

Shakespearean Tragedy and Gender

Shakespearean Tragedy And Gender Shirley Nelson Garner

Marjorie Garber



Shakespearean Tragedy And Gender Shirley Nelson Garner:

Shakespearean Tragedy and Gender Shirley Nelson Garner, Madelon Sprengnether, 1996-02-22 Shakespeare is not our contemporary the contributors to *Shakespearean Tragedy and Gender* emphatically conclude yet coping with his cultural influence is never a simple matter Ranging from Shakespeare's earliest attempts at tragedy in *Richard III* and *Titus Andronicus* this volume covers the major tragic period giving special attention to *Othello* Back cover *Shakespeare, Midlife, and Generativity* Karl F. Zender, 2008-12 *Shakespeare Midlife and Generativity* is a study of relations between the generations in five of William Shakespeare's plays *King Lear* *Macbeth* *Antony and Cleopatra* *The Winter's Tale* and *The Tempest* The book draws on Erik Erikson's theory of generativity understood by Erikson as a midlife shift from advancing one's own career to aiding a younger generation to examine the difficulties Shakespeare's parents mainly fathers have in releasing power and authority to their children or to other young people *The Tragedy of Antony and Cleopatra* William F. Zak, 2015-03-25 This revaluation of Shakespeare's most seductive tragedy *Antony and Cleopatra* allies itself with neither George Bernard Shaw and Philo's Roman judgment of the lovers as strumpet and fool premised on the idle sensuality and feckless self regard ever evident in the regal pair nor with the many at the opposite critical pole who have found themselves swept up to some extent at least in the grand illusion of the lovers themselves as peerless figures transcending the very deaths to which Caesar's heartless predation drives them Nor does it seek some middle way settling into a comfortable agnosticism that claims the poet's view of the pair remains too ambiguous to resolve Instead by mining a wealth of metaphoric cross references and ironical mirroring figurations provided by the tragedy's subsidiary characterizations this new analysis argues that Shakespeare's assessment of the lovers is in fact unambiguous *Antony and Cleopatra* unknowingly settle for functioning merely as two more of the play's eunuchs fanning the flames of their self destructive passions for one another when they could have realized the new heaven and new earth *Antony* promised his queen had their intercourse with one another been more vigorously complete Not alone their deaths but their entire experience is this play is but a search for easy ways to die rather than the quest is should have been to live more richly yet and generate new life beyond their respective notorieties as separate individuals to be celebrated ***Othello*** Lena Cowen Orlin, 2003-09-28 With its focus on gender power race sexuality and violence *Othello* is an important site for new critical approaches to the study of Shakespeare's works Both criticism and culture are represented in this collection of recent essays which provides readers with examples of feminist new historicist cultural materialist deconstructive and post colonial perspectives on *Othello* With discussions of recent stage and screen productions and analysis of the use of the play in such contemporary events as the O J Simpson murder trial this compelling critical volume presents a wide variety of ways of understanding the continuing significance of Shakespeare's play both in his own time and in ours ***Antony and Cleopatra*** Marga Munkelt, 2024-04-04 This new volume in the *Shakespeare The Critical Tradition* series increases our knowledge of how *Antony and Cleopatra* has been received

and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

Thinking About Shakespeare Kay Stockholder, 2018-09-24 Explores the challenges of maintaining bonds living up to ideals and fulfilling desire in Shakespeare's plays In *Thinking About Shakespeare* Kay Stockholder reveals the rich inner lives of some of Shakespeare's most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them In addressing all genres in the Shakespeare canon the authors explore the possibility of people being constant to each other in many different kinds of relationships those of lovers kings and subjects friends and business partners While some bonds are irrevocably broken many are reaffirmed In all cases the authors offer insight into what drives Shakespeare's characters to do what they do what draws them together or pulls them apart and the extent to which bonds can ever be eternal Ultimately the most durable bond may be between the playwright and the audience whereby the playwright pleases and the audience approves The book takes an in depth look at a dozen of The Bard's best loved works including *A Midsummer Night's Dream* *Romeo and Juliet* *The Merchant of Venice* *Richard II* *Henry IV Part I* *Hamlet* *Troilus and Cressida* *Othello* *Macbeth* *King Lear* *Antony and Cleopatra* and *The Tempest* It also provides an epilogue titled *Prospero and Shakespeare* Written in a style accessible for all levels Discusses 12 plays making it a comprehensive study of Shakespeare's work Covers every genre of The Bard's work giving readers a full sense of Shakespeare's art thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage *Thinking About Shakespeare* is an enlightening read that is perfect for scholars and ideal for any level of student studying one of history's greatest storytellers

Shakespeare After All Marjorie Garber, 2008-11-19 A brilliant and companionable tour through all thirty eight plays *Shakespeare After All* is the perfect introduction to the bard by one of the country's foremost authorities on his life and work Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen* Supremely readable and engaging and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography this magisterial work is an ever replenishing fount of insight on the most celebrated writer of all time

Fantasies of Female Evil Cristina León Alfar, 2003 Focuses on *Romeo and Juliet* *King Lear* *Macbeth* *Antony and Cleopatra* and *The Winter's Tale*

UkBU **Shakespeare Survey** 75 Emma Smith, 2022-09-08 *Shakespeare Survey* is a yearbook of Shakespeare studies and

production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 75 is Othello The complete set of Survey volumes is also available online at <https://www.cambridge.org/core> what we publish collections shakespeare survey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

The Cambridge Companion to Shakespearean Tragedy Claire McEachern, 2002 The Cambridge Companion to Shakespearean Tragedy acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Shakespearean tragedy is a highly complex and demanding theatre genre but the thirteen essays written by leading scholars in Britain and North America are clear concise and informative They address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespearean tragedies medieval classical and contemporary cultural backgrounds political religious social and psychological and the subgenres of Shakespeare's tragedy love tragedy revenge tragedy and classical tragedy as well as the critical and theatrical receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens Virtuous Necessity Jessica Murphy, 2015-08-25 A new way of looking at behavioral expectations for women in early modern England

Engendering a Nation Jean E. Howard, Phyllis Rackin, 2002-09-11 Engendering a Nation adopts a sophisticated feminist analysis to examine the place of gender in contesting representations of nationhood in early modern England Plays featured include King John Henry VI Part I Henry VI Part II Henry Part III Richard III Richard II Henry V It will be a must for students and scholars interested in the cultural and social implications of Shakespeare today

Ovid and Adaptation in Early Modern English Theatre Lisa Starks, 2019-08-28 This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid *Rethinking Feminism in Early Modern Studies* Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they

are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

Barbarous Play Lara Bovilsky, 2008 Exploring the similar underpinnings of early modern and contemporary ideas of difference this book examines the English Renaissance understandings of race as depicted in drama Reading plays by Shakespeare Marlow Webster and Middleton Lara Bovilsky offers case studies of how racial meanings are generated by narratives of boundary crossing especially miscegenation religious conversion class transgression and moral and physical degeneracy In the process she reveals the parallels between the period's conceptions of race and gender From publisher description

Royal Power and Authority in Shakespeare's Late Tragedies Alisa Manninen, 2015-10-05 William Shakespeare explores political survival as a question of interaction at court in King Lear Macbeth and Antony and Cleopatra Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare's portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch's material resources so that consent to the monarch's supremacy is obtained through various discourses of justification and the performance of the monarch's social role Shakespeare's combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions

Mutability and Division on Shakespeare's Stage Yu Jin Ko, 2004 The book is at the same time rooted in the theater and thus relates the theatrical conventions of Shakespeare's time to the thematic matter of the book In particular Ko demonstrates how the divisions explored in the plays are related to stage practices like the use of boy actors and the volatile interplay of illusionistic and non illusionistic modes of acting In this context Ko introduces a new term character that combines the fictional character and the stage actor and enables a new nuanced exploration of stage personae Jacket

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text

textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law *CRITICAL APPROACHES TO SHAKESPEARE (1623-2000): SHAKESPEARE FOR ALL TIME* CEREZO MORENO, Marta ,2022-10-11 Critical Approaches to Shakespeare 1623 2000 Shakespeare for All Time addresses the keys to understanding the significance of the critical reception of Shakespeare from the seventeenth to the end of the twentieth century It aims to show that the richness of these different modes of reading Shakespeare over time and their productive interactions have been fundamental in the constant resignification of Shakespeare as they have gradually conformed and fed our critical perception and interpretation of his works Railing, Reviling, and Invective in English Literary Culture, 1588-1617 Maria Teresa Micaela Prendergast,2016-04-08 Railing Reviling and Invective in English Literary Culture 1588 1617 is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement

This book delves into Shakespearean Tragedy And Gender Shirley Nelson Garner. Shakespearean Tragedy And Gender Shirley Nelson Garner is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Shakespearean Tragedy And Gender Shirley Nelson Garner, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Shakespearean Tragedy And Gender Shirley Nelson Garner
 - Chapter 2: Essential Elements of Shakespearean Tragedy And Gender Shirley Nelson Garner
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 - Chapter 4: Shakespearean Tragedy And Gender Shirley Nelson Garner in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Shakespearean Tragedy And Gender Shirley Nelson Garner. This chapter will explore what Shakespearean Tragedy And Gender Shirley Nelson Garner is, why Shakespearean Tragedy And Gender Shirley Nelson Garner is vital, and how to effectively learn about Shakespearean Tragedy And Gender Shirley Nelson Garner.
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 5. In chapter 4, this book will scrutinize the relevance of Shakespearean Tragedy And Gender Shirley Nelson Garner in specific contexts. The fourth chapter will explore how Shakespearean Tragedy And Gender Shirley Nelson Garner is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Shakespearean Tragedy And Gender Shirley Nelson Garner. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shakespearean Tragedy And Gender Shirley Nelson Garner.

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