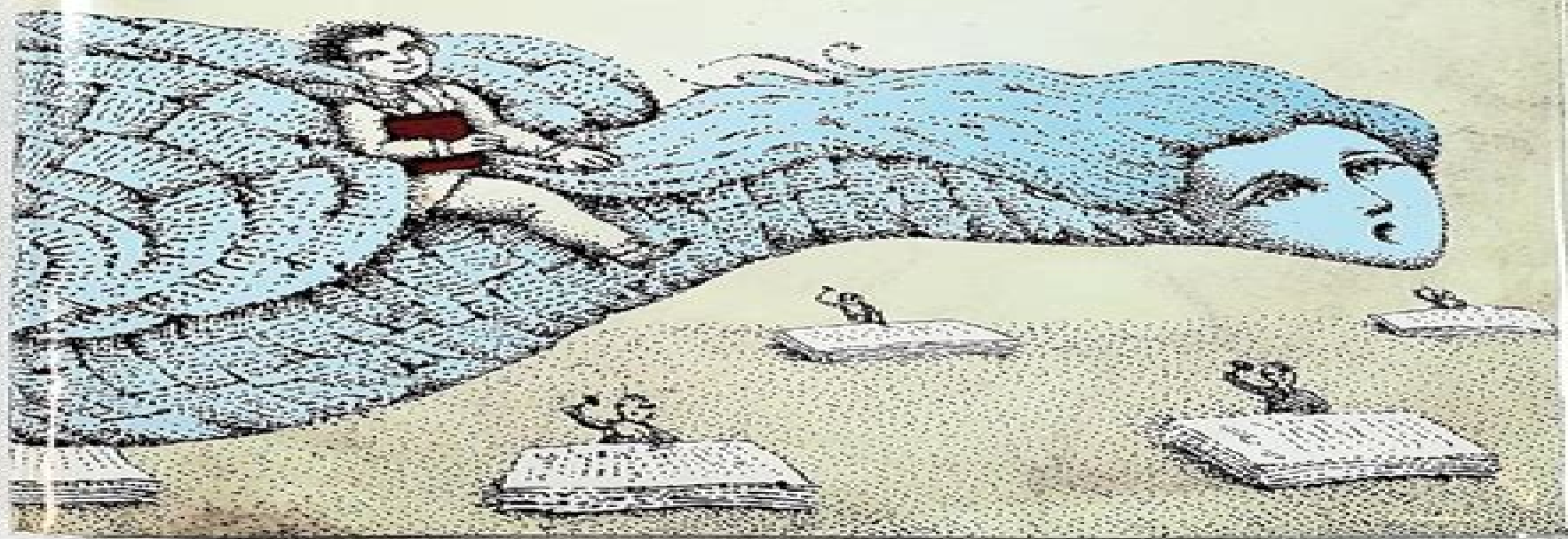


Carlos María Domínguez

Illustrations by Peter Sís

the house of paper



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The House of Paper Carlos María Domínguez, 2005 Immersed in a volume of poetry Bluma Lennon is hit by a car while crossing the street Her successor in Cambridge's English department travels to Buenos Aires to track down the source of a novel encrusted in cement that was sent to the late Bluma in this tale part mystery part social comedy and part examination of bibliomania

Paper: An Elegy Ian Sansom, 2013-10-24 A witty personal and entertaining reflection on the history and meaning of paper during the passing era of its universal importance

Bookishness Jessica Pressman, 2020-12-01 Twenty first century culture is obsessed with books In a time when many voices have joined to predict the death of print books continue to resurface in new and unexpected ways From the proliferation of shelfies to Jane Austen themed leggings and from decorative pillows printed with beloved book covers to bookwork sculptures exhibited in prestigious collections books are everywhere and are not just for reading Writers have caught up with this trend many contemporary novels depict books as central characters or fetishize paper and print thematically and formally In *Bookishness* Jessica Pressman examines the new status of the book as object and symbol She explores the rise of bookishness as an identity and an aesthetic strategy that proliferates from store window display to experimental writing Ranging from literature to kitsch objects stop motion animation films to book design Pressman considers the multivalent meanings of books in contemporary culture Books can represent shelter from or a weapon against the dangers of the digital they can act as memorials and express a sense of loss Examining the works of writers such as Jonathan Safran Foer Jennifer Egan Mark Z Danielewski and Leanne Shapton Pressman illuminates the status of the book as a fetish object and its significance for understanding contemporary fakery Bringing together media studies book history and literary criticism *Bookishness* explains how books still give meaning to our lives in a digital age

The Paper House Carlos María Domínguez, 2005 Mystery

One for the Books Joe Queenan, 2012-10-25 One of America's leading humorists and author of the bestseller *Closing Time* examines his own obsession with books Joe Queenan became a voracious reader as a means of escape from a joyless childhood in a Philadelphia housing project In the years since then he has dedicated himself to an assortment of idiosyncratic reading challenges spending a year reading only short books spending a year reading books he always suspected he would hate spending a year reading books he picked with his eyes closed In *One for the Books* Queenan tries to come to terms with his own eccentric reading style how many more books will he have time to read in his lifetime Why does he refuse to read books hailed by reviewers as astonishing Why does he refuse to lend out books Will he ever buy an e book Why does he habitually read thirty to forty books simultaneously Why are there so many people to whom the above questions do not even matter and what do they read Acerbically funny yet passionate and oddly affectionate *One for the Books* is a reading experience that true book lovers will find unforgettable

The Cambridge Companion to the Novel Eric Bulson, 2018-06-28 This Companion focuses on the novel as a global genre with a 2 000 year history The first section includes an examination of the various genres out of which it emerged epic

history romance the picaresque and the different ways in which fiction and realism magical hyper and social were developed in response to specific political social and economic forces The second section focuses on how the novel works considering how it has played a crucial role in the formation of more abstract social political and familial identities The third section considers what the novel has become and will continue to become in the twenty first century It examines the recent interest in graphic novels as well as data digitization and a global literary marketplace s role in shaping the future of the novel This book will be a key resource for students and scholars studying the novel as a genre **Fine Books & Collections** ,2006

Where is American Literature? Caroline F. Levander,2013-04-16 Where is American Literature offers a spirited and compelling argument for rethinking the way we view American literature in relation to the nation while powerfully demonstrating why it continues to matter in a global age A refreshing and accessible investigation into the various locations linguistic geographical virtual ideological where American writing is produced and consumed Takes a highly original approach by viewing US literature spatially rather than chronologically or thematically retuning our understanding of the subject The book offers a vital intervention in current debates over the impact of digital technologies on the production and reception of literature ensuring that the field remains lively and dynamic Invites readers to reconsider the subject by questioning current perspectives on and approaches to US literature offering a range of fresh perspectives on familiar texts and topics **The Novel Cure** Ella Berthoud,Susan Elderkin,2014-12-30 Delightful elegant prose and discussions that span the history of 2 000 years of literature Publisher s Weekly A novel is a story transmitted from the novelist to the reader It offers distraction entertainment and an opportunity to unwind or focus But it can also be something more powerful a way to learn about how to live Read at the right moment in your life a novel can quite literally change it The Novel Cure is a reminder of that power To create this apothecary the authors have trawled two thousand years of literature for novels that effectively promote happiness health and sanity written by brilliant minds who knew what it meant to be human and wrote their life lessons into their fiction Structured like a reference book readers simply look up their ailment be it agoraphobia boredom or a midlife crisis and are given a novel to read as the antidote Bibliotherapy does not discriminate between pains of the body and pains of the head or heart Aware that you ve been cowardly Pick up To Kill a Mockingbird for an injection of courage Experiencing a sudden acute fear of death Read One Hundred Years of Solitude for some perspective on the larger cycle of life Nervous about throwing a dinner party Ali Smith s There but for The will convince you that yours could never go that wrong Whatever your condition the prescription is simple a novel or two to be read at regular intervals and in nice long chunks until you finish Some treatments will lead to a complete cure Others will offer solace showing that you re not the first to experience these emotions The Novel Cure is also peppered with useful lists and sidebars recommending the best novels to read when you re stuck in traffic or can t fall asleep the most important novels to read during every decade of life and many more Brilliant in concept and deeply satisfying in execution The Novel Cure belongs on everyone s bookshelf and in

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