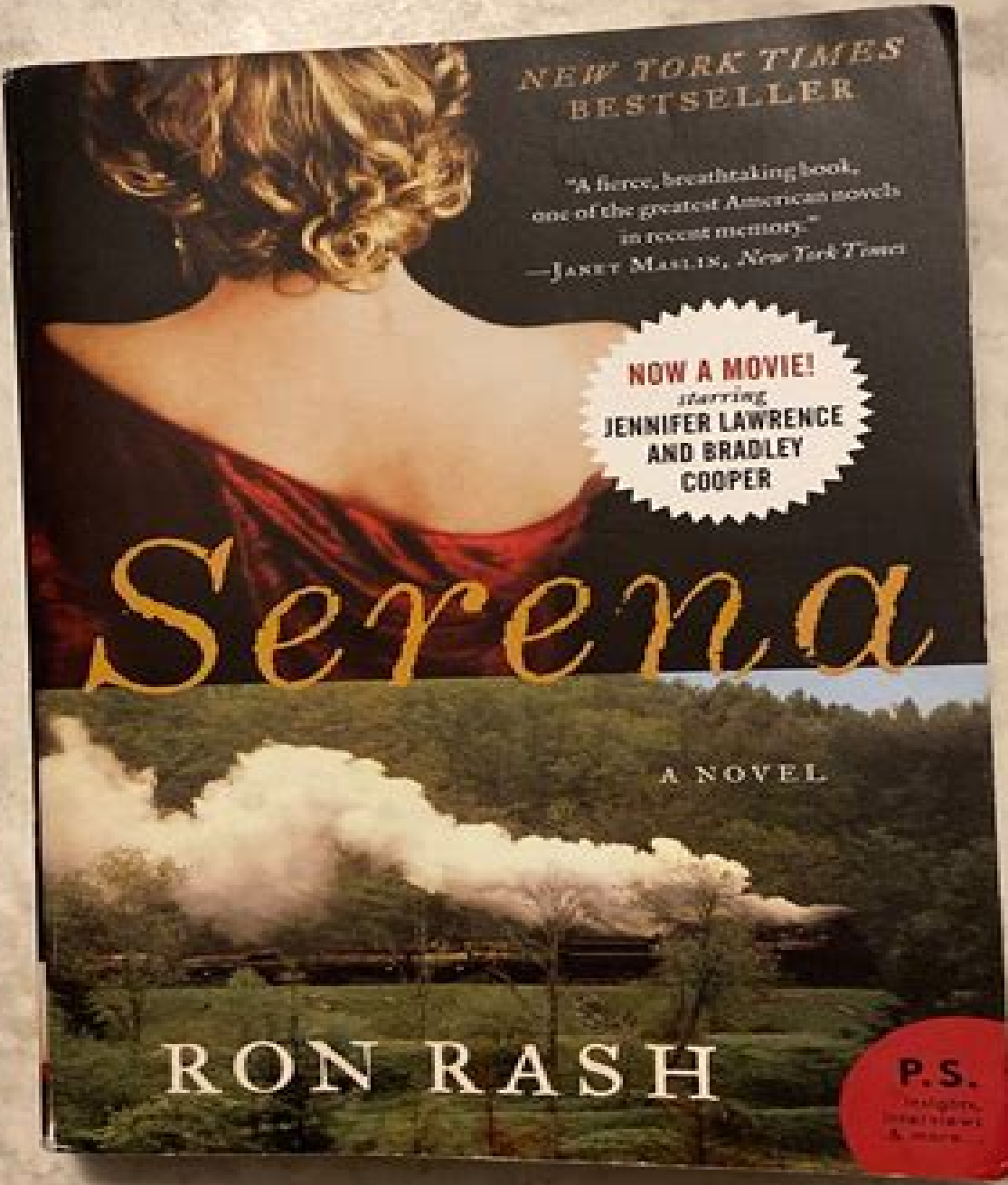




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Serena Ron Rash:

Serena Ron Rash, 2008-10-07 Penned by an award winning writer this Gothic tale of greed corruption and revenge is set against the backdrop of the 1930s wilderness and America's burgeoning environmental movement *Serena* Ron Rash, 2009-10-06 The year is 1929 and newlyweds George and Serena Pemberton arrive in the mountains of North Carolina from Boston to create a timber empire Although George has already lived in the camp long enough to father an illegitimate child Serena is new to the mountains but she soon shows herself the equal of any worker overseeing crews hunting rattlesnakes even saving her husband's life in the wilderness Together they ruthlessly kill or vanquish all who fall out of favor Yet when Serena learns that she will never bear a child she sets out to kill the son George had without her Mother and child begin a struggle for their lives and when Serena suspects George is protecting his illegitimate family the Pembertons intense passionate marriage starts to unravel as the story moves toward its shocking reckoning *In the Valley* Ron

Rash, 2020-08-04 Named a Garden Gun and Atlanta Journal Constitution best book of the year Winner of the 2020 Thomas Robinson Prize for Southern Literature Mesmerizing He's one of the best living American writers Janet Maslin New York Times Book Review From bestselling and award winning writer Ron Rash One of the great American authors at work today The New York Times comes a collection of ten searing stories and the return of the villainess who propelled Serena to national acclaim in a long awaited novella Ron Rash has long been a revered presence in the landscape of American letters A virtuosic novelist poet and story writer he evokes the beauty and brutality of the land the relentless tension between past and present and the unquenchable human desire to be a little bit better than circumstances would seem to allow to paraphrase Faulkner In these ten stories Rash spins a haunting allegory of the times we live in rampant capitalism the severing of ties to the natural world in the relentless hunt for profit the destruction of body and soul with pills meant to mute our pain and yet within this world he illuminates acts of extraordinary decency and heroism Two of the stories have already been singled out for accolades Baptism was chosen by Roxane Gay for inclusion in The Best American Short Stories 2018 and Neighbors was selected by Jonathan Lethem for The Best American Mystery Stories 2019 And in revisiting Serena Pemberton Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished A gorgeous brutal writer Richard Price working at the height of his powers Ron Rash has created another mesmerizing look at the imperfect world around us *Serena tie-in* Ron Rash, 2015-01-20 The year is 1929 and newlyweds George and Serena Pemberton

arrive in North Carolina to create a timber empire Although George has already lived in the camp long enough to father an illegitimate child Serena is new to the mountains but she soon shows herself to be the equal of any worker overseeing crews hunting rattlesnakes even saving her husband's life in the wilderness Together Serena and George ruthlessly kill or vanquish all who fall out of their favor But when Serena learns that she will never bear a child she sets out on her own to kill the son

George had without her Mother and child begin a struggle for their lives and when Serena suspects George is protecting his illegitimate family the Pembertons intense passionate marriage starts to unravel as the story moves toward its shocking finale

The Cove Ron Rash, 2012-11-06 The New York Times bestselling author of *Serena* returns to Appalachia this time at the height of World War I with the story of a blazing but doomed love affair caught in the turmoil of a nation at war Deep in the rugged Appalachians of North Carolina lies the cove a dark forbidding place where spirits and fetches wander and even the light fears to travel Or so the townsfolk of Mars Hill believe just as they know that Laurel Shelton the lonely young woman who lives within its shadows is a witch Alone except for her brother Hank newly returned from the trenches of France she aches for her life to begin Then it happens a stranger appears carrying nothing but a beautiful silver flute and a note explaining that his name is Walter he is mute and is bound for New York Laurel finds him in the woods nearly stung to death by yellow jackets and nurses him back to health As the days pass Walter slips easily into life in the cove and into Laurel's heart bringing her the only real happiness she has ever known But Walter harbors a secret that could destroy everything and danger is closer than they know Though the war in Europe is near its end patriotic fervor flourishes thanks to the likes of Chauncey Feith an ambitious young army recruiter who stokes fear and outrage throughout the county In a time of uncertainty when fear and ignorance reign Laurel and Walter will discover that love may not be enough to protect them This lyrical heart rending tale as mesmerizing as its award winning predecessor *Serena* shows once again this masterful novelist at the height of his powers

Understanding Ron Rash John Lang, 2014-08-13 In this first book length study of Ron Rash's fiction and poetry John Lang explores the nature and scope of Rash's achievements introducing readers to the major themes and stylistic features of his work as well as the literary and cultural influences that shaped it After a brief survey of Rash's life and career Lang traces Rash's development through his fourteen books of poetry and fiction published through 2013 Beginning with Rash's first three collections of short fiction Lang analyzes the author's literary style and techniques as well as Rash's richly detailed settings and characters drawn from the mountain South primarily western North Carolina and upstate South Carolina Then in an assessment of Rash's four volumes of poetry Lang investigates their thematic and linguistic grounding in Appalachia and emphasizes their universal appeal lyrical grace and narrative efficiency Moving to the early novels *One Foot in Eden* *Saints at the River* and *The World Made Straight* Lang traces Rash's evolving narrative skills intricate plotting and the means by which he creates historical and philosophical resonance Then Lang examines how vivid characters striking use of dramatic techniques and wide range of allusions combine in Rash's best known book which is also his most accomplished novel to date *Serena* After a study of Rash's most recent novel *The Cove* Lang returns to Rash's latest work in short fiction his Frank O'Connor Award winning *Burning Bright* and *Nothing Gold Can Stay* both of which demonstrate his wide ranging subject matter and characters as well as his incisive portraits of both contemporary Appalachian life and the region's history An extensive bibliography of primary and secondary materials by and about Rash

concludes the book Nothing Gold Can Stay Ron Rash, 2013-02-19 From Ron Rash PEN Faulkner Award finalist and New York Times bestselling author of *Serena* comes a new collection of unforgettable stories set in Appalachia that focuses on the lives of those haunted by violence and tenderness hope and fear spanning the Civil War to the present day The darkness of Ron Rash's work contrasts with its unexpected sensitivity and stark beauty in a manner that could only be accomplished by this master of the short story form *Nothing Gold Can Stay* includes 14 stories including Rash's *The Trusty* which first appeared in *The New Yorker*

Conversations with Ron Rash Mae Miller Claxton, Rain Newcomb, 2017-01-03 Since the publication of *Serena* in 2008 earned him a nomination for the PEN Faulkner fiction prize Ron Rash b 1953 has gained attention as one of the South's finest writers Rash draws upon his family's history in Appalachia where most members have worked with their hands as farmers or millworkers In the Grit Lit or Rough South genre Rash maintains a prominent place as a skilled craftsman and triple threat publishing four collections of poetry six short story collections and six novels Though best known as an Appalachian writer Rash's reach has grown to extend well beyond Appalachia and the American South spreading to an international audience *Conversations with Ron Rash* collects twenty two interviews with the award winning author and provides a look into Rash's writing career from his first collection of short stories *The Night the New Jesus Fell to Earth* in 1994 through his 2015 novel *Above the Waterfall* The collection includes four interviews from outside the United States two of which appear in English for the first time Spanning sixteen years these interviews demonstrate the disciplined writing process of an expert writer Rash's views of literature on a local and a global scale his profound respect for the craft of the written word and his ongoing goal to connect with his readers

Above the Waterfall Ron Rash, 2015-09-08 In this poetic and haunting tale set in contemporary Appalachia New York Times bestselling author Ron Rash illuminates lives shaped by violence and a powerful connection to the land Les a long time sheriff just three weeks from retirement contends with the ravages of crystal meth and his own duplicity in his small Appalachian town Becky a park ranger with a harrowing past finds solace amid the lyrical beauty of this patch of North Carolina Enduring the mistakes and tragedies that have indelibly marked them they are drawn together by a reverence for the natural world When an irascible elderly local is accused of poisoning a trout stream Les and Becky are plunged into deep and dangerous waters forced to navigate currents of disillusionment and betrayal that will force them to question themselves and test their tentative bond and threaten to carry them over the edge Echoing the heartbreaking beauty of William Faulkner and the spiritual isolation of Carson McCullers *Above the Waterfall* demonstrates once again the prodigious talent of a gorgeous brutal writer Richard Price hailed as one of the great American authors at work today Janet Maslin New York Times

Summoning the Dead Randall Wilhelm, Zackary Vernon, 2018-03-13 The first book length examination of the award winning author of poetry and fiction firmly rooted in Appalachia Since his dramatic appearance on the southern literary stage with his debut novel *One Foot in Eden* Ron Rash has continued a prolific outpouring of award winning poetry and fiction His status as a regular on the New

York Times Best Sellers list coupled with his impressive critical acclaim including two O Henry Awards and the Frank O'Connor Award for Best International Short Fiction attests to both his wide readership and his brilliance as a literary craftsman In *Summoning the Dead* editors Randall Wilhelm and Zackary Vernon have assembled the first book length collection of scholarship on Ron Rash The volume features the work of respected scholars in southern and Appalachian studies providing a disparate but related constellation of interdisciplinary approaches to Rash's fiction nonfiction and poetry The editors contend that Rash's work is increasingly relevant and important on regional national and global levels in part because of its popular and scholarly appeal and also its invaluable social critiques and celebrations thus warranting academic attention Wilhelm and Vernon argue that studying Rash is important because he encourages readers and critics alike to understand Appalachia in all its complexity and he consistently provides portrayals of the region that reveal both the beauty of its cultures and landscapes as well as the social and environmental pathologies that it continues to face The landscapes peoples and cultures that emerge in Rash's work represent and respond to not only Appalachia or the South but also to national and global cultures Firmly rooted in the mountain South Rash's artistic vision weaves the truths of the human condition and the perils of the human heart in a poetic language that speaks deeply to us all Through these essays offering a range of critical and theoretical approaches that examine important aspects of Rash's work Wilhelm and Vernon create a foundation for the future of Rash studies Robert Morgan Kappa Alpha Professor of English at Cornell University and author of fourteen books of poetry and nine volumes of fiction including the New York Times bestselling novel *Gap Creek* provides a foreword

Burning Bright Ron Rash, 2010-03-09 Short Stories Captures the eerie beauty stark violence and rugged character of Appalachia in a collection of stories that spans the Civil War to the present day

The World Made Straight Ron Rash, 2015-06-24 Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown discovers a grove of marijuana large enough to make him some serious money and steps into the jaws of a bear trap After hours of passing in and out of consciousness Travis is discovered by Carlton Toomey the wise and vicious farmer who set the trap to protect his plants and Travis's confrontation with the subtle evils within his rural world has begun Before long Travis has moved out of his parents home to live with Leonard Shuler a one time schoolteacher who lost his job and custody of his daughter years ago when he was framed by a vindictive student Now Leonard lives with his dogs and his sometime girlfriend in a run down trailer outside town deals a few drugs and studies journals from the Civil War Travis becomes his student of sorts and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction leading to a violent reckoning not only with Toomey but with the legacy of the Civil War massacre that even after a century continues to divide an Appalachian community Vivid harrowing yet ultimately hopeful *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence

One Foot in Eden Ron Rash, 2004-01-03 Will

Alexander sheriff of a small town in southern Appalachia is baffled by a murder case with no body and no suspect and sets out to find the truth about what really happened to a local thug **The Silent Appalachian** Vicki Sigmon

Collins,2017-01-11 Appalachian literature is filled with silent or non discursive characters The reasons for their wordlessness vary Some are mute or pretend to be some choose not to speak or are silenced by grief trauma or fear Others mutter monosyllables stutter grunt and point speak in tongues or idiosyncratic language They capture the reader s attention by what they don t say **The Cove** Ron Rash,2012-11-06 Set during World War One The Cove is a novel that speaks intimately to

today s politics Beautifully written tough raw uncompromising entirely new Ron Rash is a writer s writer who writes for others Colum McCann Ron Rash is a writer of both the darkly beautiful and the sadly true The Cove solidifies his reputation as one of our very finest novelists Richard Russo Pulitzer Prize winning author of Empire Falls Here is a magnificent tale that captures the wondrous beauty of nature and love and the darkness of superstition and fear from one of America s most exciting contemporary novelists With The Cove Ron Rash author of the acclaimed New York Times bestseller Serena returns to the Appalachian milieu he has previously so memorably evoked A two time O Henry Prize winner for his short fiction and recipient of the 2010 Frank O Connor International Story Award and the 2010 SIBA Book Award for his story collection Burning Bright Rash can expect more honors for The Cove a novel that brilliantly explores often dangerous notions of patriotism during wartime This story of a love affair doomed in the rising turmoil of WWI resonates powerfully in today s world *The Caretaker* Ron Rash,2024-07-16 From award winning author Ron Rash One of the great American authors at

work today The New York Times comes a breathtaking love story and a searing examination of the acts we seek to justify in the name of duty family honor and love With each Ron Rash story you expect flawed people trying desperately to survive against the odds and a rich sense of place What you don t always expect is a wicked plot The Caretaker delivers all of the above in a story that becomes a race to the finish John Grisham Blowing Rock North Carolina 1951 Blackburn Gant his life irrevocably altered by a childhood case of polio seems condemned to spend his life among the dead as the sole caretaker of a hilltop cemetery It suits his withdrawn personality and the inexplicable occurrences that happen from time to time rattle him less than interactions with the living But when his only friend the kind but impulsive Jacob Hampton is conscripted to serve overseas Blackburn is charged with caring for Jacob s wife Naomi as well Jacob and Naomi s elopement has scandalized the community and angered Jacob s parents Shunned by the townsfolk for their differences and equally fearful that Jacob may never come home from the war Blackburn and Naomi grow closer even as a stunning betrayal shatters familial bonds A profound examination of friendship and rivalry as well as a riveting story of unfolding deceit The Caretaker brilliantly depicts the human capacity for empathetic compassion and selfish destruction all justified as acts of love **Danger on the Page**

Brian Shawver,2015-04-07 Although fiction writers must concern themselves with big picture issues such as plot theme and character development much of the day to day work of writing involves finding answers to seemingly minor questions How

should I describe the exterior of a house How can I construct the voice of a historical narrator with authenticity How should I depict a physically atypical character Few books on the market address the problems and opportunities present in these and other questions yet they are the ones that most writers grapple with on a daily basis *Danger on the Page A Fiction Writer's Guide to Sex Violence Dead Narrators and Other Challenges* identifies and explores some of the more common and intractable situational challenges of fiction writing with chapters grouped into the general subject areas such as scenes characters points of view and settings Shawver delves into the pitfalls and opportunities of writing about sex violence sports and love he examines writing from the perspective of a different race gender or species he interrogates conventional beliefs about the use of brand names the description of architecture and the portrayal of nature Throughout he gives dozens of examples from both literary and commercial fiction so readers can borrow or reject other writers techniques and explore the myriad challenges of fiction writing on their own A lively and witty approach to a diverse range of specific writing issues Shawver's book will appeal especially to intermediate level writers seeking to bring their craft to the next level

Representing Rural Women Margaret Thomas-Evans, Whitney Womack Smith, 2019-06-27 *Representing Rural Women* highlights the complexity and diversity of representations of rural women in the U S and Canada from the nineteenth to twenty first centuries The 15 chapters in this collection offer fresh perspectives on representations of rural women in literature popular culture and print digital and social media They explore a wide range of time periods geographic spaces and rural women's experiences including Mormon pioneer women rural lesbians in the 1970s Canadian rural women's organizations and rural trans youth In their stories these women and girls navigate the complex realities of rural life create spaces for self expression develop networks to communicate their experiences and challenge misconceptions and stereotypes of rural womanhood The chapters in this collection consider the ways that rural geography allows freedoms as well as imposes constraints on women's lives and explore how cultural representations of rural womanhood both reflect and shape women's experiences

ReFocus: The Films of Susanne Bier Missy Molloy, 2018-04-13 A dynamic scholarly engagement with Susanne Bier's work The first volume to examine Susanne Bier's entire oeuvre Includes original research from prestigious scholars in Scandinavian transnational and feminist film and media studies Written in engaging accessible prose enlivened by detailed case studies Engages with critical issues in Danish cinema related to screenwriting collaboration authorship gender identity ethics genre practitioner's agency and reception Features an original interview with Susanne Bier The award winning Danish director Susanne Bier has become increasingly known for her generic innovations and industrial fluidity moving confidently between cinema and television at a time where the scarcity of women directors has become a subject of major critical and popular attention *ReFocus: The Films of Susanne Bier* is a dynamic scholarly engagement with Bier's work and a timely consideration of her impressive authorial achievements Featuring essays from both recognised and up and coming scholars in Scandinavian transnational and feminist film and media studies this book also includes an original

interview with Bier addressing some of the provocative readings of her films advanced by the volume's contributors

Something Rich and Strange Ron Rash, 2014-11-04 From the acclaimed New York Times bestselling award winning author of *Serena* and *The Cove* thirty of his finest short stories collected in one volume No one captures the complexities of Appalachia a rugged brutal landscape of exquisite beauty as evocatively and indelibly as author and poet Ron Rash Winner of the Frank O'Connor International Short Story Award two O Henry prizes and a finalist for the PEN Faulkner Award Rash brilliantly illuminates the tensions between the traditional and the modern the old and new south tenderness and violence man and nature Though the focus is regional the themes of Rash's work are universal striking an emotional chord that resonates deep within each of our lives *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay* *Burning Bright* *Chemistry* and *The Night New Jesus Fell to Earth* Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people men and women inexorably tethered to the geography that defines and shapes them Filled with suspense and myth hope and heartbreak told in language that flows like shimmering liquid poetry *Atlanta Journal Constitution* *Something Rich and Strange* is an iconic work from an American literary virtuoso

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