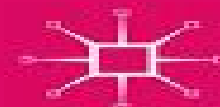


THE KOREAN WAVE

Korean Popular Culture
in Global Context

Edited by
Yasue Kuwahara



The Korean Wave Korean Popular Culture In Global Context

Vincenzo Cicchelli, Sylvie Octobre



The Korean Wave Korean Popular Culture In Global Context:

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South Korean Popular Culture in the Global Context Sojin Lim, 2022-08-17 This book explores the recent landscape of Korean popular culture including celebrity diplomacy political activism and inter Korean relations in the era of contact with a special focus on K pop and K drama Utilising the interdisciplinary approach along with theoretical accounts it redefines popular culture and its true power beyond soft power including discussions of how the pandemic and the use of online platforms have coincidentally or effectively influenced recent phenomena surrounding Korean popular culture It reveals both the possibilities and pitfalls of Hallyu diplomacy and the UN's celebrity diplomacy more broadly and highlights how through the mobilisation of a large internet fanbase the modern K pop stardom can influence political discourse The book also features an examination of the political significance of the K drama through which it highlights the potential of popular media to impact inter Korean relations and inform current international understanding and perception of the Korean conflict Dealing with the wider scope of Korean popular culture this book will be a valuable resource to students and scholars of South Korea international relations public diplomacy political activism and cultural and media studies

The Korean Wave Youna Kim, 2013-11-12 Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture the first instance of a major global circulation of Korean popular culture in history Why popular or not Why now What does it mean socially culturally and politically in a global context This edited collection considers the Korean Wave in a global digital age and addresses the social cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures The emerging consequences at multiple levels both macro structures and micro processes that influence media production distribution representation and consumption deserve to be analyzed and explored fully in an increasingly global media environment This book argues for the Korean Wave's double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world The Korean Wave combines theoretical perspectives with grounded case studies in an up to date and accessible volume ideal for both undergraduate and postgraduate students of Media and Communications Cultural Studies Korean Studies and Asian Studies

Introducing Korean Popular Culture Youna Kim, 2023-06-28 This new textbook is a timely and interdisciplinary resource for students looking for an introduction to Korean popular culture exploring the multifaceted meaning of Korean popular culture at micro and macro levels and the process of cultural production representation circulation and consumption in a global context Drawing on perspectives from the humanities and social sciences including media and communications film studies musicology cultural studies sociology

anthropology history and literature this book provides a comprehensive and up to date overview of Korean popular culture and its historical underpinnings changing roles and dynamic meanings in the present moment of the digital social media age The book s sections include K pop Music Popular Cinema Television Web Drama Webtoon and Animation Digital Games and Esports Lifestyle Media Fashion and Food Nation Branding An accessible comprehensive and thought provoking work providing historical and contemporary contexts key issues and debates this textbook will appeal to students of and providers of courses on popular culture media studies and Korean culture and society more broadly

The Korean Wave Dal Yong Jin,Tae-Jin Yoon,2017-10-05 Since the Korean Wave phenomenon started in 1997 Hallyu has undergone many changes Geographically while Asia has been the largest cultural market for the Korean cultural industries other parts of society including North America Europe the Middle East and Latin America have gradually admitted Korean popular culture The components of the Korean Wave have also greatly expanded Hallyu originally implied the exports of a few cultural products such as television dramas popular music and films however Korea has recently developed and exported K pop digital games and smartphone technologies as well as relevant youth culture Meanwhile industrial and technological contexts of the Korean Wave have changed significantly during the last 20 years The role of social media in the Korean Wave s transnationalization in recent years is especially intriguing because fans around the world can easily access social media to enjoy K pop digital games and films The changes in the nature and appearance of the Korean Wave conceptual and theoretical shifts in the studies of the Korean Wave and the influences of the development of media technologies on the Korean Wave are all very significant This book aims to provide a better understanding of Hallyu s theoretical and institutional history on one hand and new features of the Korean Wave on the other hand

The Soft Power of the Korean Wave Youna Kim,2021-09-05 At this fascinating historical moment this timely collection explores the new meaning of the Korean Wave and the process of media production representation distribution and consumption in a global context as a distinctive and complex form of soft power Focusing on the most recent phenomenon of Korean popular culture this book considers the Korean Wave in the global digital age and addresses the social cultural and political implications in their complexity within the contexts of global inequalities and uneven power structures The collection brings together internationally renowned scholars and regional specialists to examine this historically significant visibly growing yet under explored current phenomenon in the global digital age Drawing on a wide range of perspectives from media and communications cultural studies sociology history and anthropology and including a series of case studies from Asia the USA Europe and the Middle East it provides an empirically rich and theoretically stimulating tour of this area of study going beyond the standard Euro American view of the evolving and complex dynamics of the media today This collection is essential reading for students and scholars interested in Korean popular culture and in film media fandom and cultural industries more widely

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phenomenon This book provides an accessible introduction to the Korean Wave the rapid growth of local cultural industries and the global popularity of Korean popular culture over the past 30 years providing historical political economic and socio cultural context to its initial rise and enduring popularity Jin explores the transnational cultural flows of Hallyu across a variety of products and digital technologies from television dramas film and K pop to online games and webtoons and explains the process of cross media convergence and the socio political contexts behind the Hallyu phenomenon He also explores how overseas fans and audiences advance K pop fandom as social agents in different geo cultural contexts The book concludes by discussing if Hallyu can become a sustainable global popular culture beyond a fan based regional cultural phenomenon Each chapter features detailed contemporary case studies and discussion questions to enhance student engagement This is essential reading for students of Media and Communication Cultural Studies Korean Studies and Asian Studies particularly those taking classes on popular culture and media media and globalization Korean popular culture and East Asian culture

The Korean Wave from a Private Commodity to a Public Good Yeonhee Yoon, Kiwoong Yang, 2020-02-01 The title of this book *The Korean Wave from a Private Commodity to a Public Good* refers to the idea that the Korean Wave has now crossed its nation's borders and become an international public good Because the Korean Wave has so far surpassed its national borders to become a subject of global attention we consider the Korean Wave through the lenses of power interest identity politicization and the anti Korean wave In this context we are proud to have supported the work that has led to this publication We congratulate the editors on promoting a unique interdisciplinary perspective on popular culture and international relations featuring contributions by both humanists and social scientists and focusing on a hugely significant transcultural phenomenon the Korean Wave that originated in Asia yet spread across the globe The questions of identity interest and power raised by this publication based on a series of conferences held on our campus are as significant as they are innovative I hope you the reader will be inspired by this collection to pursue your own inquiries and further develop the study of Korean culture in global context Michel Hockx Director of Liu Institute for Asia and Asian Studies University of Notre Dame

New Korean Wave Dal Jin, 2016-03-15 The 2012 smash *Gangnam Style* by the Seoul based rapper Psy capped the triumph of Hallyu the Korean Wave of music film and other cultural forms that have become a worldwide sensation Dal Yong Jin analyzes the social and technological trends that transformed South Korean entertainment from a mostly regional interest aimed at families into a global powerhouse geared toward tech crazy youth Blending analysis with insights from fans and industry insiders Jin shows how Hallyu exploited a media landscape and dramatically changed with the 2008 emergence of smartphones and social media designating this new Korean Wave as Hallyu 2.0 Hands on government support meanwhile focused on creative industries as a significant part of the economy and turned intellectual property rights into a significant revenue source Jin also delves into less studied forms like animation and online games the significance of social meaning in the development of local Korean popular culture and the political economy of Korean

popular culture and digital technologies in a global context

Korean Wave in South Asia Ratan Kumar Roy, Biswajit Das, 2022-06-28 This book is a systematic investigation of Korean cultural wave in South Asia discovering and analysing the dynamics of fandom mechanism of media industry and growing phenomena of Korean culture in this part of the world This is one of the very first academic volumes in South Asia that examines cultural politics language and literatures of Korea in a regional location when there might be some on examining the political and diplomatic relations divorced from socio cultural interactions It focuses on three major aspects identity formation in the age of digital culture fandom and aspiration in the wake of subculture and transcultural flow in South Asia Through these thematic indicators and empirical instances the volume explores the modes of transcultural flow vis a vis the global cultural flow The patterns and processes of identity construction transformed among the teenagers and youths in the realm of digital media and embodying the Korean cultural elements The book will contribute in the area of media and cultural studies global culture and politics arts and humanities social sciences and area studies Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

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Korean Culture in the Global Age Joanne Miyang Cho, Lee M. Roberts, 2025-06-30 Since the late 1990s South Korean cultural products such as pop music TV drama and film have shaped the country's image around the world This book explores these three internationally best known media of the Korean Wave global phenomenon along with a less commonly featured aspect K literature Iconic images of South Korea today include stylish music groups like BTS and Blackpink appealing dramas and a range of films and digital comics manhwa Alongside associations with glitz and glamor are darker impressions continuing political division malaise over a war that never really ended Korean Culture in the Global Age focuses on these and other facets of South Korea's constantly changing international image to show how it has come to command worldwide

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South Korean Popular Culture and North Korea Youna Kim,2019-01-17 Over recent decades South Korea s vibrant and distinctive populist culture has spread extensively throughout the world This book explores how this Korean wave has also made an impact in North Korea The book reveals that although South Korean media have to be consumed underground and unofficially in North Korea they are widely watched and listened to The book examines the ways in which this is leading to popular yearning in North Korea for migration defecting to the South or for people to just become more like South Koreans Overall the book demonstrates that the soft power of the Korean wave is having an undermining impact on the hard constraining cultural climate of North Korea

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existing literature each chapter presents the impact of Hallyu in a particular country This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon All authors are speaking about their own native cultures This inside perspective adds an important value to the understanding of the impact of a different culture on the national culture of each respective country The contributions to this volume illustrate the globalization of the cultural products of Hallyu and show the various faces of Hallyu around the world

The Sociology of Hallyu Pop Culture Vincenzo Cicchelli, Sylvie Octobre, 2021-10-22 Combining global media and cultural studies this book analyzes the success of Hallyu or the Korean Wave in the West both at a macro and micro level as an alternative pop culture globalization This research investigates the capitalist ecosystem formed by producers institutions and the state the soft power of Hallyu and the reception among young people using France as a case study and placing it within the broader framework of the consumption of difference Seen by French fans as a challenge to Western pop culture Hallyu constitutes a material of choice for understanding the cosmopolitan apprenticeships linked to the consumption of cultural goods and the use of these resources to build youth's biographical trajectories The book will be relevant to researchers as well as undergraduate and postgraduate students in sociology cultural studies global studies consumption and youth studies

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Transnational Hallyu Dal Yong Jin, Kyong Yoon, Wonjung Min, 2021-06-29 While the influence of Western Anglophone popular culture has continued in the global cultural market the Korean cultural industry has substantially developed and globally exported its various cultural products such as television programs pop music video games and films The global circulation of Korean popular culture is known as the Korean wave or Hallyu Given its empirical scope and theoretical contributions this book will be highly appealing to any scholar or student interested in media

globalization and contemporary Asia popular culture These chapters present the evolution of Hallyu as a transnational process and addresses two distinctive aspects of the recent Hallyu phenomenon digital technology integration and global reach This book will be the first monograph to comprehensively and comparatively examine the translational flows of Hallyu through extensive field studies conducted in the US Canada Chile Spain and Germany The Global Impact of South Korean Popular Culture Valentina Marinescu,2014 This volume fills a gap in the existing literature and proposes an interdisciplinary and multicultural comparative approach to the impact of Hallyu worldwide The contributors analyze the spread of South Korean popular products from different perspectives popular culture sociology anthropology linguistics and from different geographical locations Asia Europe North America and South America The contributors come from a variety of countries UK Japan Argentina Poland Bulgaria Czech Republic Indonesia USA Romania The volume is divided into three sections and twelve chapters that each bring a new perspective on the main topic This emphasizes the impact of Hallyu and draws real and imaginary maps of the export of South Korean cultural products Starting from the theoretical backgrounds offered by the existing literature each chapter presents the impact of Hallyu in a particular country This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon All authors are speaking about their own native cultures This inside perspective adds an important value to the understanding of the impact of a different culture on the national culture of each respective country The contributions to this volume illustrate the globalization of the cultural products of Hallyu and show the various faces of Hallyu around the world *Dragons and Tigers* Barbara A. Weightman,2011-08-24 *Dragons and Tigers A Geography of South East and Southeast Asia* Third Edition is the only book that covers all three regions South Asia East Asia and Southeast Asia It is the most comprehensive book on the market for a Geography of Asia course It contains updated and additional maps covering distribution of religions physical features linguistic and religious pluralism in Southeast Asia and more Using a cross disciplinary approach the author discusses evolving physical and cultural landscapes New to this edition is added content coverage on the impact of globalization environmental issues recent environmental disasters and their effects on the region the recent global economic crisis migration and urbanization gender and child welfare issues religious conflict agribusiness and sustainability and new patterns of trade

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