

MADNESS

PROJECT NEXUS



Madness Project Nexus

Carolene Ayaka, Ian Hague



Madness Project Nexus :

Representing Multiculturalism in Comics and Graphic Novels Carolene Ayaka,Ian Hague,2014-11-20

Multiculturalism and its representation has long presented challenges for the medium of comics This book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the lack of visibility for characters who don t conform to particular cultural stereotypes Contributors engage with ethnicity and other cultural forms from Israel Romania North America South Africa Germany Spain U S Latino and Canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium Discussion themes include education countercultures monstrosity the quotidian the notion of the other anthropomorphism and colonialism Taking a truly international perspective the book brings into dialogue a broad range of comics traditions

Global health and the new world order Jean-Paul Gaudillière,Claire Beaudevin,Christoph Gradmann,Anne M.

Lovell,Laurent Pordié,2020-10-06 The phrase global health appears ubiquitously in contemporary medical spheres from academic research programs to websites of pharmaceutical companies In its most visible manifestation global health refers to strategies addressing major epidemics and endemic conditions through philanthropy and multilateral private public partnerships This book explores the origins of global health a new regime of health intervention in countries of the global South born around 1990 examining its assemblages of knowledge practices and policies The volume proposes an encompassing view of the transition from international public health to global health bringing together historians and anthropologists to analyse why new modes of interventions on the life of others recently appeared and how they blur the classical divides between North and South The contributors argue that not only does the global health enterprise signal a significant departure from the postwar targets and modes of operations typical of international public health but that new configurations of action have moved global health beyond concerns with infectious diseases and state based programs The book will appeal to academics students and health professionals interested in new discussions about the transnational circulation of drugs bugs therapies biomedical technologies and people in the context of the neo liberal turn in development practices

Art Nexus ,2009

Welcome to Eterna Mark Evanshen,2003-02

WELCOME TO ETERNA is a captivating story of an intriguing character Mr Feyos Rand He s recently been making contact with a new and strange psychic universe that even he doesn t yet fully understand Filled with adventure plot twists and flashbacks this book is guaranteed to raise laughs smiles and perhaps even cause spontaneous disappearances thrusting the reader into the exciting world of H drugs V lenses and Metabugs So watch out Eterna is coming and you re next Please visit the book s website at www.welcometoeterna.com

ImagiNation James Desborough,2012-10-02 An RPG of madness and art in a world where reality has broken down on

mainland Britain and the imaginary has become real

Global Handbook of Inequality Surinder S. Jodhka,Boike

Rehbein,2024-11-19 This handbook provides the most up to date and comprehensive review of the literature on inequality It

provides comprehensive overviews of the main theoretical traditions concepts dimensions methodologies and contemporary debates around inequality as well as outlines of the situation of inequality in the world regions Each entry covers the most relevant literature on the respective topic and gives an introduction to the key discussions This authoritative reference work includes contributions from established and upcoming scholars based all over the world and is truly global in perspective It serves as a first introduction to the study of a particular field or issue related to inequality The distinctive aspect of this handbook is its emphasis on the lived realities of inequality its relational and cultural aspects as well as the economic and quantitative aspects This is a must read reference volume for students researchers and professionals interested in this topic across the spectrum of the social sciences

Michel Foucault and Power Today David A. Gabbard, Alain Beaulieu, 2005-12-22

Foucault's thought finds innumerable applications across the social sciences from studies in the social aspects of the medical practices and criminal sociology to juridical and economic sciences Owing to their philosophical ramifications his ideas have also impacted the spheres of literary studies ethics political thought and critical ontology Few thinkers have left such an influence across such a diverse range of studies Contributors attempt to pay homage to that diversity by presenting a multidisciplinary series of analyses dedicated to the question of power today Drawn from a number of papers presented at an international conference entitled Michel Foucault and social Control conducted at Maison de la culture C te des Neiges in Montreal on May 8 10 2004 to commemorate the twentieth anniversary of Foucault's death the essays that comprise this volume address the issue at both a theoretical level and as it pertains to specific fields of practice In addition to paying tribute to Foucault's achievements and situating his thought within the French and larger European context from which it emerged these essays also re-evaluate the relevance of Foucault's ideas for understanding contemporary conditions This book is suited for a broad academic audience in the humanities and Social Sciences especially philosophy sociology and cultural studies

Michel Foucault and Power Today Alain Beaulieu, David Gabbard, 2006-01-01

Few thinkers have left such an influence across such a diverse range of studies as Michel Foucault has This book pays homage to that diversity by presenting a multidisciplinary series of analyses dedicated to the question of power today

The Infinity Game: Descent Into Darkness Serial Thrill, 2025-05-02

What if the game knew your deepest secrets What if it used them to hunt you For Dylan Sarah and Max bored in their unremarkable small town a mysterious unmarked package offers the ultimate escape an invitation to The Infinity Game Inside three sleek futuristic VR headsets promise an experience beyond imagination Lured to an abandoned manor deep in the woods they step into what they believe is a hyper realistic simulation a world of whispering forests and decaying mansions designed to test their limits But the Game learns too fast It adapts too perfectly It confronts them not with generic monsters but with chillingly precise manifestations of their most private fears their buried traumas their hidden regrets When they discover evidence of real world surveillance predating the Game itself the terrifying truth crashes down this is no simulation They are unwilling subjects in a monstrous experiment run by a shadowy organization

trapped in a psychological labyrinth where failure means more than just Game Over it means becoming part of the horrifying machine itself As they descend deeper into the facility s secrets uncovering decades of conspiracy forbidden AI evolution and projects like Genesis and Chimera that threaten far more than just their own sanity they must fight not only for survival but for the truth Alliances will fracture Trust will become a fatal liability And sacrifice may be the only path left Can they unravel the mystery of Project Genesis and expose their captors before the Game consumes them entirely Or will they become just another whisper in the system Dive into a relentless psychological techno thriller where the lines between reality simulation and sanity blur and the deadliest enemy might be your own mind If you love high stakes conspiracies mind bending realities and characters pushed to their absolute limits scroll up and click BUY NOW or READ FOR FREE [Transcending Imagination](#) Alexander Manu,2024-04-19 Imagine a world where the boundaries of creativity are not only stretched but redefined This book serves as your guide to this new frontier engaging general readers tech enthusiasts and creatives alike in the captivating interplay between human ingenuity and artificial intelligence AI Journey through the ground breaking advancements in AI as they intersect with art design entertainment and education Discover how AI s power to analyze and understand language can be harnessed to generate breathtaking visuals from mere text descriptions a process known as text conditional image generation But this book goes beyond just showcasing AI s capabilities it delves into its transformative effects on the creative process itself How will artists and designers adapt to a world where they co create with machines What are the implications of AI generated art in educational settings This book tackles these questions head on offering a comprehensive view of the changing landscape of creativity At its core this book challenges you to rethink what s possible in the realm of artistic expression Manu contends that as AI evolves mastering the art of collaboration between human and machine will become essential More than just a look into the future Transcending Imagination Artificial Intelligence and the Future of Creativity is a roadmap for artists designers and educators eager to navigate the uncharted territory of AI augmented creativity It is a must read for anyone interested in how AI might redefine the realms of art design and education

Capitalism and Christianity, American Style William E. Connolly,2008-04-09 Prominent political theorist considers the intertwined relationship between capitalism and Christianity and its effects on contemporary U S politics [Medieval Disability Sourcebook](#) Cameron Hunt McNabb,2020 The field of disability studies significantly contributes to contemporary discussions of the marginalization of and social justice for individuals with disabilities However what of disability in the past The Medieval Disability Sourcebook Western Europe explores what medieval texts have to say about disability both in their own time and for the present This interdisciplinary volume on medieval Europe combines historical records medical texts and religious accounts of saints lives and miracles as well as poetry prose drama and manuscript images to demonstrate the varied and complicated attitudes medieval societies had about disability Far from recording any monolithic understanding of disability in the Middle Ages these contributions present a striking range of voices to from and about those with disabilities

and such diversity only confirms how disability permeated and permeates every aspect of life The Medieval Disability Sourcebook is designed for use inside the undergraduate or graduate classroom or by scholars interested in learning more about medieval Europe as it intersects with the field of disability studies Most texts are presented in modern English though some are preserved in Middle English and many are given in side by side translations for greater study Each entry is prefaced with an academic introduction to disability within the text as well as a bibliography for further study This sourcebook is the first in a proposed series focusing on disability in a wide range of premodern cultures histories and geographies

Performance Dr P V Ranger, P. Ranger, 2003-09-02 The author looks in detail at the grade examinations and diplomas offered by private boards and considers the new GCSE examinations in oral communication and Drama and Theatre Arts

Mastering Discourse Paul A. Bové, 1992 Mastering Discourse gathers and elaborates more than a decade of thought on the problems of the intellectual in contemporary society by one of the most distinguished critics writing on these issues today From Derrida and Foucault to Kristeva and Irigaray Paul A Bov looks at the practices of literary and cultural theory and discusses the way theorists have produced their institutional positions and politics Examining some of the major theories developed out of and in relation to the problems of discourse Bov analyzes the limited successes and failures of these efforts Mastering Discourses offers an account of why theory fails to deal adequately with the politics of discursive cultures and warns that unless critics take much more seriously their own disciplinary inscriptions they will always reproduce structures of power and knowledge that they claim to oppose Moreover Bov argues they will not fulfill the main role of the post enlightenment intellectual namely to respond effectively to the present through new theoretical and historical formulations that address the changing world of transnational capitalism and its neoliberal ideologies

The Mind of Modernism Mark S. Micale, 2004 This vanguard collection of original and in depth essays explores the intricate interplay of the aesthetic and psychological domains during the late nineteenth and early twentieth centuries and considers the reasons why a common Modernist project took shape when and in the circumstances that it did These changes occurred precisely when the distinctively modern disciplines of psychology psychiatry and psychoanalysis established their scientific foundations and achieved the forms in which we largely know them today This volume examines the dense web of connections joining the aesthetic and psychological realms in the modern era charting historically the emergence of the ongoing modern discussion surrounding such issues as identity formation sexuality and the unconscious The contributors form a distinguished and diversified group of scholars who write about a wide range of cultural fields including philosophy the novel and poetry drama dance film and photography as well as medicine psychology and the occult sciences

R.D. Laing: His Work and its Relevance for Sociology (RLE Social Theory) Martin Howarth-Williams, 2014-08-07 This study by a sociologist provides the most rigorous and comprehensive review to appear so far of R D Laing s work and theoretical development Martin Howarth Williams considers that Laing s insights into such controversial issues as the divided self and the politics of the

family are of an importance that transcends their basis in clinical psychiatry and that they have a special significance for sociology Using the Progressive Regressive Method of Jean Paul Sartre the author illuminates the internal coherence of Laing's aims through the various stages of his work and shows how his ideas are shaped by consistent philosophic presuppositions and influences underlying his work To give as complete an account as possible of Laing's interests and to relate them to the broad stream of his thought the author explores Laing's involvement in other non psychiatric realms especially politics religion and eastern mysticism Material has been secured from a wide variety of recent sources which include interviews films TV appearances and the author's own personal recollections of informal talks given by Laing In the final section of the book Martin Howarth Williams isolates the concept of Intelligibility which he demonstrates to be the unifying theme central to Laing's theory and shows how this can be used as the basis for a critique of recent developments in sociological theory as well as a starting point towards a genuinely dialectical sociology

Beyond the Cheers C. Richard King, Charles Fruehling Springwood, 2001-06-07 From mascots to half time shows to media coverage Beyond the Cheers critically and honestly assesses the role of race in big time college sports

Cultural Theory: The Key Thinkers Andrew Edgar, Peter Sedgwick, 2005-07-28 Featuring over eighty essays Cultural Theory The Key Thinkers is a seminal guide to the literary critics sociologists historians artists philosophers and writers who have shaped culture and society and the way in which we view them Ranging from Arnold to Le Corbusier from Eco to Marx the entries offer a lucid analysis of the work of influential figures in the study of cultural theory making this the perfect introduction for the student and general reader alike

The Bridge: Unbroken Erik Schubach, 2015-11-12 After one of the Fae under her protection in Cincinnati Felicia is kidnapped Evangeline Kane finds herself embroiled in a mysterious plot that could have far reaching consequences for all the Fae ruled by the Three Courts She must brave the perils of the Under Veil in the land of Fae to prevent a possible Fae war and retrieve the Woodland Imp that was taken from them A reality away from her bridge can the Troll of the Roebling bridge even hope to fight Felicia's captors and accusers

Religion and the Discourse on Modernity Paul-François Tremlett, 2009-01-08 The point of departure for this book is the debate about whether religious studies should privilege explanation or understanding Engaging with contemporary scholarship in the field Tremlett argues that the study of religions has always involved the conflation of facts and values and indeed has been structured in advance by the value saturated discourse on disenchanted modernity He argues that phenomenological and post modern approaches to religions lack both theoretical and methodological coherence and in their stead proposes a Marxist approach to religions that is at once empirical and informed by values pertaining to social justice freedom and autonomy

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