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**AUGUST WILSON'S
JITNEY**

directed by
RUBEN SANTIAGO-HUDSON

THE CAST OF AUGUST WILSON'S JITNEY

(L to R) Ray Anthony Thomas, Michael Potts, John Douglas Thompson,
André Holland, Carra Patterson, Brandon J. Dirden, Harvy Blanks,
Anthony Chisholm, Keith Randolph Smith.

Photo by Kareem Black.

August Wilson Play Jitney Script

JL Elias



August Wilson Play Jitney Script:

Conversations with August Wilson Jackson R. Bryer, Mary C. Hartig, 2006 Collects a selection of the many interviews Wilson gave from 1984 to 2004 In the interviews the playwright covers at length and in detail his plays and his background He comments as well on such subjects as the differences between African Americans and whites his call for more black theater companies and his belief that African Americans made a mistake in assimilating themselves into the white mainstream He also talks about his major influences what he calls his four B s the blues writers James Baldwin and Amiri Baraka and painter Romare Bearden Wilson also discusses his writing process and his multiple collaborations with director Lloyd Richards Publisher description

August Wilson Patti Hartigan, 2024-08-27 The masterful The Wall Street Journal invaluable Los Angeles Times first authoritative biography of August Wilson the most important and successful American playwrighting of the late 20th century by a theater critic who knew him August Wilson wrote a series of ten plays celebrating African American life in the 20th century one play for each decade No other American playwright has completed such an ambitious oeuvre Two of the plays became successful films Fences starring Denzel Washington and Viola Davis and Ma Rainey s Black Bottom starring Viola Davis and Chadwick Boseman Fences and The Piano Lesson won the Pulitzer Prize for Drama Fences won the Tony Award for Best Play and years after Wilson s death in 2005 Jitney earned a Tony Award for Best Revival of a Play Through his brilliant use of vernacular speech Wilson developed unforgettable characters who epitomized the trials and triumphs of the African American experience He said that he didn t research his plays but wrote them from the blood s memory a sense of racial history that he believed African Americans shared Author and theater critic Patti Hartigan traced his ancestry back to slavery and his plays echo with uncanny similarities to the history of his ancestors She interviewed Wilson many times before his death and traces his life from his childhood in Pittsburgh where nine of the plays take place to Broadway She also interviewed scores of friends theater colleagues and family members and conducted extensive research to tell the absorbing richly detailed Chicago Tribune story of a writer who left an indelible imprint on American theater and opened the door for future playwrights of color

I Ain't Sorry for Nothin' I Done Joan Herrington, 1998 Limelight The most successful African American playwright of his time August Wilson is a dominant presence on Broadway and in regional theaters throughout the country Herrington traces the roots of Wilson s drama back to the visual artists and jazz musicians who inspired award winning plays like Ma Rainey s Come and Gone Fences and The Piano Lesson From careful analysis of evolving playscripts and from interviews with Wilson and theater professionals who have worked closely with him Herrington offers a portrait of the playwright as thinker and craftsman

The Theatre of August Wilson Alan Nadel, 2018-05-17 The first comprehensive study of August Wilson s drama introduces the major themes and motifs that unite Wilson s ten play cycle about African American life in each decade of the twentieth century Framed by Wilson s life experiences and informed by his extensive interviews this book provides fresh coherent detailed readings of

each play well situated in the extant scholarship It also provides an overview of the cycle as a whole demonstrating how it comprises a compelling interrogation of American culture and historiography Keenly aware of the musical paradigms informing Wilson's dramatic technique Nadel shows how jazz and particularly the blues provide the structural mechanisms that allow Wilson to examine alternative notions of time property and law Wilson's improvisational logics become crucial to expressing his notions of black identity and resituating the relationship of literal to figurative in the African American community The final two chapters include contributions by scholars Harry J Elam Jr and Donald E Pease *August Wilson* Alan Nadel, 2010-05-16 Contributors to this collection of 15 essays are academics in English theater and African American studies They focus on the second half of Wilson's century cycle of plays examining each play within the larger context of the cycle and highlighting themes within and across particular plays Some topics discussed include business in the street in *Jitney* and *Gem of the Ocean* contesting black male responsibilities in *Jitney* the holistic blues of *Seven Guitars* violence as history lesson in *Seven Guitars* and *King Hedley II* and ritual death and Wilson's female Christ The book offers an index of plays critics and theorists but not a subject index Nadel is chair of American literature and culture at the University of Kentucky [The Cambridge Companion to August Wilson](#) Christopher Bigsby, 2007-11-29 One of America's most powerful and original dramatists August Wilson offered an alternative history of the twentieth century as seen from the perspective of black Americans He celebrated the lives of those seemingly pushed to the margins of national life but who were simultaneously protagonists of their own drama and evidence of a vital and compelling community Decade by decade he told the story of a people with a distinctive history who forged their own future aware of their roots in another time and place but doing something more than just survive Wilson deliberately addressed black America but in doing so discovered an international audience Alongside chapters addressing Wilson's life and career and the wider context of his plays this Companion dedicates individual chapters to each play in his ten play cycle which are ordered chronologically demonstrating Wilson's notion of an unfolding history of the twentieth century **A Masterclass in Dramatic Writing** Janet Neipris, 2016-07-15 A Masterclass in Dramatic Writing addresses all three genres of dramatic writing for theatre film and TV in a comprehensive one semester 14 week masterclass for the dramatic writer This book is tightly focused on the practical outcome of completing a first draft and first rewrite of a dramatic work drawing on Professor Janet Neipris many years of experience as the head of Dramatic Writing at NYU Tisch The fourteen chapters organized like a semester take the reader week by week and step by step through writing a first draft of an original play screenplay or TV pilot while also teaching the core principles of dramatic writing Chapters include Beginnings Creating Complex Characters Dialogue Escalating Conflicts Endings Checkpoints Comedy and Adaptation and there are Weekly Exercises and progressive Assignments This book is perfect for professional writers teachers and students of dramatic writing as well as anyone who wants to complete their first dramatic work An award winning playwright and Professor of Dramatic Writing at NYU Janet Neipris has written for Screen

and Television She has also taught dramatic writers at UCLA and in China Australia Indonesia South Africa Italy and in the UK at Oxford CSSD University of Birmingham and the University of East Anglia Previous publications include *To Be A Playwright* Routledge 2006 Janet Neipris's plays and letters are in the Theatre Collection of Harvard University's Houghton Library For more see www.janetneipris.com *The Spectator*, 2002 *August Wilson* Mary Ellen Snodgrass, 2015-03-10 Award winning African American playwright August Wilson created a cultural chronicle of black America through such works as *Ma Rainey's Black Bottom* *Fences* Joe Turner's *Come and Gone* *The Piano Lesson* and *Two Trains Running* The authentic ring of wit anecdote homily and plaint proved that a self educated Pittsburgh ghetto native can grow into a revered conduit for a century of black achievement He forced readers and audiences to examine the despair generated by poverty and racism by exploring African American heritage and experiences over the course of the twentieth century This literary companion provides the reader with a source of basic data and analysis of characters dates events allusions staging strategies and themes from the work of one of America's finest playwrights The text opens with an annotated chronology of Wilson's life and works followed by his family tree Each of the 166 encyclopedic entries that make up the body of the work combines insights from a variety of sources along with generous citations each concludes with a selected bibliography on such relevant subjects as the blues Malcolm X irony roosters and Gothic mode Charts elucidate the genealogies of Wilson's characters the Charles Hedley and Maxson families and account for weaknesses in Wilson's female characters Two appendices complete the generously cross referenced work a timeline of events in Wilson's life and those of his characters and a list of 40 topics for projects composition and oral analysis **August Wilson** Yvonne Shafer, 1998-01-26 Provides information on the work of a black American playwright best known for his play *Ma Rainey's Black Bottom* Offers plot summaries and critical overviews of six plays written between 1984 and 1996 and contains a chronology an overview of his life and career and a list of productions and credits Also includes an annotated bibliography of Wilson's dramatic publications as well as articles and interviews about him and an annotated secondary bibliography Annotation copyrighted by Book News Inc Portland OR

Ebony, 2001-09 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **Modern American Drama: Playwriting in the 1980s** Sandra G. Shannon, 2019-11-14 The *Decades of Modern American Playwriting* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together

with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include David Mamet Edmond 1982 Glengarry Glen Ross 1984 Speed the Plow 1988 and Oleana 1992 David Henry Hwang Family Devotions 1981 The Sound of a Voice 1983 and M Butterfly 1988 Maria Irene Fornes The Danube 1982 Mud 1983 and The Conduct of Life 1985 August Wilson Ma Rainey's Black Bottom 1984 Joe Turner's Come and Gone 1984 and Fences 1987

Complete Biographical Encyclopedia of Pulitzer Prize Winners 1917 - 2000 Heinz-D. Fischer, 2011-05-02 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions

The Cambridge History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions oral and print of African descended peoples in the United States

The Dramatic Vision of August Wilson Sandra Garrett Shannon, 1995 In The Dramatic Vision of August Wilson Sandra Shannon follows the playwright's path through each decade From the outset she considers how he uses poetry the blues Romare Bearden's art and other cultural artifacts to lead him to imagined sites of pain and resignation healing and renewal in the collective memory of black America It is in these places of defeat and victory Shannon demonstrates that Wilson creates drama as he excavates examines and reclaims the past Although Wilson diverts attention away from factual details and focuses on the human costs of family dislocation chronic unemployment or cultural alienation Shannon illustrates how fully the plays are grounded in credible historical contexts from slavery and Emancipation to the aftermath of World War II the 1960s and the Vietnam War Moreover she identifies and analyzes the themes that recur in some plays and branch off in new directions in others including the dislocations that attended black migration to the North and communication gaps between black men and women As she examines each of the plays in Wilson's dramatic history of the African American experience Shannon conveys the broad range of his dramatic vision

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Penumbra Macelle Mahala, 2013-09-01 Penumbra Theatre Company was founded in 1976 by Lou Bellamy as a venue for African American voices within the Twin Cities theatre scene and has stood for more than thirty five years at the intersection of art culture politics and local community engagement It has helped launch the careers of many internationally respected theatre artists and has been repeatedly recognized for its artistic excellence as the nation's foremost African American theatre Penumbra is the first ever history of this barrier breaking institution Based on extensive interviews with actors directors playwrights producers funders and critics Macelle Mahala's book offers a multifaceted view of the theatre and its

evolution Penumbra follows the company's emergence from the influential Black Arts and settlement house movements the pivotal role Penumbra played in the development of August Wilson's career and in turn how Wilson became an avid supporter and advocate throughout his life the annual production of Black Nativity as a community building performance and the difficult economics of African American theatre production and how Penumbra has faced these challenges for nearly four decades Penumbra is a testament to how a theatre can respond to and thrive within changing political and cultural realities while contributing on a national scale to the African American presence on the American stage It is a celebration of theatre as a means of social and cultural involvement both local and national and ultimately of Penumbra's continuing legacy of theatre that is vibrant diverse and vital

Pulitzer Prize Winners in the Performing Arts Heinz-Dietrich

Fischer,2022-01-04 This volume contains details about decision making processes and circumstances under which American dramatists and composers earned the coveted Pulitzer Prizes within the Twentieth Century All winners from 1918 2000 are presented with their biographies together with reprints of the original premiere programs of their award winning works performed in theatres and concert halls Among the drama recipients are the four times winner Eugene O'Neill triple laureate Thornton Wilder and double receiver Tennessee Williams while the composers are represented mainly by the double winners Gian Carlo Menotti Samuel Barber William Schuman Walter Piston Elliott Carter and Roger Sessions Heinz Dietrich Fischer EdD PhD is Professor Emeritus at the Ruhr University of Bochum Germany

To Be a Playwright, 2013-12-02 First

Published in 2006 Routledge is an imprint of Taylor Francis an informa company

Black Theater, City Life Macelle Mahala,2022-08-15

Macelle Mahala's rich study of contemporary African American theater institutions reveals how they reflect and shape the histories and cultural realities of their cities Arguing that the community in which a play is staged is as important to the work's meaning as the script or set Mahala focuses on four cities arts ecologies to shed new light on the unique relationship between performance and place Cleveland home to the oldest continuously operating Black theater in the country Pittsburgh birthplace of the legendary playwright August Wilson San Francisco a metropolis currently experiencing displacement of its Black population and Atlanta a city with forty years of progressive Black leadership and reverse migration Black Theater City Life looks at Karamu House Theatre the August Wilson African American Cultural Center Pittsburgh Playwrights Theatre Company the Lorraine Hansberry Theatre the African American Shakespeare Company the Atlanta Black Theatre Festival and Kenny Leon's True Colors Theatre Company to demonstrate how each organization articulates the cultural specificities sociopolitical realities and histories of African Americans These companies have faced challenges that mirror the larger racial and economic disparities in arts funding and social practice in America while their achievements exemplify such institutions vital role in enacting an artistic practice that reflects the cultural backgrounds of their local communities Timely significant and deeply researched this book spotlights the artistic and civic import of Black theaters in American cities

Approaches to Teaching the Plays of August Wilson Sandra G. Shannon,Sandra L. Richards,2016-06-01

Offers pedagogical techniques for teaching August Wilson s plays in the college classroom using topics such as jazz spatial politics memory satire African belief systems fractals Pittsburgh women urbanism Shakespeare and Tennessee Williams Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

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