



HOLLYWOOD PLANET

GLOBAL MEDIA AND THE COMPETITIVE
ADVANTAGE OF NARRATIVE TRANSPARENCY

SCOTT ROBERT OLSON

**Hollywood Planet Global Media And The Competitive
Advantage Of Narrative Transparency Routledge
Communication Series**

David K. Perry



Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series:

Hollywood Planet Scott Robert Olson, 1999-06-01 The popularity of American television programs and feature films in the international marketplace is widely recognized but scarcely understood Existing studies have not sufficiently explained the global power of the American media nor its actual effects In this volume Scott Robert Olson tackles the issue head on establishing his thesis that the United States competitive advantage in the creation and global distribution of popular taste is due to a unique mix of cultural conditions that are conducive to the creation of transparent texts narratives whose inherent polysemy encourage diverse populations to read them as though they are indigenous Olson posits that these narratives have meaning to so many different cultures because they allow viewers in those cultures to project their own values archetypes and tropes into the movie or television program in a way that texts imported from other cultures do not thus enabling the import to function as though it were an indigenous product As an innovative volume combining postcolonial and postmodern theory with global management strategic theory *Hollywood Planet* is one of the first studies that attempts to account theoretically for numerous recent ethnographic studies that suggest different interpretations of television programs and film by a variety of international audiences Relevant to studies in media theory and other areas of the communication discipline as well as anthropology sociology and related fields *Hollywood Planet* contains a powerful and original argument to explain the dominance of American media in the global entertainment market

McQuail's Media and Mass Communication Theory Denis McQuail, Mark Deuze, 2020-04-09 What a magnificent invitation to the field of media and communication full of lively debate and relevant examples yet carefully balanced comprehensive in scope and thoughtfully explained Professor Sonia Livingstone London School of Economics and Political Science This informative important and readable volume should populate the shelves of all those wanting to understand more fully how the media and mass communication operate today Professor Barbie Zelizer Annenberg School for Communication Now in its seventh edition this landmark text continues to define the field of media and mass communication theory and research It is a uniquely comprehensive and balanced guide to the world of pervasive ubiquitous mobile social and always online media that we live in today New to this edition Explores mass communication and media theory in an age of big data algorithmic culture AI platform governance streaming services and mass self communication Discusses the ethics of media and mass communication in all chapters Introduces a diverse and global range of voices histories and examples from across the field Ties theory to the way media industries work and what it is like to make all kinds of media including journalism advertising film television and digital games This book is the benchmark for studying media and mass communication in the 21st century

Media Effects Jennings Bryant, Dolf Zillmann, Mary Beth Oliver, 2002-02 This new edition updates and expands the scholarship of the 1st edition examining media effects in

New Television, Globalisation, and the East Asian Cultural Imagination Michael Keane, Anthony Y.H. Fung, Albert

Moran,2007-02-01 Challenging assumptions that have underpinned critiques of globalisation and combining cultural theory with media industry analysis Keane Fung and Moran give a groundbreaking account of the evolution of television in the post broadcasting era and how programming ideas are creatively redeveloped and franchised in East Asia In this first comprehensive study of television program adaptation across cultures the authors argue that adaptation transfer and recycling of content are multiplying to the point of marginalising other economic and cultural practices They also show that significant re modelling of local TV production practices occur when adaptation is genuinely responsive to local values Examples of East Asian format adaptations include Survivor Who Wants to be a Millionaire The Weakest Link Coronation Street and Idol

American Pragmatism and Communication Research David K. Perry,2001 This volume examines the past present and potential relationships between pragmatism and communication research For scholars and students in communication study

Hollywood Planet Scott Robert Olson,1999-06 An examination of US media s success around the world advancing a theory behind the popularity of American culture and the strategy for obtaining this advantage For scholars and students in mass media society and international intercultural studies

Human Communication Theory and Research Robert L. Heath,Jennings Bryant,2013-06-17 Human Communication Theory and Research introduces students to the growing body of theory and research in communication demonstrating the integration between the communication efforts of interpersonal organizational and mediated settings This second edition builds from the foundation of the original volume to demonstrate the rich array of theories theoretical connections and research findings that drive the communication discipline Robert L Heath and Jennings Bryant have added a chapter on new communication technologies and have increased depth throughout the volume particularly in the areas of social meaning critical theory and cultural studies and organizational communication The chapters herein are arranged to provide insight into the breadth of studies unique to communication acknowledging along the way the contributions of researchers from psychology political science and sociology Heath and Bryant chart developments and linkages within and between ways of looking at communication The volume establishes an orientation for the social scientific study of communication discussing principles of research and outlining the requirements for the development and evaluation of theories Appropriate for use in communication theory courses at the advanced undergraduate and graduate level this text offers students insights to understanding the issues and possible answers to the question of what communication is in all forms and contexts

An Integrated Approach to Communication Theory and Research Don W. Stacks,Michael B. Salwen,2014-04-08 This volume provides an overview of communication study offering theoretical coverage of the broad scope of communication study as well as integrating theory with research To explicate the integration process the chapter contributors experts in their respective areas offer samples in the form of hypothetical studies published studies or unpublished research showing how theory and research are integrated in their particular fields The book will appeal to graduate students and faculty members who want a thorough overview of not only the field but also

sample research stemming from its various component parts

Communication and the Globalization of Culture

Shaheed Nick Mohammed, 2011-09-16 Shaheed Nick Mohammed's *Communication and the Globalization of Culture Beyond Tradition and Borders* provides a unique perspective on the concept of culture and its fate in the globalized mediated environment. Acknowledging widespread fears of cultural erosion at the hands of dominant global forces, Mohammed argues that what we understand as culture has always been the product of global forces including those of trade and exchange. Our very conceptions of culture are questioned. The sanctity of tradition, religion, and heritage the book suggests should give way to an appreciation of the quite mundane origins of cultural artifacts invented often as matters of political or social expedience adopted sometimes in accidents of history and canonized by time into the catechisms of cultural belief. *Communication and the Globalization of Culture* also suggests several mechanisms by which pragmatic social practices and fictional discourses make their way into the cultural beliefs and traditions of societies. Shaheed Nick Mohammed examines how the modern globalized environment gives rise to cultural practices that demonstrate cultural inventions, imagined communities, and manufactured cultural products suggesting that such inventions and imaginations are not uniquely modern but rather a continuation of cultural inventions that long pre-date our media globalized environment.

Exemplification in

Communication Dolf Zillmann, Hans-Bernd Brosius, 2012-12-06 This volume offers a new conceptual framework for exemplification, a coherent theoretical approach based on contemporary psychological models of information processing and an exhaustive integration of the pertinent research demonstrations. Focus is on the news media but the influence of fiction and quasi-fiction is also considered. The informational competition between concrete verbal or pictorial exemplification and abstract mostly quantitative exposition is analyzed. Implications for issue perception including delayed consequences are also examined. Exemplification is subjected to conceptual scrutiny and a new theoretical framework is offered. Contemporary psychological paradigms are applied to predict effects of various forms of exemplification. Perhaps most important, novel experimental research is presented to document the specific consequences of exemplifications featured in the news even of those featured in fiction. Finally, recommendations for information providers and recipients are derived from the research demonstration in order to advance media literacy specific to exemplification. This unique volume provides a comprehensive account of the power of case report selection in the manipulation of perceptions of social issues, addresses exemplification in communication, i.e. the influence of case reports in the news media primarily on the perception of pertinent social issues, offers an empirical assessment of the practice of issue exemplifying by the media, gives an exhaustive account of representative research on exemplification effects on issue perception primarily by the news media but also by the entertainment media, and includes a compilation of guidelines for information providers and recipients in efforts at creating media literacy with regard to exemplification.

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre

brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

Communication and Community Gregory J. Shepherd, Eric W. Rothenbuhler, 2000-12 This volume addresses communication and its roles in the problems and prospects of community and is intended for scholars in communication cultural studies and social psychology

Television Talk Shows Andrew Tolson, 2001-06 This study provides a deconstruction of the actual talk of television talk shows and seeks to demonstrate how this talk is a dramatic performance discursive dynamics fed by the host of the show with certain formulaic progress designed to get the audience hyped up

Screenwriting With a Conscience Marilyn Beker, 2003-09-12 In this dynamic and practical volume author Marilyn Beker provides methods for self assessment of values ideas and ethical stances and demonstrates the application of these values to the development of plot character and dialogue Screenwriting

Handbook of Product Placement in the Mass Media Mary-Lou Galician, 2004-05-28 Leading experts present cutting edge ideas and current research on product placement The Handbook of Product Placement in the Mass Media New Strategies in Marketing Theory Practice Trends and Ethics is the first serious book in English to examine the wider contexts and varied texts of product placement related media marketing strateg

The Television Studies Reader Robert Clyde Allen, Annette Hill, 2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite

Screen Traffic Charles R. Acland, 2003-11-13 A study of Hollywood the international markets and the way movies are actually shown in theaters

Global Entertainment Media Tanner Mirrlees, 2013 A critical cultural materialist introduction to the study of global entertainment media In Global Entertainment Media Tanner Mirrlees undertakes an analysis of the ownership production distribution marketing exhibition and consumption of global films and television shows with an eye to political economy and cultural studies Among other topics Mirrlees examines Paradigms of global entertainment media such as cultural imperialism and cultural globalization The business of entertainment media the structure of capitalist culture creative industries financiers producers distributors and exhibitors and trends in the global political economy of entertainment media The governance of global entertainment media state and inter state media and cultural policies and regulations that govern the production distribution and exhibition

of entertainment media and enable or impede its cross border flow The new international division of cultural labor NICL the cross border production of entertainment by cultural workers in asymmetrically interdependent media capitals and economic and cultural concerns surrounding runaway productions and co productions The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films TV formats glocalised lifestyle brands and synergistic media The cross cultural reception and effects of TV shows and films The World Wide Web digitization and convergence culture The No-nonsense Guide to Global Media Peter Steven,2004 **Television Across Asia** Michael Keane,Albert Moran,2003-10-16 This book explores the trade in television program formats which is a crucially important ingredient in the globalisation of culture in Asia It examines how much traffic there is in program formats the principal direction of flow of such traffic and the economic and cultural significance of this trade for the territories involved and for the region as a whole It shows how new technology deregulation privatisation and economic recession have greatly intensified competition between broadcasters in Asia as in other parts of the world and discusses how this in turn has multiplied the incidence of television format remakes with some countries developing dedicated format companies and others becoming net importers and adapters of formats

The book delves into Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series. Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series
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 - Chapter 3: Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series in Everyday Life
 - Chapter 4: Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series. This chapter will explore what Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series is, why Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series is vital, and how to effectively learn about Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series.
3. In chapter 2, this book will delve into the foundational concepts of Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series. The second chapter will elucidate the essential principles that must be understood to grasp Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series in its entirety.
4. In chapter 3, this book will examine the practical applications of Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series in daily life. The third chapter will showcase real-world examples of how Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency

Routledge Communication Series can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series in specific contexts. The fourth chapter will explore how Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Hollywood Planet Global Media And The Competitive Advantage Of Narrative Transparency Routledge Communication Series.

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