

THE LOST JEWELS

The skeleton was wearing eight rings on eight fingers, apart from several bangles and necklaces. Every bone was covered in sparkling ornaments.

This eerie little tale of Phanibhushan and his wife not only sends shivers down the spine but also strongly warns us against having an excessive attachment to material possessions.

Titles in this series

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|-------------------------|------------------------------|
| 1. The Sudden Trouble | 10. The Tutor |
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| 7. The Special Guest | 16. The Guardian of Property |
| 8. The Hidden Treasure | 17. The Daughter of Nature |
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About the series

Rabindranath Tagore was a Bengali poet, playwright, novelist, musician and artist. He won the Nobel Prize for Literature in 1913, primarily for his collection of poems *Gitanjali*. Tagore's other well-known works include *Ghare Baire* (novel), *Golpo Guccho* (short stories), *Rabindra Sangret* (songs) and *Jana Gana Mana* (India's national anthem).

This classic collection contains 18 hand-picked stories penned by the master storyteller translated from Bengali to English. They evoke the emotions of love, pain, pleasure and longing and bring to light the social hierarchy and the customs, rituals and beliefs of the people of India in the pre-Independence era.

The stories are sure to capture the fascination of readers, young and old alike.



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The Lost Jewels By Rabindranath Tagore Guide

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The Lost Jewels By Rabindranath Tagore Guide:

Critical Study of Tagore's Short Stories Mohinder Kaur, 1989 *More Stories from Tagore* Rabindranath Tagore, 1953

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Must Read Vol 2 is an indispensable resource. It is a unique invitation to explore the vast spectrum of human experience and imagination captured within a single tome. This collection not only provides educational insights into the cultural and literary evolutions of mankind but also facilitates a synergistic dialogue among its varied voices. Readers are encouraged to savor the diverse styles and perspectives that contribute to the anthology's profound depth, making it an essential addition to any literary collection.

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90 World Classics You Should Read Before You Die Vol 2 presents an enthralling tapestry of literary craftsmanship spanning cultures and centuries. This anthology encompasses an array of thematic explorations ranging from profound philosophical musings and societal critiques to fantastical adventures and psychological dramas. Within its pages, readers will traverse the illuminating corridors of gothic horror, romantic idealism, realist narratives, and modern existentialism. Standout pieces in the collection promise to enthrall with their potent narratives and timeless appeal, showcasing the genius of storytelling that has shaped literary landscapes across the world. Assembling a constellation of literary luminaries, the volume features esteemed authors such as the perceptive Jane Austen, the profound Leo Tolstoy, the whimsical Jules Verne, and the visionary Virginia Woolf. These authors, among others, contribute their distinctive voices to the shared human experience, drawing upon diverse historical and cultural movements from Romanticism and the Enlightenment to Modernism and beyond. The careful curation aligns with their pivotal roles in advancing the boundaries of thought, offering a rich dialogue across temporal and geographical divides. This anthology offers a unique intellectual excursion, inviting readers to immerse themselves in the kaleidoscope of global classics. It promises an unparalleled opportunity to witness a melding of diverse perspectives, styles, and cultural narratives that enrich the understanding of humanity's collective journey. As an indispensable compendium, it challenges readers to engage with these seminal works for their educational significance and their enduring ability to

provoke thought and inspire *180 Classics You Must Read In Your Lifetime (Vol.2)* Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Edgar Wallace, Laozi, James Joyce, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, L. M. Montgomery, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Lewis Wallace, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, Willkie Collins, D.H. Lawrence, Machiavelli, 2022-11-13 Delve into the sweeping panorama of literary masterpieces with *180 Classics You Must Read In Your Lifetime Vol 2* an anthology that spans continents and centuries This remarkable collection artfully intertwines a variety of genres and styles from the intricate psychological explorations of Dostoyevsky to the social commentaries of Dickens and the pioneering science fiction of Jules Verne The thematic diversity within these pages provides a breathtaking view of human experiences encapsulating tales of adventure introspection and societal change Works not traditionally attributed to a single author such as the philosophical musings of Confucius and the timeless narratives of Homer stand out as essential milestones in the literary canon The anthology brings together a host of illustrious authors who have shaped literary history Spanning movements from Romanticism as seen in the poignant writings of Goethe and Shelley to Modernism reflected in the works of Woolf and Joyce the collection embodies the evolution of literary thought The inclusion of Tagore and Cao Xueqin enriches the collection with cultural multiplicity providing a window into Eastern literary traditions alongside Western counterparts By aligning with movements such as Realism and Naturalism this anthology presents readers with an enriched understanding of the thematic intricacies that defined different eras Reading *180 Classics You Must Read In Your Lifetime Vol 2* offers an unparalleled opportunity to journey through a vast array of perspectives and narratives This anthology not only serves an educational purpose but also ignites curiosity about the human condition viewed through the distinctive visions of literary titans Readers are invited to immerse themselves in the dialogue between varied voices and to witness the confluence of universal themes and diverse contexts This collection promises not only to elevate one's literary repertoire but also to inspire reflective thought on the timelessness of human stories **Monthly Bulletin** Los Angeles Public Library, 1913 Summertime Reading List: 180 Books You Need to Read (Vol.II) Robert Louis Stevenson, Henrik Ibsen, Charles Dickens, Leo Tolstoy, Ford Madox Ford, E. M. Forster, Honoré de

Balzac, Jane Austen, L. M. Montgomery, Kenneth Grahame, Rabindranath Tagore, George and Weedon Grossmith, F. Scott Fitzgerald, Daniel Defoe, Jules Verne, Jonathan Swift, James Fenimore Cooper, George MacDonald, J. M. Barrie, Alexandre Dumas, Homer, Dante, William Dean Howells, Kakuzo Okakura, Gustave Flaubert, Victor Hugo, Stendhal, Sir Walter Scott, Anthony Trollope, Emile Zola, Theodor Storm, Harriet Beecher Stowe, Nathaniel Hawthorne, Henry Fielding, Jerome K. Jerome, Laurence Sterne, Thomas Hardy, Willa Cather, Edith Wharton, Kate Chopin, Sinclair Lewis, W. Somerset Maugham, Henry James, Ivan Turgenev, Nikolai Gogol, Virginia Woolf, Anonymous, Pedro Calderon de la Barca, Johann Wolfgang von Goethe, Friedrich Nietzsche, Benjamin Franklin, Bankim Chandra Chatterjee, Kalidasa, Válmíki, Edgar Allan Poe, Wilkie Collins, Ann Ward Radcliffe, Bram Stoker, Gaston Leroux, H. G. Wells, Joseph Conrad, Lewis Wallace, Washington Irving, Machiavelli, Fyodor Dostoyevsky, Confucius, Laozi, John Milton, P. B. Shelley, W. B. Yeats, Charlotte Perkins Gilman, D.H. Lawrence, George Bernard Shaw, Elizabeth von Arnim, Cao Xueqin, G. K. Chesterton, John Buchan, Edgar Wallace, Nikolai Leskov, Kurt Vonnegut, William Walker Atkinson, Émile Coué, 2020-06-16 This summer during these strange strange times immerse yourself in words that have touched all of us and will always get to the core of all of us of every single person Books that have made us think change relate cry and laugh _x000D_ Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson _x000D_ A Doll s House Henrik Ibsen _x000D_ A Tale of Two Cities Charles Dickens _x000D_ Dubliners James Joyce _x000D_ A Portrait of the Artist as a Young Man James Joyce _x000D_ War and Peace Leo Tolstoy _x000D_ Howards End E M Forster _x000D_ Le P re Goriot Honor de Balzac _x000D_ Sense and Sensibility Jane Austen _x000D_ Anne of Green Gables Series L M Montgomery _x000D_ The Wind in the Willows Kenneth Grahame _x000D_ Gitanjali Rabindranath Tagore _x000D_ Diary of a Nobody Grossmith _x000D_ The Beautiful and Damned F Scott Fitzgerald _x000D_ Moll Flanders Daniel Defoe _x000D_ 20 000 Leagues Under the Sea Jules Verne _x000D_ Gulliver s Travels Jonathan Swift _x000D_ The Last of the Mohicans James Fenimore Cooper _x000D_ Peter and Wendy J M Barrie _x000D_ The Three Musketeers Alexandre Dumas _x000D_ Iliad Odyssey Homer _x000D_ Kama Sutra _x000D_ Dona Perfecta Benito P rez Gald s _x000D_ The Divine Comedy Dante _x000D_ The Rise of Silas Lapham William Dean Howells _x000D_ The Book of Tea Kakuzo Okakura _x000D_ Madame Bovary Gustave Flaubert _x000D_ The Hunchback of Notre Dame Victor Hugo _x000D_ Red and the Black Stendhal _x000D_ Rob Roy Walter Scott _x000D_ Barchester Towers Anthony Trollope _x000D_ Uncle Tom s Cabin Harriet Beecher Stowe _x000D_ Three Men in a Boat Jerome K Jerome _x000D_ Tristram Shandy Laurence Sterne _x000D_ Tess of the d Urbervilles Thomas Hardy _x000D_ My Antonia Willa Cather _x000D_ The Age of Innocence Edith Wharton _x000D_ The Awakening Kate Chopin _x000D_ Babbitt Sinclair Lewis _x000D_ The Four Just Men Edgar Wallace _x000D_ Of Human Bondage W Somerset Maugham _x000D_ The Portrait of a Lady Henry Jame *The Ultimate Book Club: 180 Books You Should Read (Vol.2)* Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Anonymous, Robert Louis Stevenson, James

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The Ultimate Book Club 180 Books You Should Read Vol 2 is a vibrant tapestry of global literary mastery weaving together an awe inspiring array of styles and narratives Spanning centuries and continents this collection presents timeless tales of human experience as varied in theme as they are in form From the psychological subtleties of Dostoyevsky to the surreal adventures of Verne and the stirring social critiques of Dickens the anthology composes a symphony of stories that capture the essence of the human condition Each piece is a testament to the enduring power of literature collectively forming a dialogue that transcends time and culture This anthology represents the collective genius of literary titans such as Jane Austen Rabindranath Tagore and Virginia Woolf whose works have defined epochs It bridges Eastern and Western traditions engaging with historical cultural and philosophical movements from Romanticism and Realism to Modernism and beyond Authors like Confucius and Kalidasa lend their ancient wisdom while the likes of Swift and Tolstoy challenge and inspire through their explorations of society The diversity of voices enriches the reader s journey offering a profound insight into the literary landscape and the evolution of storytelling An indispensable compendium for scholars and enthusiasts alike this meticulously curated volume invites readers to immerse themselves in a dynamic array of perspectives and styles Each story is a gateway not only to understanding the author s unique lens but to forging connections across narratives and history Ideal for those seeking intellectual enrichment or simply a boundless love for stories The Ultimate Book Club offers an unparalleled chance to embark on a literary voyage that promises both educational and emotional rewards In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from

different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

A Short History of Film, Third Edition

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