

THE LIFECYCLE OF SOFTWARE OBJECTS



TED CHIANG

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The Lifecycle of Software Objects Ted Chiang, 2010 What is the best way to create artificial intelligence In 1950 Alan Turing wrote Many people think that a very abstract activity like the playing of chess would be best It can also be maintained that it is best to provide the machine with the best sense organs that money can buy and then teach it to understand and speak English This process could follow the normal teaching of a child Things would be pointed out and named etc Again I do not know what the right answer is but I think both approaches should be tried The first approach has been tried many times in both science fiction and reality In this new novella at over 30 000 words his longest work to date Ted Chiang offers a detailed imagining of how the second approach might work within the contemporary landscape of startup companies massively multiplayer online gaming and open source software It is a story of two people and the artificial intelligences they helped create following them for more than a decade as they deal with the upgrades and obsolescence that are inevitable in the world of software At the same time it is an examination of the difference between processing power and intelligence and of what it means to have a real relationship with an artificial entity

The Moral Status and Maturing of Ted Chiang's Digients in "The Lifecycle of Software Objects" (2010). AI Becoming Persons Alexander Bärthel, 2023-03-10 Studienarbeit aus dem Jahr 2022 im Fachbereich Amerikanistik Literatur Note 1,7 Technische Universität Dresden Institute of English and American Studies Veranstaltung Ghosts in the Machine Cultural Narratives of Artificial Intelligence Sprache Deutsch

Abstract With Ted Chiang's *The Lifecycle of Software Objects* a short story is given where artificial beings gradually become entities with moral status that is artificial persons The coming of age story explores the digients in their process of cognitive maturing their altering position within society and their intrinsic significance By frequently putting the digients in parallel to other already existing agents Chiang's text first discovers and emphasizes the digients uniqueness as distinct beings Second these parallels challenge present conceptions of life and consciousness and human's attitude towards other organic and non organic beings This paper analyzes Chiang's narrative according to the following research questions How are the digients depicted as persons and how is their role in society being discussed in terms of AI ethics In this matter further questions become relevant What makes an entity a person How should digients be treated and why do analogies to other agencies seem to fail How can artificial beings grow up when they lack organic features and thus the decay of the body If conscious AI existed which possibilities and dangers regarding the human machine relationship occur How does the text challenge existing societal norms and values This paper assumes that the digients are progressively and multi layered implemented into the human world on an emotional and legal level It postulates that on the one hand they do matter as a unique species and on the other hand that their similarities to already existing agencies reveal a call for action to not only deal with the future human machine relationship but also with the general human conduct of interacting with other human and non human entities and the environment

Practices of Speculation Jeanne Cortiel, Christine Hanke, Jan Simon Hutter, Colin

Milburn,2020-12-07 This volume offers innovative ways to think about speculation at a time when anticipation of catastrophe in an apocalyptic mode is the order of the day and shapes public discourse on a global scale It maps an interdisciplinary field of investigation the chapters interrogate hegemonic ways of shaping the present through investments in the future while also looking at speculative practices that reveal transformative potential The twelve contributions explore concrete instances of envisioning the open unknown and affirmative speculative potentials in history literature comics computer games mold research ecosystem science and artistic practice

How to Research Like a Dog Aaron Schuster,2024-12-10 A provocative book that proposes a new and surprising inspiration for philosophy today the canine thinker from Kafka's story *Investigations of a Dog* Written toward the end of Kafka's life *Investigations of a Dog* *Forschungen eines Hundes* 1922 is one of the lesser known and most enigmatic works in the author's oeuvre Kafka's tale of philosophical adventure is that of a lone maladjusted dog who challenges the dogmatism of established science and pioneers an original research program in pursuit of the mysteries of his self and his world In *How to Research Like a Dog* Aaron Schuster uses the canine as a guide dog to rediscover Kafka's fictional universe while taking up the cause of this ingenious possessed melancholy comical and revolutionary thinker Neither an exercise in literary criticism nor a traditional philosophical commentary this charming and idiosyncratic book aligns itself with the research program of Kafka's dog It constructs an impossible system based on the fourfold division of nourishment music incantation and freedom or stated a bit differently enjoyment art institutions and freedom From Plato to Flaubert Lispector and Lacan Schuster puts the dog in dialogue with psychoanalytic theory the history of philosophy and modern literature *Imagining the Unknown* University that Kafka's new science calls for the book enlists new comrades in the dog's struggle

[The Multiverse of Office Fiction](#) Masaomi Kobayashi,2022-11-15 *The Multiverse of Office Fiction* liberates Herman Melville's 1853 classic *Bartleby the Scrivener* from a microcosm of Melville studies namely the so called *Bartleby Industry* This book aims to illuminate office fiction featuring office workers such as clerks civil servants and company employees as an underexplored genre of fiction by addressing relevant issues such as evolution of office work integration of work and life exploitation of women office workers and representation of the Post Office In achieving this goal *Bartleby* plays an essential role not as one of the most eccentric characters in literary fiction but rather as one of the most generic characters in office fiction Overall this book demonstrates that *Bartleby* is a generative figure by incorporating a wide diversity of his cousins as *Bartlebys* It offers fresh contexts in which to place these characters so that it can ultimately contribute to an ever evolving poetics of the office

Discognition Steven Shaviro,2016-03-29 What is consciousness What is it like to feel pain or to see the color red Do robots and computers really think For that matter do plants and amoebas think If we ever meet intelligent aliens will we be able to understand what they say to us Philosophers and scientists are still unable to answer questions like these Perhaps science fiction can help In *Discognition* Steven Shaviro looks at science fiction novels and stories that explore the extreme possibilities of human and alien sentience

[Networked](#)

Affect Ken Hillis, Susanna Paasonen, Michael Petit, 2015-02-27 Investigations of affective experiences that emerge in online settings that range from Facebook discussion forums to smart classrooms Our encounters with websites avatars videos mobile apps discussion forums GIFs and nonhuman intelligent agents allow us to experience sensations of connectivity interest desire and attachment as well as detachment boredom fear and shame Some affective online encounters may arouse complex contradictory feelings that resist dualistic distinctions In this book leading scholars examine the fluctuating and altering dynamics of affect that give shape to online connections and disconnections Doing so they tie issues of circulation and connectivity to theorizations of networked affect Their diverse investigations considering subjects that range from online sexual dynamics to the liveliness of computer code demonstrate the value of affect theories for Internet studies The contributors investigate networked affect in terms of intensity sensation and value They explore online intensities that range from Tumblr practices in LGBTQ communities to visceral reactions to animated avatars examine the affective materiality of software in such platforms as steampunk culture and nonprofit altporn and analyze the ascription of value to online activities including the GTD getting things done movement and the accumulation of personal digital materials Contributors James Ash Alex Cho Jodi Dean Melissa Gregg Ken Hillis Kylie Jarrett Tero Karppi Stephen Maddison Susanna Paasonen Jussi Parikka Michael Petit Jennifer Pybus Jenny Sund n Veronika Tzankova

Science Fiction as Legal Imaginary Alex Green, Mitchell Travis, Kieran Tranter, 2024-11-21 This book examines how science fiction informs the legal imagination of technological futures Science fiction the contributors to this book argue is a storehouse of images tropes concepts and memes that inform the legal imagination of the future and in doing so generate impetus for change Specifically the contributors examine how science fictions imagine human life in space in the digital and as formed and negotiated by corporations They then connect this imaginary to how law should be understood in the present and changed for the future Across the chapters there is an urgent sense of the need for law as it has been and as it might become to order and safeguard the future for a multiplicity of vulnerable entities This book will appeal to scholars and students with interests in law and technology legal theory cultural legal studies and law and the humanities

Exhalation Ted Chiang, 2019-05 Lean relentless and incandescent Colson Whitehead Pulitzer Prize winning author of The Underground Railroad and The Nickel Boys This much anticipated second collection of stories is signature Ted Chiang full of revelatory ideas and deeply sympathetic characters In The Merchant and the Alchemist's Gate a portal through time forces a fabric seller in ancient Baghdad to grapple with past mistakes and the temptation of second chances In the epistolary Exhalation an alien scientist makes a shocking discovery with ramifications not just for his own people but for all of reality And in The Lifecycle of Software Objects a woman cares for an artificial intelligence over twenty years elevating a faddish digital pet into what might be a true living being Also included are two brand new stories Omphalos and Anxiety Is the Dizziness of Freedom In Exhalation Ted Chiang wrestles with the oldest questions on earth What is the nature of the universe What does it mean to be human and ones that no one else has even

imagined And each in its own way the stories prove that complex and thoughtful science fiction can rise to new heights of beauty meaning and compassion PRAISE FOR EXHALATION A collection of short stories that will make you think grapple with big questions and feel more human The best kind of science fiction Barack Obama The stories in Exhalation are a shining example of science fiction at its best They take both science and humanism deeply seriously which is why it s so satisfying to watch Chiang s shining intricate machine at work You know that whatever the machine builds it will tell you something new about human beings Vox This collection is a stunning achievement in speculative fiction from an author whose star will only continue to rise Los Angeles Review of Books likely to linger in the memory the way riddles may linger teasing tormenting illuminating thrilling New Yorker Chiang is among other things a short story specialist He takes an idea sometimes big sometimes small most often somewhere nebulously in between and gives it exactly the number of words it needs NPR Il ciclo di vita degli oggetti software Ted Chiang,2011 Exalare - Editura Nemira Ted Chiang, C tig tor Premiul Locus 2020 la categoria Nuvelet O colec ie de povestiri care te pun pe g nduri te fac s i pui ntreb rile cele mai grele i s te sim i mai uman Un v rf al genului science fiction Barack Obama Nou proze cu totul originale provocatoare i memorabile de la autorul textului Povestea vie ii tale ecranizat de Denis Villeneuve cu titlul Arrival Un portal temporal l oblig pe un v nz tor din vechiul Bagdad s se confrunte cu gre elile din trecut Un om de tiin care studiaz extratere trii face o descoperire ocant cu ramifica ii universale O privire aruncat ntr un univers alternativ pune la ndoial liberul arbitru i alegerile noastre Ted Chiang pune ntreb rile cele mai vechi din lume Ce este universul Ce nseamn umanitatea n povestirile lui science fiction r zbat la tot pasul frumuse ea n elesurile ad nci i compasiunea La fel ca predecesorii lui at t de diver i Philip K Dick Jorge Luis Borges Ursula K Le Guin Margaret Atwood sau Kazuo Ishiguro Chiang exploreaz temele conven ionale ale literaturii SF n moduri cu totul neconven ionale Proza lui are ceea ce Orwell numea transparen perfect Pentru Chiang curiozitatea uman este motorul divin al progresului Joyce Carol Oates The New Yorker □□□□ □□ □□ □□(Espresso Novella 6) □□ □,2013-08-09

The Enigmatic Realm of **The Lifecycle Of Software Objects Ted Chiang**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Lifecycle Of Software Objects Ted Chiang** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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