

Cello Concerto in B Minor, Op. 104

solo cello part

Antonin Dvořák

(1841-1904)

I

Allegro $\text{♩} = 116$

18 ① *grandioso* 20

45 ② 28 ③ **Tempo I.** $\text{♩} = 116$ 7

84 *pp* *Solo risoluto* *f quasi improvvisando*

90 *f* *ff*

95 *f* *f* *f* *f* *f* *f* *f* *f* *ff*

98 *pesante* *ff dim.* *f*

103 *f* *p* *cresc.* *f* *(rit.)*

110 ④ **Tempo I.** $\text{♩} = 116$ *vivo* *spiccato* *f* *p* *f* *f*

Dvorak Cello Concerto In B Minor Op104 And 2 Cd Set

Michael Hoelscher



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Boston Symphony Orchestra James H. North, 2008-10-09 This discography addresses all the recordings made by The Boston Symphony Orchestra and by the Boston Symphony Chamber Players Each entry contains complete details of the recording session and work including all the soloists and choruses as well as issued discs and tapes in *The Strad* ,1989 *Gramophone* ,2002 *Czech Music Quarterly* ,2008 *Stereo Review* ,1991 *InTune* ,1996 *Decca Group Records & Tapes Main Catalogue* Decca Record Company,1979 *The Gramophone* ,1999 *Fanfare* ,1994 **The Penguin Guide to Compact Discs Yearbook, 1995** Edward Greenfield,Ivan March,Robert Layton,1995 A supplement to the current edition of The Penguin Guide to Compact Discs and Cassettes this yearbook looks in depth at new and reissued classical recordings that appeared from the summer of 1994 up to the summer of 1995 Arranged alphabetically by composer the book evaluates the interpretation and performance of each work assesses the recording quality and gives advice on the best values *Stereophile* ,2005 *Chamber Music America ... Directory* ,1997 *Classic CD.* ,1999 *The London Philharmonic Discography* ,1997-01-21 This great London orchestra made its debut in a recording session shortly before its first public concert in 1932 and now has well over a thousand recordings to its credit All are dated and detailed for the first time in this meticulous study researched from primary sources Commercial sessions account for most of the 1300 entries but the main chronological sequence also includes live recordings and videos Copious indexing allows access to the main chronological listings via performers repertoire record companies or locations The study can also be read as a cross section of the work of the classical recording industry Appendixes cover film soundtracks recordings made by the London Philharmonic Choir independently of the orchestra controversial attributions and principal players in the orchestra Indexes of and notes on the recorded repertoire conductors who have recorded with the orchestra and the studios halls and churches used as recording venues are supplemented by a comprehensive general index of soloists singers including full casts of operas producers engineers and recording companies giving easy access to a wealth of information most of which has previously been unpublished **Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound** Rodgers and Hammerstein Archives of Recorded Sound,1981 **Bibliographic Guide to Music** GK Hall,2002-07 The holdings of the Music Division of the New York Public Library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history *The Pacific Coast Musician* ,1947 *Ovation* ,1985 **The Absolute Sound** ,1993 **Gramophone Record Review** ,1959

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