



Myron Stagman

Orthodoxy's Dogma claims that there exists no direct connection between Shakespeare and the brilliant Greek Drama of ancient Athens. The implausible Dogma pontificates that Shakespeare never read Greek Drama, and certainly never utilized directly from such reading any of the materials of the Athenian playwrights.

It is high time we recognize this Dogma to be fanciful Mythology.
The Dogma conceals Shakespeare's great, formative Secret.

Shakespeares Greek Drama Secret Cambridge Scholars

Myron Stagman



Shakespeares Greek Drama Secret Cambridge Scholars:

Shakespeare's Greek Drama Secret Myron Stagman, 2010-08-11 To begin with Shakespeare had a complete grammar school education and Euripides Sophocles and Aristophanes were assigned reading This book presents voluminous striking unmediated textual correspondences between the Greek and Shakespearean plays and illuminating historical background Not only should this prove the Shakespeare Greek Drama connection but that William Shakespeare became Shakespeare because of his mastery of the ancient Greek treasury of Drama 3 Pluck d my nipple from his boneless gums Many of us associate Lady Macbeth s special temper with some of the most blood curdling lines in literature I have given suck and know How tender tis to love the babe that milks me I would while it was smiling in my face Have pluck d my nipple from his boneless gums And dash d the brains out had I so sworn As you have done to this Shakespeare s precise action image appears in Euripides Iphigenia in Aulis from verses spoken by Clytemnestra She says to Agamemnon It was not of my own free will but by force that Thou didst take and wed me after slaying Tantalus My former husband and dashing my babe on the ground alive When thou hadst torn him from my breast with brutal violence The derivation of Lady Macbeth s dashing image cannot be in doubt

Shakespeare's Originality John Kerrigan, 2018-01-05 How original was Shakespeare and how was Shakespeare original This lucid innovative book sets about answering these questions by putting them in historical context and investigating how the dramatist worked with his sources plays poems chronicles and prose romances Shakespeare s Originality unlocks its topic with rewarding precision and flair showing through a series of case studies that range across the output from the mature comedies to the great tragedies from Richard III to The Tempest what can be learned about the artistry of the plays by thinking about these sources including newly identified ones after several decades of neglect Discussion is enriched by such matters as Elizabethan ruffs and feathers actors footwork chronicle history modern theatre productions debts to classical tragedy scepticism magic and science the agricultural revolution and ecological catastrophe This is authoritative lively work by one of the world s leading Shakespearians accessible to the general reader as well as indispensable for students

The Marlowe-Shakespeare Continuum Donna Murphy, 2013-09-11 In The Marlowe Shakespeare Continuum Donna N Murphy demonstrates how Christopher Marlowe sometimes in co authorship with humorist Thomas Nashe appears to have become Shakespeare on a linguistic basis She documents a sharp upward learning curve with the initial penning of works she examines in the following chronological order Caesar s Revenge II Henry VI The Taming of a Shrew III Henry VI Edward III Titus Andronicus Thomas of Woodstock Romeo and Juliet and I Henry IV and separates certain plays into Marlowe and Nashe components Those who read Murphy s book with an open mind are likely to find her work surprisingly convincing

Greek Tragic Women on Shakespearean Stages Tanya Pollard, 2017-09-08 Greek Tragic Women on Shakespearean Stages argues that ancient Greek plays exerted a powerful and uncharted influence on early modern England s dramatic landscape Drawing on original research to challenge longstanding assumptions about Greek texts

invisibility the book shows not only that the plays were more prominent than we have believed but that early modern readers and audiences responded powerfully to specific plays and themes The Greek plays most popular in the period were not male centered dramas such as Sophocles Oedipus but tragedies by Euripides that focused on raging bereaved mothers and sacrificial virgin daughters especially Hecuba and Iphigenia Because tragedy was firmly linked with its Greek origin in the period s writings these iconic female figures acquired a privileged status as synecdoches for the tragic theater and its ability to conjure sympathetic emotions in audiences When Hamlet reflects on the moving power of tragic performance he turns to the most prominent of these figures What s Hecuba to him or he to Hecuba That he should weep for her Through readings of plays by Shakespeare and his contemporary dramatists this book argues that newly visible Greek plays identified with the origins of theatrical performance and represented by passionate female figures challenged early modern writers to reimagine the affective possibilities of tragedy comedy and the emerging genre of tragicomedy Dramatic Revisions of Myths, Fairy Tales and Legends Verna A. Foster,2012-10-06 These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including Greek West African North American Japanese and various parts of Europe The dramatists discussed range from well established playwrights such as Tony Kushner Caryl Churchill and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney The book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence Re-Wiring The Ancient Novel, 2 Volume set Edmund Cueva,Stephen Harrison,Hugh Mason,William Owens,Saundra Schwartz,2019-02-28 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world **Re-Wiring the Ancient Novel** Ed Cueva,et alies,2018-11-30 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world *Shakespeare and Animals* Karen Raber,Karen Edwards,2022-08-25 This encyclopaedic account of animals in Shakespeare s plays and poems provides readers

with a much needed resource by which to navigate the recent outpouring of critical and historical work on the topic This dictionary extends its coverage to include insects fish and mythic creatures as well as the places practices and lore pertaining to all animal oriented experiences of early modern life It emphasizes the role of animality in defining character and is attentive to the instabilities of the human animal boundary as they were theatrically represented exploited and interrogated but it is also concerned with the material presence of animals on stage and in everyday life in Shakespeare s world The volume is a new tool for instructors but is also a resource for critics and scholars in the many disciplines engaged with animal studies posthumanist theory ecostudies and cultural studies

The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK s theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women s work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian s chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance

Comedy in Literature and Popular Culture James V. Morrison, 2024-12-23 Comedy in Literature and Popular Culture From Aristophanes to Saturday Night Live explores works of comedy from the past 2 500 years James V Morrison discusses works including those of Aristophanes and Plautus Shakespeare and Moliere and modern comic writers performers and cartoonists such as Thomas Nast P G Wodehouse Charlie Chaplin and Jerry Seinfeld asking the following questions Is comedy a mirror of our lives Is it funny cuz it s true Or is it funny because it ignores reality Should we distinguish between the plot of a comic play and the jokes found in it Are the jokes just there to make us laugh or are the jokes as essential as the plot Do memories of satirical portrayals on the comic stage displace recollections of the historical person By juxtaposing works from different cultures and time periods the book demonstrates a universal recourse to certain familiar techniques situations and characters This vibrant study offers a compelling analysis of comedy as a mode form and genre It is an engaging read for students and scholars of comparative literature literary history media studies and theater

and performance **Shakespeare Survey** Stanley Wells,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Tragedies of Tyrants* Rebecca Weld Bushnell,2019-05-15 No detailed description available for *Tragedies of Tyrants* *A Handbook to the Reception of Greek Drama* Betine van Zyl Smit,2016-02-29 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film Shakespeare and Early Modern Religion David Loewenstein,Michael Witmore,2015-01-22 Written by an international team of literary scholars and historians this collaborative volume illuminates the diversity of early modern religious beliefs and practices in Shakespeare's England and considers how religious culture is imaginatively reanimated in Shakespeare's plays Fourteen new essays explore the creative ways Shakespeare engaged with the multifaceted dimensions of Protestantism Catholicism non-Christian religions including Judaism and Islam and secular perspectives considering plays such as Hamlet Julius Caesar King John King Lear Macbeth Measure for Measure A Midsummer Night's Dream and The Winter's Tale The collection is of great interest to readers of Shakespeare studies early modern literature religious studies and early modern history **New Theatre Quarterly 76: Volume 19, Part 4** Simon Trussler,Clive Barker,2003-05-24 Provides an international forum where theatrical scholarship and practice can meet **Screening Love and War in Troy: Fall of a City** Antony Augoustakis,Monica S. Cyrino,2022-01-13 This is the first volume of essays published on the television series *Troy: Fall of a City* BBC One and Netflix 2018 Covering a wide range of engaging topics such as gender race and politics international scholars in the fields of classics history and film studies discuss how the story of Troy has been recreated on screen to suit the expectations of modern audiences The series is commended for the thought provoking way it handles important issues arising from the Trojan War narrative that continue to impact our society today With discussions centered on epic narrative cast and character as well as tragic resonances the contributors tackle gender roles by exploring the innovative ways in which mythological female figures such as Helen Aphrodite and the Amazons are depicted in the series An examination is also made into the concept of the hero and how the series challenges conventional representations of masculinity We encounter a significant investigation of race focusing on the controversial casting of Achilles Patroclus Zeus and other series characters with Black actors Several essays deal with the moral and ethical complexities surrounding warfare power and politics The significance of costume and production design are also explored throughout the volume Rewriting Shakespeare's Plays For and By the Contemporary Stage Michael Dobson,Estelle Rivier-Arnaud,2017-06-23 Why have contemporary playwrights been obsessed by Shakespeare

s plays to such an extent that most of the canon has been rewritten by one rising dramatist or another over the last half century Among other key figures Edward Bond Heiner M ller Carmelo Bene Arnold Wesker Tom Stoppard Howard Barker Botho Strauss Tim Crouch Bernard Marie Kolt s and Normand Chaurette have all put their radical originality into the service of adapting four century old classics The resulting works provide food for thought on issues such as Shakespearean role playing narrative and structural re shuffling Across the world new writers have questioned the political implications and cultural stakes of repeating Shakespeare with and without a difference finding inspiration in their own national experiences and in the different ordeals they have undergone How have our contemporaries carried out their rewritings and with what aims Can we still play Hamlet for instance as Dieter Lesage asks in his book bearing this title or do we have to kill Shakespeare as Normand Chaurette implies in a work where his own creative process is detailed What do these rewritings really share with their sources Are they meaningful only because of Shakespeare s shadow haunting them Where do we draw the lines between interpretation adaptation and rewriting The contributors to this collection of essays examine modern rewritings of Shakespeare from both theoretical and pragmatic standpoints Key questions include can a rewriting be meaningful without the reader s or spectator s already knowing Shakespeare Do modern rewritings supplant Shakespeare s texts or curate them Does the survival of Shakespeare in the theatrical repertory actually depend on the continued dramatization of our difficult encounters with these potentially obsolete scripts represented by rewriting

Shakespeare and Youth Culture J. Hulbert,K. Wetmore Jr.,R. York,Kevin J. Wetmore Jr.,2009-12-14 This book explores the appropriation of Shakespeare by youth culture and the expropriation of youth culture in the manufacture and marketing of Shakespeare Considering the reduction translation and referencing of the plays and the man the volume examines the confluence between Shakeup and rock rap graphic novels teen films and pop psychology

The Shakespearean ,1895 Shakespeare and Tyranny Keith Gregor,2014-09-26 This book brings together a selection of essays on the reception and dissemination of Shakespeare s plays in England and beyond from the 17th century to the present Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect legitimize or challenge different versions of authoritarian rule each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Europe and elsewhere Illustrating and analyzing changing attitudes to Shakespeare and his work in various tyrannical and post tyrannical contexts in both Western and Eastern Europe North Africa and South America the volume provides insights into issues like the role of censorship and self censorship in the revision and production of Shakespearean material institutional controls on the dissemination and publication of Shakespeare s work assumptions and techniques in the staging of his plays state intervention in the elaboration of a Shakespeare canon the role of Shakespeare in the construction of identity under tyranny and the pertinence or otherwise of the subversion containment paradigm following events such as the collapse of communism and the so called Arab Spring

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