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believe is the war of the end times Throughout this book the academic concepts of propaganda will be discussed the most poignant stories of the Crusades told and the long and bloody evolution and utilization of the Crusades in modern propaganda will be analyzed and brought to light Crusading and Warfare in the Middle Ages Dr Nicholas Morton, Dr Simon John, 2014-09-28 This volume has been created by scholars from a range of disciplines who wish to show their appreciation for Professor John France and to celebrate his career and achievements For many decades Professor France s work has been instrumental in many of the advances made in the fields of crusader studies and medieval warfare He has published widely on these topics including major publications such as Victory in the East A Military History of the First Crusade 1994 and Western Warfare in the Age of the Crusades 1999 This present volume mirrors his interests offering studies upon both areas The fifteen essays cover a wide variety of topics spanning chronologically from the Carolingian period through to the early fourteenth century Some offer new insights upon long contested issues such as the question of whether a new form of cavalry was created by Charles Martel and his successors or the implications of the Mongol defeat at Ayn Jalut Others use innovative methodologies to unlock the potential of various types of source material including manuscript illuminations depicting warfare Templar graffiti German crusading songs and crusading charters Several of the articles open up new areas of debate connected to the history of crusading Malcolm Barber discusses why Christendom did not react decisively to the fall of Acre in 1291 Bernard Hamilton explores how the rising Frankish presence in the Eastern Mediterranean during the central medieval period reshaped Christendom's knowledge and understanding of the North African cultures they encountered In this way this work seeks both to advance debate in core areas whilst opening new vistas for future research Lionheart Sharon Kay Penman, 2011-10-04 NEW YORK TIMES BESTSELLER The great Crusader king Richard the Lionheart comes alive in all his complex splendor in this masterpiece of medieval tapestry Margaret George A D 1189 After the death of his father Henry II and the early demise of two of his brothers Richard is crowned King of England and immediately sets off for the Holy Land This is the Third Crusade marked by internecine warfare among the Christians and extraordinary campaigns against the Saracens Richard's surviving brother the younger John is left behind and conspires with the French king to steal his brother s throne Only their mother Eleanor of Aguitaine now freed from decades of captivity remains to protect Richard's interests and secure his destiny In this engrossing saga Sharon Kay Penman delivers a novel of passion intrigue battle and deceit Lionheart is a sweeping tale of a heroic figure feared by his enemies and beloved by those he commanded who became a legend in his own lifetime Sharon Kay Penman displays her usual grasp of sweeping historical events as well as an uncanny ability to get inside the hearts and minds of her real life characters Her reputation for character driven solidly detailed historicals is richly deserved Booklist The beautifully described settings and the characters interactions are simply outstanding The Historical Novels Review Penman takes historical writing to a whole new level The Sacramento Bee A gritty unsentimental and richly detailed epic Publishers Weekly Don t miss the exclusive conversation

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three year adventure filled with miraculous victories greedy princes and barbarity on a vast scale Crusaders Dan Jones, 2019-10-01 A major new history of the Crusades with an unprecedented wide scope told in a tableau of portraits of people on all sides of the wars from the author of Powers and Thrones For more than one thousand years Christians and Muslims lived side by side sometimes at peace and sometimes at war When Christian armies seized Jerusalem in 1099 they began the most notorious period of conflict between the two religions Depending on who you ask the fall of the holy city was either an inspiring legend or the greatest of horrors In Crusaders Dan Jones interrogates the many sides of the larger story charting a deeply human and avowedly pluralist path through the crusading era Expanding the usual timeframe Jones looks to the roots of Christian Muslim relations in the eighth century and tracks the influence of crusading to present day He widens the geographical focus to far flung regions home to so called enemies of the Church including Spain North Africa southern France and the Baltic states By telling intimate stories of individual journeys Jones illuminates these centuries of war not only from the perspective of popes and kings but from Arab Sicilian poets Byzantine princesses Sunni scholars Shi ite viziers Mamluk slave soldiers Mongol chieftains and barefoot friars Crusading remains a rallying call to this day but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare The age old relationships between faith conquest wealth power and trade meant that crusading was not only about fighting for the glory of God but also among other earthly reasons about gold In this richly dramatic narrative that gives voice to sources usually pushed to the margins Dan Jones has written an authoritative survey of the holy wars with global scope and human focus The Crusades (second Edition) Jonathan Riley-Smith, Jonathan Simon Christopher Riley-Smith, 2005-07-30 The Crusades A History is a comprehensive single volume history of the Crusades from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century As well as providing an account of the major Crusades the book describes the organization of a Crusade the experience of crusading and the Crusaders themselves In a new preface and afterword Jonathan Riley Smith surveys recent developments in the field and examines responses to the Crusades in different periods from the Romantics to the Islamic world today The book concludes with a challenge to a historiographical tradition that has often been fraught with controversy In a fully revised second edition this remains the standard and authoritative account of the fascinating history of *The First Crusade* Thomas Asbridge,2020-11-12 The Crusades Jonathan Simon Christopher the Crusades Riley-Smith, 2005-01-01 Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text Dennis Drabelle Washington Post Book World In this authoritative work Jonathan Riley Smith provides the definitive account of the Crusades an account of the theology of violence behind the Crusades the major Crusades the experience of crusading and the crusaders themselves With a wealth of fascinating detail Riley Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley Smith surveys recent developments in the field and examines responses to the Crusades in different periods from the Romantics to the Islamic world today From reviews of the first edition Everything is here the crusades to the Holy Land and against the Albigensians the Moors the pagans in Eastern Europe the Turks and the enemies of the popes Riley Smith writes a beautiful lucid prose and his book is packed with facts and action Choice A concise clearly written synthesis by one of the leading historians of the crusading movement Robert S Gottfried Historian A lively and flowing narrative with an enormous cast of characters that is not a mere catalog but a history A remarkable achievement Thomas E Morrissey Church History Superb Reuven S Avi Yonah Speculum A first rate one volume survey of the Crusading movement from 1074 to 1798 Southwest Catholic The Crusades, Christianity, and **Islam** Jonathan Riley-Smith, 2008-09-30 The Crusades were penitential war pilgrimages fought in the Levant and the eastern Mediterranean as well as in North Africa Spain Portugal Poland the Baltic region Hungary the Balkans and Western Europe Beginning in the eleventh century and ending as late as the eighteenth these holy wars were waged against Muslims and other enemies of the Church enlisting generations of laymen and laywomen to fight for the sake of Christendom Crusading features prominently in today s religio political hostilities yet the perceptions of these wars held by Arab nationalists pan Islamists and many in the West have been deeply distorted by the language and imagery of nineteenth century European imperialism With this book Jonathan Riley Smith returns to the actual story of the Crusades explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular Catholic thought and devotional life From this history Riley Smith traces the legacy of the Crusades into modern times specifically within the attitudes of European imperialists and colonialists and within the beliefs of twentieth century Muslims Europeans fashioned an interpretation of the Crusades from the writings of Walter Scott and a French contemporary Joseph Fran ois Michaud Scott portrayed Islamic societies as forward thinking while casting Christian crusaders as culturally backward and often morally corrupt Michaud in contrast glorified crusading and his followers used its imagery to illuminate imperial adventures These depictions have had a profound influence on contemporary Western opinion as well as on Muslim attitudes toward their past and present Whether regarded as a valid expression of Christianity's divine enterprise or condemned as a weapon of empire crusading has been a powerful rhetorical tool for centuries In order to understand the preoccupations of Islamist jihadis and the character of Western discourse on the Middle East Riley Smith argues we must understand how images of crusading were formed in the nineteenth and twentieth centuries **The Crusades** Thomas S. Asbridge, 2014 The History of the Crusades for the Recovery and Possession of the Holy Land Charles MILLS (Historian.),1828 A Short History of the Crusades Jacob Isidor Mombert, 1894

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