
Intertextual Reading, *Relecture*, and Conversion*

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This article has resulted concretely from a debate that began five years ago among the editors of a proposed "International Catholic Bible Commentary." We agreed to two principles: first, that biblical commentary should not be paraphrase not only because paraphrase is boring and useless, but also because it becomes an alternate text replacing the biblical text; second, that commentary is more than supplemental information, since it should point to meaning. There agreement stopped, because meaning is a very elusive item.

In the work of exegetes one sees several tendencies coming together that could lead to a new hermeneutic for biblical commentary: (1) the growing despair over the possibility of believable history regarding the times and texts of the Hebrew Bible, and a growing gap between theology on the one hand and the ever-more-secular discipline of Near Eastern studies on the other; (2) the articulation and success of canonical criticism, which inevitably asks anew about New Testament reinterpretations of the Hebrew Bible; (3) the development of reader-response theory, which suddenly makes even the subjectivity of implied readers a factor in the meaning of the text—including readers in subsequent centuries in so far as they are truly implied; (4) the rediscovery of patristic exegesis as valuable in itself, as formative of the canon, and therefore as determinative about the meaning of biblical texts. All of this presupposes, but also remains very remote from, a historical-critical search for "original meaning," and the academic ideal on which recent generations of scholars have broken their teeth.

* This article is based on a paper presented to the Society of Biblical Literature International Conference, Dublin, July 1996.

At The Crossing Of Intertextual Reading And Textual Criticism

RJ Alexander



At The Crossing Of Intertextual Reading And Textual Criticism:

A Cloud of Witnesses Richard Bauckham, Daniel Driver, Nathan MacDonald, 2008-12-09 A fascinating look at one of the most overlooked and marginalised books in the New Testament the book of Hebrews **Early Christian Discourses on**

Jesus' Prayer at Gethsemane Karl Olav Sandnes, 2015-12-22 From early on Christians passed down the account of Jesus's agony at the prospect of his own death and his prayer that the cup should pass from him Gethsemane Yet this is a troublesome aspect of Christian tradition Jesus was committed to his death but as it approached he prayed for his escape even as he submitted himself to God's will Ancient critics mocked Jesus and his followers for the events at Gethsemane The hero failed to meet the cultural standards for noble death and masculinity As such this story calls for further reflection and interpretation The present book unfolds discourses from the earliest centuries of Christianity to determine what strategies were developed to come to terms with Gethsemane Discourse Analysis As Sociocriticism Antonio Gomez-Moriana, 1993

English Corpus Linguistics: Crossing Paths, 2015-06-24 The chapters in this collected volume illuminate the dynamic success story of English corpus linguistics over the past few decades The book is organised in three parts The chapters in Part I set the scene by addressing fundamental issues such as the balance between automated and manual analyses and the urgent call for more communication and collaboration across subjects and research areas The studies in Part II highlight patterns in Present day English from a cross linguistic perspective and identify and analyse stylistic trends in recent English Part III is devoted to aspects of the rich variation and long term change characteristic of early English Two themes cut across the chapters in the book One of them is the impressive volume and diversity of digitised material available for English corpus linguists today and the issues that arise for researchers wishing to combine different data sources in their analyses The other theme concerns the benefits that advances made in English corpus linguistics may offer to other disciplines

Intertextuality Graham Allen, 2011 Graham Allen's Intertextuality follows all the major moves in the term's history and clearly explains how intertextuality is employed in a variety of theories from structuralism to deconstruction marxism to psychoanalysis Crossing Textual Boundaries in International Children's Literature Lance Weldy, 2011-01-18 As the first part of the title indicates my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well If we believe that no text is an island then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry I included the word boundaries into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries such as genre or medium Not only am I interested in discussing what these changes across boundaries mean socially historically and culturally but also what they mean geographically which accounts for the second part of my title I am very excited that this book will be placing even more emphasis on children's literature in an international scene than my first book did in the sense that I have added more scholars on an international level I hesitate to list the nationalities of all of the contributors here

because quite a few have themselves crossed international boundaries in different ways by either studying abroad or finding permanent residency in foreign countries Nevertheless the writers have lived extensively in or identify as being from Australia Canada England Finland Germany Greece Iceland Ireland Israel Norway Spain Sweden Turkey the United States of America and Wales

Introduction

Intertextuality in Western Art Music Michael Leslie Klein, 2005 The first book length consideration of questions relating to music and meaning

Dalit Theology, Boundary Crossings and Liberation in India

Jobymon Skaria, 2022-11-03 Jobymon Skaria an Indian St Thomas Christian Scholar offers a critique of Indian Christian theology and suggests that constructive dialogues between Biblical and dissenting Dalit voices such as Chokhamela Karmamela Ravidas Kabir Nandanar and Narayana Guru could set right the imbalance within Dalit theology and could establish dialogical partnerships between Dalit Theologians non Dalit Christians and Syrian Christians Drawing on Biblical and socio historical resources this book examines a radical yet overlooked aspect of Dalit cultural and religious history which would empower the Dalits in their everyday existences

Cultural Conceptualizations in Translation and Language Applications

Barbara Lewandowska-Tomaszczyk, 2020-04-08 The book comprises a selection of 14 papers concerning the general theme of cultural conceptualizations in communication and translation as well as in various applications of language Ten papers in first part Translation and Culture cover the topics of a cognitive approach to conceptualizations of Source Language versus Target Language texts in translation derived from general language media texts and literature The second part Applied Cultural Models comprises four papers discussing cultural conceptualizations of language in the educational context particularly of Foreign Language Teaching in online communication and communication in deaf communities

Reconfiguring Myth and Narrative in Contemporary Opera Yayoi Uno Everett, 2015-11-30 Yayoi Uno Everett focuses on four operas that helped shape the careers of the composers Osvaldo Golijov Kaija Saariaho John Adams and Tan Dun which represent a unique encounter of music and production through what Everett calls multimodal narrative Aspects of production design the mechanics of stagecraft and their interaction with music and sung texts contribute significantly to the semiotics of operatic storytelling Everett s study draws on Northrop Frye s theories of myth Lacanian psychoanalysis via Slavoj i ek Linda and Michael Hutcheon s notion of production and musical semiotics found in Robert Hatten s concept of troping in order to provide original interpretive models for conceptualizing new operatic narratives

The Fragile Scholar

Geng Song, 2004-01-01 The Fragile Scholar examines the pre modern construction of Chinese masculinity from the popular image of the fragile scholar caizi in late imperial Chinese fiction and drama The book is an original contribution to the study of the construction of masculinity in the Chinese context from a comparative perspective Euro American Its central thesis is that the concept of masculinity in pre modern China was conceived in the network of hierarchical social and political power in a homosocial context rather than in opposition to woman In other words gender discourse was more power based than sex based in pre modern China and Chinese masculinity was androgynous in nature The author explains how the caizi discourse

embodied the mediation between elite culture and popular culture by giving voice to the desire fantasy wants and tastes of urbanites

Intertextuality Michael Worton, Judith Still, 1990 A collection of essays by American British and Australian scholars which approaches this field of textual enquiry from perspectives as diverse as Marxism and psychoanalysis Each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers

The End of Learning Thomas Festa, 2013-09-13 This book shows that education constitutes the central metaphor of John Milton's political as well as his poetic writing Demonstrating how Milton's theory of education emerged from his own practices as a reader and teacher this book analyzes for the first time the relationship between Milton's own material habits as a reader and his theory of the power of books Milton's instincts for pedagogy and the habits of inculcation everywhere visible in his writings take on a larger political function in his use of education as a trope for the transmission of intellectual history The book therefore analyzes *Paradise Lost* in the complementary contexts of its outright educational claims and more subversive countervailing measures in order to show how Milton dramatizes the end of learning which is to say both its objective and its failure The thesis emphasizes the argumentative resourcefulness of Milton's efforts to liberate readers from the tyrannical bonds of their political innocence most immediately in the context of the failure of Cromwell's regime to establish lasting republican institutions More philosophically the book explores the ways in which Milton's works investigate the humane and intellectual yearning for justice in response to the problem of evil

Crossing Between Tradition and Modernity: Essays in Commemoration of Milena Doležalová-Velingerová (1932-2012) Kirk A. Denton, 2017-02-01 Kniha Crossing Between Tradition and Modernity představuje soubor tří esejí k uctění památky Mileny Doležalové Velingerové 1932-2012 lenky pro sk sinologick koly a v znamn odbornice na nskou literaturu kter zastávala přední místo v literární teorii a její sled aplikace v sinologii Milena Doležalová Velingerová byla jedním z těch vzácných pracovníků kteří psali se stejnou erudicí a stejnou kvalitou jak o moderní tak i o klasické literatuře Eseje následují příkladu Mileny Doležalové Velingerové v tom smyslu že se zabývají širokým spektrem historických období literárního a témat od Tangových cestovatelských esejí až po kulturní identitu postkoloniálního Hong Kongu Eseje jsou strukturovány do dvou částí Language Structure and Genre a Identities and Self Representations Jsou motivovány soustředěným zájmem o problematiku jazyka narativní struktury a komplexní povahy literárního v znamení textů které byly středobodem práce Mileny Doležalové Velingerové

New Literary Hybrids in the Age of Multimedia Expression Marcel Cornis-Pope, 2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume's sections and between them

The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

Reading Mark's Gospel as a Text from Collective Memory Sandra Huebenthal, 2020-05-28 How did the Gospel of Mark come to exist And how was the memory of Jesus shaped by the experiences of the earliest Christians For centuries biblical scholars examined texts as history literature theology or even as story Curiously absent however has been attention to processes of collective memory in the creation of biblical texts Drawing on modern explorations of social memory Sandra Huebenthal presents a model for reading biblical texts as collective memories She demonstrates that the Gospel of Mark is a text evolving from collective narrative memory based on recollections of Jesus's life and teachings Huebenthal investigates the principles and structures of how groups remember and how their memory is structured and presented In the case of Mark's Gospel this includes examining which image of Jesus as well as which authorial self image this text as memory constructs Reading Mark's Gospel as a Text from Collective Memory serves less as a key to unlock questions about the historical Jesus and more as an examination of memory about him within a particular community providing a new and important framework for interpreting the earliest canonical gospel in context

Reading Job Intertextually Katharine J. Dell, Will Kynes, 2012-12-20 This volume fills an important lacuna in the study of the Hebrew Bible by providing the first comprehensive treatment of intertextuality in Job in which essays will address intertextual resonances between Job and texts in all three divisions of the Hebrew canon along with non canonical texts throughout history from the ancient Near East to modern literature Though comprehensive this study will not be exhaustive but will invite further study into connections between Job and these texts few of which have previously been explored systematically Thus the volume's impact will reach beyond Job to each of the intertexts the articles address As a multi authored volume that gathers together scholars with expertise on this diverse array of texts the range of discussion is wide The contributors have been encouraged to pursue the intertextual approach that best suits their topic thereby offering readers a valuable collection of intertextual case studies addressing a single text No study quite like this has yet been published so it will also provide a framework for future intertextual studies of other biblical texts

English Literature in Transition, 1880-1920, 2005

Shakespeare's As You Like It M. Hunt, 2008-02-04 This book is a study of As You Like It which shows how the play

represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself **Columbo**
Amelie Hastie, 2024-01-05 For decades generations of television fans have been enraptured by Lt Columbo played by Peter Falk as he unravels clues to catch killers who believe they are above the law In her investigation of the 1970s series cocreated by Richard Levinson and William Link Amelie Hastie explores television history through an emphasis on issues of stardom authorship and its interconnections with classical and New Hollywood cinema Through close textual analysis attentive to issues of class relations and connections to other work by Falk as well as Levinson and Link Columbo Make Me a Perfect Murder sees American television as an intertextual system from its origins as a commercial broadcast medium to its iterations within contemporary streaming platforms Ultimately Hastie argues in the titular detective s constant state of learning about cultural trends and media forms Columbo offers viewers the opportunity to learn with him and through his tutelage to become detectives of television itself

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