



SEMIOTICS AND CHURCH ARCHITECTURE



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Semiotics And Church Architecture By Gerard Lukken

Veronica C. Rosier



Semiotics And Church Architecture By Gerard Lukken:

Semiotics and Church Architecture Gerard Lukken, Mark Searle, 1993 In recent decades semiotics has succeeded in establishing itself as a discipline with international recognition As a discipline specifically devoted to the study of signs and sign systems it is relevant to the discipline of theology working as it does with verbal and non verbal signs Since 1976 Semanet a Dutch study group has applied Greimassian semiotics to linguistic theological statements More recently Gerard Lukken undertook the analysis of church buildings It was at that stage that Mark Searle joined Semanet during a sabbatical leave He applied the analytical method to a particular church SS Peter and Paul in Tilburg which is of interest both as a representative modern church and as a particularly intriguing object for semiotic analysis The book shows how Greimassian semiotic theory as it relates to architecture was developed into a usable method for analysing particular church buildings and then demonstrates how such an analysis might be conducted The book contains numerous full color reproductions Gerard Lukken 1933 is professor of liturgy and sacramental theology and director of the Liturgical Institute at the Theological Faculty of Tilburg He studied at the Diocesan Seminary in Haaren the Pontificia Universita Gregoriana in Rome and the Institut Supérieur de Liturgie in Paris Mark Searle 1941 1992 was associated professor of pastoral liturgy at the Notre Dame University in Notre Dame Indiana USA He studied at the Franciscan House of Studies in East Bergholt United Kingdom the Institut Supérieur de Liturgie in Paris the Liturgisches Institut in Trier and the Pontificio Ateneo di Sant Antonio in Rome

The Generation of Meaning in Liturgical Songs Willem Marie Speelman, 1995 This book is about the meaning of liturgical songs Everybody who sings liturgical songs knows what a liturgical song is and also what it means But when we start to talk about them things become confused We know too much and there are too many languages in which we can express what we think their meaning is And what is worse other people seem not to understand what we say and immediately reply that we may know a lot but not what they know Then the discussion turns into a quarrel amongst people who know too much and cannot communicate what they know A wise person may enter into the quarrel and say that communication about liturgical songs can only succeed when we sing together Then we will sing together confused and angry because we now also know that the other people may sing very well but do not understand what they are doing This is what has been happening for decades in the Dutch churches Perhaps we should be silent and start to look and listen very carefully to liturgical songs while developing a language in which the songs themselves can speak communicating what they have to say The looking and listening will take much time and energy there are no more easy answers And the language will be so difficult that we are forced to be silent waiting and hoping for a word to come Willem Marie Speelman 1960 is a musicologist theologian and semiotician In the present work he develops a very strict scientific method which can help to understand how liturgical songs work that is in what manner they generate meaning

The Presence of Christ in the Gathered Assembly Judith M. Kubicki, 2006-11-15 The Dogmatic Constitution on the Sacred Liturgy of Vatican II reiterates the church's traditional teaching

on the manifold presence of Christ in his church especially in liturgical celebrations in the priest the consecrated bread and wine the sacraments and when the gathered church prays and sings Nevertheless there continues to exist in both scholarly writing and popular piety an almost exclusive focus on the presence of Christ in the eucharistic species The purpose of this book is to examine the most elusive mode of the manifold presence of Christ mentioned above that is as it is symbolized within the assembly that gathers for worship Using the resources of several contemporary philosophical approaches including semiotics phenomenology personalism and existentialism the book draws attention to the forgotten or or less understood aspects of the belief in the presence of Christ in the gathered assembly and explores the implications of this belief for participating in the liturgy and living the Christian life While the book is scholarly in tone it has extremely practical ramifications for the ways in which the mass should be celebrated in millions of Catholic parishes around the world

Toward the Origins of Christmas Susan K. Roll, 1995 Christmas exerts an enormous attraction today even apart from its Christian character as a celebration of the incarnation of God in the Person of Jesus Even marginal or indifferent Christians crowd the churches on Christmas Eve and in highly commercialized and technologized Western societies the Christmas season is celebrated with enthusiasm Yet Christmas entered the calendar of feasts relatively late by 336 C E and the reason for its introduction and quick spread remain speculative and based on fragmentary evidence Towards the Origins of Christmas addresses both the contemporary Western celebration of Christmas and its deep historical roots in the church of the fourth century The book presents a thorough investigation of the patristic texts and evidence cited by liturgical scholars in the late 19th and 20th centuries to support two main theories the Calculation theory and the History of Religions theory This historical research is set in the framework of the contemporary experience of Christmas the dynamics of time and the liturgical year the inculturation of liturgy and underlying elements of dualism and patriarchal power paradigms which linger beneath the often commercial and sentimental character of Christmas today Suzan K Roll was born in Clarence Center New York USA in 1952 She holds degrees in classical languages and pastoral theology and in 1993 received a Ph D from the Faculty of Theology of the Catholic University of Louvain Leuven Belgium summa cum laude with the gratulations of the jury She has taught and published in the field of liturgy sacraments pastoral theology and presently teaches at Christ the King Seminary Buffalo New York USA

The Sepulchrum Domini Through the Ages Justin E. A. Kroesen, 2000

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The Modern Pilgrim Paul Post,Paulus Gijbertus Johannes Post,Jos Pieper,Marinus van Uden,1998 This book is the product of a relatively long history of pilgrimage research in a Dutch theological setting It is intended as a report for an international audience on this long running programme Two lines are followed in the book The first is the track of liturgical studies in which an historical European ethnological and anthropological approach has predominated The second is a social science track with specific content coming from psychology of religion The combination of these two lines has been extremely fruitful In addition to results of various surveys of contemporary pilgrimage practice and the expansion of research into ritual and cultural context in which modern pilgrims find themselves special attention is also bestowed on historiographic issues involved in orienting pilgrimage research and its theoretical and methodological aspects The places of pilgrimage examined here are Wittem Dokkum and Amsterdam in The Netherlands Banneux in Belgium Lourdes and La Salette in France and Santiago de Compostela in Spain The central question which informs the whole study is to what extent one can perhaps speak of a new type of pilgrim today the modern pilgrim

Liturgical Catechesis of Sunday Celebrations in the Absence of a Priest Veronica C. Rosier,2002 The number of Catholic communities with no priest available to celebrate Sunday Eucharist has increased steadily over 60 years For many other forms of Sunday celebration are the statistical norm This dramatic development coincides with Vatican II's insistence on liturgical catechesis for the baptised the main source of their Christian spirit comes from active participation in the liturgy especially the Sunday Eucharist Celebrating the liturgy in all its symbolic fullness leads to inner participation in the mystery A more profound appropriation of this living relationship with Christ comes about through well celebrated rites and reflection on personal experience of the rites Yet liturgical catechesis is largely ignored or dismissed because it is not understood Liturgical celebrations frequently lack the vitality capable of leading people into the depth of the sacred mysteries they celebrate Sunday celebrations in the absence of a priest are no exception This book presents a systematic treatment of the modern church's teaching on liturgical catechesis It proposes ten general principles of liturgical catechesis These principles are used to explore and criticize the

Directory for Sunday Celebrations in the Absence of a Priest 1988 as well as the rituals prepared from the Directory by the USA and Canada Even when there can be no Sunday Mass in parishes hospitals and nursing homes navy ships and jails liturgical prayer is to be a privileged place of evangelisation catechesis spirituality and discipleship in Christ

Vested Angels Maurice Basil McNamee, 1998 Mc Namee's detailed and well illustrated new study is about eucharistic symbolism in Early Netherlandish painting It focuses on the pervading presence of the vested angel in this school of painting and its eucharistic significance These angels dressed in every possible variation of the vestments of the subministers of the traditional Solemn High Mass are represented as serving the Christ in each episode of His life The history of the vested angel is traced through numerous paintings representing scenes from the life of Christ from the Annunciation through the Last Judgement The theological basis of this study is offered in a discussion of Maurice de la Taille's *Mysterium Fidei* a theory of Mass that best parallels the concept of Eucharistic symbolism in Early Netherlandish painting Colour illustrations and over a hundred photographs of the original paintings help the reader to follow this fascinating analysis

Exaltation of the Cross Louis van Tongeren, 2000 The origin development and spread of the feast of the Exaltation of the Cross is traced on the basis of liturgical sources and through a careful examination of the liturgical textual material the meaning of the feast is analyzed with respect to its content Among the important points receiving attention in this analysis are the place function and significance of the Cross relic and the theology of the Cross or the process whereby the understanding of the Cross was shaped as that was invested in the feast The research is based on sources of Western liturgy from the early Middle Ages and therefore has bearing on the period in the West in which a multiform liturgy celebrated according to various indigenous local and regional traditions gradually made way for one uniform Latin liturgy patterned on Roman models The feast of the Exaltation of the Cross spread through the West from Rome within this context of standardization and Romanization This raises questions about the uniformity and the Roman content of the feast This study especially examines to what degree indigenous interpretations of the Cross which were part of the legacy of the Hispanic and Gallican traditions in particular continued to be preserved through the liturgical books of the early Middle Ages

Liturgical Music as Ritual Symbol Judith Marie Kubicki, 1999 In this book Sister Kubicki uses Jacques Berthier's Taizé music to explore the nature of liturgical music as ritual symbol She carries out a hermeneutical analysis of Berthier's chants and examines biographical and historical data related to the creator's of Taizé music and the founding of the Taizé community The author draws on five areas of study to interpret the Taizé chants as ritual symbol symbol theory semiotics theologies of symbol ritual theory and performative language theory The final chapter explores potential ecclesial meanings which may be mediated in the Taizé liturgy and the role of Berthier's chants in mediating that meaning The study concludes that it is music's symbolic property that enables it to be both ministerial and integral to the liturgy As symbolic activity music making evokes participation negotiates relationships and enables the assembly to orient themselves and to find their identity and place within their world Furthermore music

making provides the illocutionary force to do something in the act of singing Thus it is that as part of a complexus of ritual symbols music interacts with other symbols in mediating the liturgy's meaning *The Antenicene Pascha* Karl Gerlach, 1998 Beginning with spiritual interpretation and anti Judaic polemic to secure the Pesach institution narrative Ex 12 for Christian proclamation major centers of Asia Minor and Syria then Upper Egypt and the West develop distinct rhetorical structures that load first the day then the date of Pascha with theological meaning The emergence of the four gospel canon at the end of the second century enriches but does not supplant a dialogue between Christian rituals and the scriptures inherited from Judaism The Antenicene Pascha takes a fresh approach to the scattered literary remains of the earliest paschal feast by acknowledging them for what they are relics of heated disputes about ritual boundaries that had elevated the Pascha an observance with no explicit reference in first century literature to an icon of unity and orthodoxy at the Council of Nicaea Just as these disputes repeat familiar patterns of establishing Christian identity much modern scholarship employs hermeneutical categories derived from other conflicts Great Schism Reformation that often obscure rather than reveal the history of the paschal celebration This book will be of value not only to students of the liturgy but also to those interested in the history of biblical hermeneutics the canon and the roots of Christian anti Judaism **Orthographe et lexicographie (Littré, Robert, Larousse). Variantes graphiques. Mots latins et grecs. Mots étrangers (Publications du Centre d'Etude du Français Moderne et Contemporain, 3).** Gerard Lukken, 1994 The author of this book Gerard Lukken has always believed that liturgy is not something which is unchangeable or sacrosanct something to be imposed from above rather he believes that it must gain shape and content from the situation in which believers find themselves This involvement is reflected in the hundreds of publications which have flowed from his pen Lukken's extensive writings offer not only an exciting reflection on the challenges such as secularization and the decrease in church going confronting church and believers but also on the problems they have faced in celebrating their faith in recent decades Moreover his work represents a model for methodological renewal The key concepts in his theological approach and his evaluation are anthropology and semiotics These two aspects have left their marks on the organisation of this book which is a selective compilation drawn from his earlier publications This collection consists of nineteen studies which have lost nothing of their topicality and most of which are now being translated into English French or German for the first time By crossing the frontier of language in such a way the editors wish not only to honour a leading specialist in liturgy but also to contribute to academic research into liturgy throughout the world Gerard Lukken 1933 studied at the Diocesan Seminary in Haaren Noord Brabant the Pontificia Università in Rome and the Institut Supérieur de Liturgie in Paris He was professor of liturgy and sacramental theology from 1967 and director of the Liturgical Institute from 1992 at the Theological Faculty of Tilburg until his retirement in 1994

Rehearsing God's Just Kingdom Stephen S. Wilbricht, 2013 In the course of a teaching and writing career cut too short Mark Searle 1941 1992 provided a worthy contribution to the study of liturgy The breadth of his liturgical interests and his

desire to integrate a wide range of academic areas with the study of liturgy mark this scholar as a gifted thinker and author arguably a pioneer In *Rehearsing God's Just Kingdom* Stephen S Wilbricht explores Searle's basic conviction that liturgy represents rehearses and forms in its participants the essential commitments of the Christian community Searle called for the church's liturgy to be embraced as a rehearsal that is performed over and over again and again until it is practiced perfectly in the kingdom of heaven In an age when so much depends on instant gratification and in which institutional commitment is often held in contempt Searle's thinking provides an avenue for liturgical renewal that hinges upon a respect for and trust in ritual forms and behavior

China's Christian Colleges Daniel Bays, Ellen Widmer, 2009-02-27 A new generation of China scholars offers a fresh look at the unusual cross cultural territory constituted by China's missionary established Christian colleges before 1950 in this fascinating work

Sign, Method and the Sacred Jason Cronbach Van Boom, Thomas-Andreas Pöder, 2021-08-23 To what extent can semiotics illuminate key problems in religious studies given the centrality of symbols language and other modes of signification in religion and theology The volume explores semiotic methodologies for the study of religion with an emphasis on their critical and creative reconfigurations The contributors come from different specialties such as cognitive science ethnography linguistics communication studies art studies religious studies philosophy of religion and theology Part One consists of chapters focusing on theoretical perspectives Part two focuses on applications in texts and case studies while still considering methodological issues Many specific traditions and perspectives are taken up such as C S Peirce A J Greimas and the Paris School Juri Lotman's semiotics of culture Bruno Latour and material semiotics linguistic anthropology social semiotics cognitive semiotics embodied and enactive perspectives on language and mind semiotics of the image and iconicity multimodality intertextuality and semiotics of colors The book provides readers with a succinct overview of how contemporary semiotics can be useful in understanding a broad array of topics in the study of religion

Masterworks of God M. Francis Mannion, 2003 *Masterworks of God* Essays in Liturgical Theory and Practice by M Francis Mannion 2007

Religion and Art in the Heart of Modern Manhattan Aaron Rosen, 2017-07-28 When you're in New York the sculptor Louise Nevelson once said you're in perpetual resurrection She might have said the same thing about St Peter's Lutheran Church set in the heart of midtown Manhattan In the 1970s the church made a radical move scrapping its neo gothic building for a sleek modern structure in the shadow of a skyscraper The transformation was not just architectural Inside Nevelson created a shimmering chapel while over the years artists and designers such as Willem de Kooning Kiki Smith and Massimo and Lella Vignelli produced works for the sanctuary This fusion of modern art architecture and design was complemented by an innovative jazz ministry including funerals for Billy Strayhorn and John Coltrane and performances by Duke Ellington and other jazz legends For the first time this volume examines the astounding cultural output of this single church Just as importantly the story of St Peter's serves as a springboard for wider reflections on the challenges and possibilities which arise when religion and art intersect in the

modern city Working from a wide range of disciplines including art history theology musicology and cultural studies a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship Introduction to the Study of Liturgy Albert Gerhards, Benedikt Kranemann, 2017-09-01 Worship is at the heart of the Christian faith This applies equally to all denominations For that reason it is all the more important that the ordering of worship and its place in the life of the church is regularly rewritten and reinterpreted This volume based on the third completely revised German edition from 2013 by two of the foremost liturgical scholars in Germany offers a contemporary comprehensive introduction to the foundations for the study of liturgy today one from which scholars and students in the English speaking world can also profit Beyond appealing to students of liturgy and theology this book reaches out to everyone who wants to know more about the liturgical essence and dimensions of the church

Ablution, Initiation, and Baptism: Methodological considerations ,2011 The present volumes is the result of an international collaboration of researchers who are excellent within their respective fields interpretation of texts studies of rites archaeology architecture history of art and cultural anthropology They met for two conferences to discuss the significance of rites of ablution initiation and baptism and their interpretation in Late Antiquity Early Judaism and Early Christianity The volume establishes a new international standard of research within these fields of scholarship

Announcing the Feast Jason McFarland, 2012-02-01 How does the entrance song of the Mass function within the Roman Rite What can it express theologically What should Roman Catholics sing at the beginning of Mass In this groundbreaking study Jason McFarland answers these and other important questions by exploring the history and theology of the entrance song of Mass After a careful history of the entrance song he investigates its place in church documents He proposes several models of the entrance song for liturgical celebration today Finally he offers a skillful theological analysis of the entrance song genre focusing on the song for the Holy Thursday Evening Mass arguably the most important entrance song of the entire liturgical year Announcing the Feast provides the most comprehensive treatment of the Roman Rite entrance song to date It is unique in that it bridges the disciplines of liturgical studies musicology and theological method

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