebuchi Miyuki Jane Pinckard Kelly Robson Angela Slatter Andrea Stewart Emily Teng Sheree Ren e Thomas Tade Thompson and E Lily Yu and contains illustrations from three time Hugo award nominated artist Alyssa Winans throughout This extraordinary anthology vividly breathes life into one of the most captivating and feared magical sorceresses and will become a treasured keepsake for fans of fantasy science fiction and fairy tales everywhere

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