

THE CULTURAL CONTEXT OF MEDIEVAL LEARNING

**Proceedings of the First International Colloquium on
Philosophy, Science, and Theology in the Middle Ages –
September 1973**

Edited by

John Emery Murdoch



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The Cultural Context Of Medieval Learning Proceedings Of The First International Colloquium On Philosophy Science And Theology In The Middle Ages In The Philosophy And History Of Science

Christian Drosten



The Cultural Context Of Medieval Learning Proceedings Of The First International Colloquium On Philosophy Science And Theology In The Middle Ages In The Philosophy And History Of Science:

The Cultural Context of Medieval Learning J.E. Murdoch, E.D. Sylla, 2012-12-06 Proceedings of the First International Colloquium on Philosophy Science and Technology in the Middle Ages September 1973 *National Military Establishments and the Advancement of Science and Technology* P. Forman, José M. Sánchez-Ron, 2001-11-30 To some philosophers seeking to understand the human condition technology is a necessary guide But to think through the complex human phenomenon of technology we must tackle philosophy of science philosophy of culture moral issues comparative civilizational studies and the economics of specific industrial and military technologies in their historical contexts The philosopher wants to grasp the technological factor in this troubled world even as we see it is only one factor and that it does not speak openly for itself Put directly our human troubles to a considerable extent have been transformed exaggerated distorted even degraded perhaps transcended by what engineers and scientists entrepreneurs and politicians have wrought But our problems are ancient problems of dominations struggles survival values in conflict greed and insane sadisms To get some conceptual light on the social reality which seems immediately to be so complicated a philosopher will need to learn from the historians of technology A few years ago the philosopher Elisabeth Straker concluded that a historical philosophy of technology is required since history and history alone provides all those concepts that form part of the repertoire of the philosophical analysis of technology And she added that this goes far beyond the triviality that like other cultural achievements technology has its historical development Now historical comprehension is no substitute for a logical methodology in the analysis of technological problems *Can Theories be Refuted?* Sandra Harding, 2012-12-06 According to a view assumed by many scientists and philosophers of science and standardly found in science textbooks it is controlled experience which provides the basis for distinguishing between acceptable and unacceptable theories in science acceptable theories are those which can pass empirical tests It has often been thought that a certain sort of test is particularly significant crucial experiments provide supporting empirical evidence for one theory while providing conclusive evidence against another However in 1906 Pierre Duhem argued that the falsification of a theory is necessarily ambiguous and therefore that there are no crucial experiments one can never be sure that it is a given theory rather than auxiliary or background hypotheses which experiment has falsified W V Quine has concurred in this judgment arguing that our statements about the external world face the tribunal of sense experience not individually but only as a corporate body Some philosophers have thought that the Duhem Quine thesis gratuitously raises perplexities Others see it as doubly significant these philosophers think that it provides a base for criticism of the foundational view of knowledge which has dominated much of western thought since Descartes and they think that it opens the door to a new and fruitful way to conceive of scientific progress in particular and of the nature and growth of knowledge in general **Making Sense of Health, Disease, and the Environment in Cross-Cultural**

History: The Arabic-Islamic World, China, Europe, and North America Florence Bretelle-Establet, Marie Gaille, Mehrnaz Katouzian-Safadi, 2020-01-01 This book has been defined around three important issues the first sheds light on how people in various philosophical religious and political contexts understand the natural environment and how the relationship between the environment and the body is perceived the second focuses on the perceptions that a particular natural environment is good or bad for human health and examines the reasons behind such characterizations the third examines the promotion in history of specific practices to take advantage of the health benefits or avoid the harm caused by certain environments and also efforts made to change environments supposed to be harmful to human health The feeling and or the observation that the natural environment can have effects on human health have been and are still commonly shared throughout the world This led us to raise the issue of the links observed and believed to exist between human beings and the natural environment in a broad chronological and geographical framework In this investigation we bring the reader from ancient and late imperial China to the medieval Arab world up to medieval modern and contemporary Europe This book does not examine these relationships through the prism of the knowledge of our modern contemporary European experience which still too often leads to the feeling of totally different worlds Rather it questions protagonists who in different times and in different places have reflected on their own terms on the links between environment and health and tries to obtain a better understanding of why these links took the form they did in these precise contexts This book targets an academic readership as well as an informed audience for whom present issues of environment and health can be nourished by the reflections of the past *The Mechanization of Nature: Matter, Body, and Motion in Blasius of Parma's Physics* Henrik Lagerlund, Sylvain Roudaut, Erik Åkerlund, Robert Andrews, 2025-06-10 This book presents a groundbreaking study of the Italian philosopher and scientist Blasius of Parma 1350 1416 For the first time in English it presents key elements of his commentary on Aristotle's Physics both through interpretive analysis and edited texts The main interpretive claim is that Blasius is an early mechanical philosopher It shows this by studying six carefully selected aspects of his physics These six aspects are Blasius 1 use of mechanics science of weights 2 analysis of causality 3 account of motion 4 analysis of rarefaction and condensation 5 view of artifacts and 6 the use of a new analytical language in physics Authors of the interpretive essays are Erik Åkerlund Jo l Biard Henrik Lagerlund and Sylvain Roudaut **Music and the moderni, 1300-1350** Karen Desmond, 2018-08-23 Music theorists labelled the musical art of the 1330s and 1340s as new and modern A close reading of writings on music theory and the polyphonic repertory from the first half of the fourteenth century reveals a modern musical art that arose due to specific innovations in music notation The French ars nova employed as its theoretical fundament a new system for arranging musical time proposed by the astronomer and mathematician Jean des Murs Challenging prevailing accounts of the ars nova this book presents the new art within the intellectual context of its time revises the datings of Jean des Murs's writings on music theory and presents the intersection of theory and practice for a crucial era in the history of music Through

contemporaneous accounts Desmond explores how individuals were involved in changing music in early fourteenth century France and the technical developments they pursued that precipitated this stylistic change

Diagramming Devotion Jeffrey F. Hamburger, 2020-09-21 During the European Middle Ages diagrams provided a critical tool of analysis in cosmological and theological debates In addition to drawing relationships among diverse areas of human knowledge and experience diagrams themselves generated such knowledge in the first place In *Diagramming Devotion* Jeffrey F. Hamburger examines two monumental works that are diagrammatic to their core a famous set of picture poems of unrivaled complexity by the Carolingian monk Hrabanus Maurus devoted to the praise of the cross and a virtually unknown commentary on Hrabanus's work composed almost five hundred years later by the Dominican friar Berthold of Nuremberg Berthold's profusely illustrated elaboration of Hrabanus translated his predecessor's poems into a series of almost one hundred diagrams By examining Berthold of Nuremberg's transformation of a Carolingian classic Hamburger brings modern and medieval visual culture into dialogue traces important changes in medieval visual culture and introduces new ways of thinking about diagrams as an enduring visual and conceptual model

Free Will and Predestination in Islamic Thought Maria De Cillis, 2013-12-17 The subject of human free will versus divine predestination is one of the most contentious topics in classical Islamic thought By focusing on a theme of central importance to any philosophy of religion and to Islam in particular this book offers a critical study of the intellectual contributions offered to this discourse by three key medieval Islamic thinkers Avicenna al Ghazali and Ibn Arab Through investigation of primary sources *Free Will and Predestination in Islamic Thought* establishes the historical political and intellectual circumstances which prompted Avicenna al Ghazali and Ibn Arab's attempts at harmonization By analysing the theoretical and linguistic techniques which were employed to convey these endeavours this book demonstrates that the three individuals were committed to compromise between philosophical theological and mystical outlooks Arguing that the three scholars' treatments of the so called qadriyya decree and destiny and ikhtiyariyya free will issues were innovative influential and fundamentally more complex than hitherto recognized this book contributes to a fuller understanding of Islamic intellectual history and culture and will be useful to researchers interested in Islamic

Studies Religion and Islamic Mysticism *Studies in Medieval Natural Philosophy* Stefano Caroti, 1989 **Boston Studies in the Philosophy of Science**, 2006 *History of Science*, 1976 A review of literature and research in the history of

science medicine and technology in its intellectual and social context *Archives Internationales D'histoire Des Sciences*, 1978 *Québec Studies in the Philosophy of Science: Logic, mathematics, physics, and history of science* Mathieu

Marion, Robert Sonné Cohen, 1995 **Rudolf Carnap, Logical Empiricist** Jaakko Hintikka, 1975-12-31 **John Calvin on**

Scripture and Science David Jonathan Wegener, 1990 *Literature of Medieval History, 1930-1975* Gray Cowan

Boyce, 1981 *Scientific and Technical Books and Serials in Print*, 1984 *Musica Scientia* Ann Elizabeth Moyer, 1992

Theories of music and its nature central to many aspects of Renaissance thought have nonetheless been difficult to integrate

into modern scholarship In *Musica Scientia* Ann E Moyer asserts that the Renaissance discipline must be understood in the terms of other contemporary fields of knowledge Moyer begins with a clear and concise historical summary of ancient and medieval musical thought emphasizing the importance of the Pythagorean teachings about music transmitted to the medieval world through Boethius's *De institutione arithmetica* Describing the factors that in the late fifteenth century led scholars and practicing musicians to raise new questions about the discipline and its study Moyer closely analyzes the writings of the sixteenth century Italians who debated the nature of music and its relationship to mathematics the natural sciences poetry and rhetoric Renaissance thinking about music she shows wrought a dramatic change in the understanding of the field scholars came to distinguish between a science of sounding bodies and an art of music an art to be studied in terms of poetics and the history of taste Moyer's book offers a new and systematic treatment of a critical but neglected aspect of Renaissance thought It makes a significant contribution to our understanding of the classification of knowledge in the Renaissance and of the process by which two competing kinds of analysis humanistic and mathematical came to distinguish the modern arts and sciences *Isis Cumulative Bibliography 1976-1985: Subjects, periods and civilizations* History of Science Society, 1990 '*American Book Publishing Record*' Cumulative R. R. Bowker LLC, 1976

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