# Printz Award—winning Author of MONSTER WALTER DEAN MYERS





# **Shooter Walter Dean Myers**

**Ian Pickup** 

#### **Shooter Walter Dean Myers:**

**Shooter** Walter Dean Myers,2009-10-06 The groundbreaking and widely praised novel about a school shooting from the acclaimed author of Monster Multiple narratives a personal journal and newspaper and police reports add perspective and pull readers into the story Questions of guilt and innocence drive the plot and stay with the reader said Hazel Rochman in a starred Booklist review Highly readable A haunting story that uncovers the pain of several high school students according to Teenreads com It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme Myers has a gift for expressing the voices of his characters Shooter is not a light read but it will leave you reeling

**Shooter** Walter Dean Myers, 2005-04-01 Written in the form of interviews reports and journal entries the story of three troubled teenagers ends in a tragic school shooting Shooter Walter Dean Myers, 2005-04-25 Shooter Myers Mary Ellen Snodgrass, 2015-01-24 Walter Dean Myers preeminent author of teen fiction biography and verse refines the image of black characters that are frequently trivialized or vilified in juvenile literature advertising television and film From his saga The Glory Field to his novel The Young Landlords Myers s canon surveys the complex realm of the teen years as colliding settings in home school and the street This volume introduces readers to both the writer and his work with an emphasis on the characters dates events motifs and themes from the books Myers s 101 A to Z entries offer concise analytical discussion on all topics and include generous citations from primary and secondary sources Each entry concludes with a selected bibliography on such subjects as segregation Malcolm X urbanism writing metafiction drugs and alcohol slavery and the Vietnam War Appendices offer a timeline of historical events in Myers s writings and forty topics for group or individual projects oral analysis background material and theme development A map of Harlem where many of the stories are set genealogical diagrams for characters and an author chronology contribute to a comprehensive presentation Fictional Dimension of the School Shooting Discourse Silke Braselmann, 2019-06-17 Ever since the 1990s school shootings have shocked the public in their brutality their suddenness and their inexplicability While film and literature have played a role in the heated debates about so called copycat crimes the growing body of fictionalizations of school shootings has been neglected thus far However in a discourse in which the boundaries between fiction and reality are increasingly blurred this book shows how fiction shapes and structures challenges and disrupts cultural processes of meaning making Hence for a better understanding of the school shooting phenomenon the relevance of fiction on all levels of discourse construction requires thorough analysis This book therefore develops a new approach to the role of fiction for contemporary forms of excessive violence By combining narrative theory with insights from sociology and other disciplines it provides the means for apprehending and describing the relevance of fiction for contemporary discourses Furthermore it provides exemplary analyses of more specific functions of literary and filmic fictionalizations of school shootings between 2000 and 2016

Walter Dean Myers Elizabeth Hoover, 2014-01-30 Walter Dean Myers was a prolific author penning over one hundred

young adult and children's books According to the American Library Association Myers won the Coretta Scott King Book Award six times This informative edition covers the life of author Walter Dean Myers The book spans Myers troubled childhood in Harlem through his rise as an editor at a publishing house and finally delves into his work as an author Readers will learn about how Myers overcame racism and learning disabilities to become an award winning author Violence in YA Literature Laura A. Brown, 2022-05-09 Since Columbine the topic of school shootings has become ever more prevalent in the media in research and in fiction This book provides analyses of several Young Adult YA texts about school shootings and uncovers how the authors represent such violence and those who perpetrate it while developing stories that effectively speak to their adolescent readers Employing Bronfenbrenner's Ecological Systems Theory Laura A Brown examines how the texts frame particular settings and events as important to the development of young people as a way of accounting for the shootings Likewise psychologist Peter Langman's classification of the three populations of school shooters is utilized as a framework to analyze the characterization of fictional shooters in the texts. The author argues that these texts while not easy to read are important as they problematize the ways we think about approach and react to school shootings Walter Dean Myers Amy Sickels, 2013-11 and the students who commit such acts Radical Reads 2 Joni Richards Bodart, 2009-11-25 In Radical Reads Joni Richards Bodart identified 101 young adult books that featured gritty complex plots focused on multidimensional characters and tackled such difficult subjects as teenage pregnancy dysfunctional families gangs prejudice violence drugs or other provocative issues Teen readers were drawn to such books because they could identify with both the characters and the situations depicted in these raw and edgy works of fiction In Radical Reads 2 Working with the Newest Edgy Titles for Teens Bodart continues where the first book left off examining more than a hundred titles published since the previous edition The books featured here are engaging and tough yet well written and accessible to readers For each novel Bodart lists the main characters major themes and subject areas and offers a brief summary Along with providing book report ideas she cites the strengths of each work excerpts important reviews and lists any awards the book has received Indexed by author title subject curriculum area reading level interest level and genre Radical Reads 2 is an indispensable tool for librarians teachers and parents alike and will appeal especially to teens looking for relevant and topical fiction Shooting and Fishing ,1916 **Integrating Multicultural Literature in Libraries and Classrooms in** Secondary Schools KaaVonia Hinton, Gail K. Dickinson, 2007-05-01 Reach students across all cultures with multicultural literature Help all students learn to read comprehend and gain information literacy skills through multicultural literature Use this book to provide hands on instruction to help students connect learn and achieve Adequate Yearly Progress AYP Sample standards based integrated lesson plans and curriculum units show teachers how to really integrate multicultural materials in their lessons to help all students achieve This is an excellent resource for teachers and librarians who teach and motivate English Language Learners ELL and students from all cultures The Public Relations Writer's Handbook Merry

Aronson, Don Spetner, Carol Ames, 2010-12-28 The second edition of the Public Relations Writers Handbook offers a simple step by step approach to creating a wide range of writing from basic news releases pitch letters biographies and media alerts to more complex and sophisticated speeches media campaign proposals crisis responses and in house publications In addition the thoroughly expanded and updated second edition shows how to keep up with the best practices of the public relations profession as well as with the speed made possible and required by the digital age Enough Is Enough Michelle Roehm McCann, 2019-10-08 From award winning author Michelle Roehm McCann comes a young activist s handbook to joining the fight against gun violence both in your community and on a national level to make schools safer for everyone Young people are suffering the most from the epidemic of gun violence as early as kindergarten students are crouching behind locked doors during active shooter drills Teens are galvanizing to speak up and fight for their right to be safe They don t just want to get involved they want to change the world Enough Is Enough is a call to action for teens ready to lend their voices to the gun violence prevention movement This handbook deftly explains America's gun violence issues myths and facts causes and perpetrators solutions and change makers and provides a road map for effective activism Told in three parts Enough Is Enough also explores how America got to this point and the obstacles we must overcome including historical information about the Second Amendment the history of guns in America and an overview of the NRA Informative chapters include interviews with teens who have survived gun violence and student activists who are launching their own movements across the country Additionally the book includes a O A with gun owners who support increased gun safety laws Loss, and Grief in Literature for Youth Alice Crosetto, Rajinder Garcha, 2012-11-21 All human beings encounter loss and death as well as the grief associated with these experiences It is therefore important for children and adolescents to understand that such events are inevitable and to learn how to accept loss and cope with their emotions In order to help children through their pain parents and caregivers need access to the proper resources that will help them discuss these topics and educational professionals need reliable resources for creating courses of study on these subjects In Death Loss and Grief in Literature for Youth Alice Crosetto and Rajinder Garcha identify hundreds of resources that will help educators professionals parents siblings quardians and students learn about coping with the loss of a loved one and the grief process These resources include books Internet sites and media titles aimed at students and those helping them through the grieving process Chapters in this volume include fiction and non fiction titles about the loss of a family member a friend and a pet as well as general reference resources curricular resources and websites Annotations provide complete bibliographical descriptions of the entries and each entry is identified with the grade levels for which it is best suited Reviews from recognized publications are also included wherever possible Anyone interested in locating helpful resources regarding death and grieving will find much of value in this essential tool Booklist's 1000 Best Young Adult Books Since 2000 Booklist, 2014-05-15 With the explosion in YA publishing it s harder than ever to separate good books from the rest Booklist

magazine's editors deep and broad knowledge of the landscape offers indispensable guidance and here they bring together the very best of the best books for young adults published since the start of the 21st century Rampage Violence Narratives Kathryn E. Linder, 2014-04-24 Springfield Columbine Sandy Hook Each school shooting in the United States is followed by a series of questions Why does this happen Who are the shooters How can this be prevented Along with parents school officials media outlets and scholars popular culture has also attempted to respond to these questions through a variety of fictional portrayals of rampage violence Rampage Violence Narratives What Fictional Accounts of Rampage Violence Say about the Future of America's Youth offers a detailed look at the state of youth identity in American cultural representations of youth violence through an extended analysis of over forty primary sources of fictional narratives of urban and suburban rural school violence Representations of suburban and rural school shootings that are modeled after real life events serve to shape popular understandings of the relationship between education and American identity the liminal space between childhood and adulthood and the centrality of white heterosexual masculinity to definitions of social and political success in the United States Through a series of case studies that offer in depth examinations of fictional depictions of school shootings in film and literature it becomes clear that these stories are representative of a larger social narrative regarding the future of the United States The continuing struggle to understand youth violence is part of an ongoing conversation about what it means to raise future citizens within a cultural moment that views youth through a lens of anxiety rather than optimism

The Big Book of Teen Reading Lists Nancy J. Keane, 2006-08-30 Use these 100 handy reproducible book lists to instantly create handouts for teen readers and teachers add to your newsletter or post on your web site or bulletin board Based on the most common needs of educators and librarians who work with teen readers these lists focus on new titles and classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 13 18 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read alikes Looking for humorous novels for teen readers A fast paced sports novel for a reluctant reader Biographies to use in history class You ll find these lists and more in this treasury of great reading lists This versatile guide provides one page reproducible book lists and bookmarks for books about self e g coming of age perfectionism gangs genre literature e g fantasy romance historical fiction themes e g extreme sports vampires peace settings e q Ellis Island Dust Bowl WWII character studies e q adventure with female protagonist boy bonding books fantasy heroes and read alikes for bookmarks More than 100 reproducible lists of books for ages 13 18 junior senior high focus on new titles and classics that are still in print and readily available for purchase Bibliographic information and a brief description are given for each title Becoming a Teacher Researcher in Literacy Teaching and Learning Christine Pappas, Eli Tucker-Raymond, 2011-01-25 Practical engaging and informed by current ideas on teacher research this text outlines and illustrates strategies and experiences to foster literacy teachers abilities to conduct action research in their

classrooms or schools *Teaching Young Adult Literature* Thomas W. Bean, Judith Dunkerly-Bean, Helen J. Harper, 2013-02-14 Teaching Young Adult Literature Developing Students As World Citizens by Thomas W. Bean Judith Dunkerly Bean and Helen Harper is a middle and secondary school methods text that introduces pre service teachers in teacher credential programs and in service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy the new and expanding genres of young adult literature teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects e.g. History and ongoing social political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature

Literature for Young Adults Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which contemporary readers can access literature and share the works they re reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students personal reading In addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film Graphic novels diversity issues and uses of technology are also included throughout the text The book s discussion of literary language including traditional elements as well as metafictive terms enables readers to share in a literary conversation with their peers and others when communicating about books This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them New to the second edition New popular authors books and movies with a greater focus on diversity of literature Updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials including book lists awards lists and Focus Questions

Whispering the Techniques of Language: An Mental Journey through Shooter Walter Dean Myers

In a digitally-driven world wherever screens reign great and quick transmission drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words frequently go unheard. Yet, nestled within the pages of **Shooter Walter Dean Myers** a captivating literary treasure pulsing with raw feelings, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, this charming opus encourages readers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles fabric of each word. Within the emotional depths with this emotional evaluation, we can embark upon a sincere exploration of the book is key themes, dissect their captivating writing model, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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# **Shooter Walter Dean Myers Introduction**

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